

# Счастья в жизни вам желаем

1.0

Инструментовка I.Nichita

**Allegro** ♩ = 120 *mf*

Musical score for the instrumental piece "Счастья в жизни вам желаем" (We wish you happiness in life). The score is arranged for a full band and includes the following instruments:

- Clarinet in B $\flat$
- Trumpet in B $\flat$
- Baritone
- Voice
- Synthesizer
- Violin I
- Violin II
- Violin III
- Violoncello
- Piano
- Bass Guitar

The score is in 4/4 time and begins with a tempo marking of **Allegro** (♩ = 120) and a dynamic marking of *mf*. The key signature has one flat (B $\flat$ ). The score is divided into four measures. The Clarinet, Trumpet, and Baritone parts enter in the second measure with a *mf* dynamic. The Synthesizer provides harmonic support with chords. The Violin and Violoncello parts feature a melodic line starting in the second measure with a *f* dynamic. The Piano part features a melodic line with a *mf* dynamic. The Bass Guitar part provides a rhythmic foundation. The tempo marking **Allegro** (♩ = 120) and dynamic *mf* are repeated at the bottom of the score.

5

Cl.

Tpt.

Bar.

Voice

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Voice (two staves), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The strings provide harmonic support with sustained notes and moving lines. The woodwinds and brass have specific melodic and harmonic parts, with some instruments having rests in certain measures.

9

Cl.

Tpt.

Bar.

Voice

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*mf*

Счас-тья в жиз-ни вам же-ла - ем, спут-ник в э-том до-бро

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 9, 10, and 11. The score is for a large ensemble including woodwinds (Clarinets, Trumpets, Baritone), strings (Violins I, II, III, and Viola), a Synthesizer, Piano, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line, marked *mf*, has the lyrics "Счас-тья в жиз-ни вам же-ла - ем, спут-ник в э-том до-бро". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with a *mp* dynamic marking. The synthesizer part consists of block chords in the right hand, with a *mp* dynamic marking. The woodwind and string parts are mostly silent, indicated by rests.

12

Cl.

Tpt.

Bar.

Voice

та. Пусть вас Гос-подь бла-гос-ло-вит и пусть в серд-цах у вас го-

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is for a full orchestra and voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Voice, Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line has lyrics in Russian: "та. Пусть вас Гос-подь бла-гос-ло-вит и пусть в серд-цах у вас го-". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. The strings are mostly silent in this section.

15

Cl.

Tpt.

Bar.

Voice

риг Люб-ви чу-дес-ной кра-со - та. Пусть у-кра - ша - ет

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is for a symphony orchestra and a voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Voice, Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has one flat (B-flat). The voice part has two lines of lyrics: "риг Люб-ви чу-дес-ной кра-со - та." and "Пусть у-кра - ша - ет". The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). The piano part has a complex texture with many chords and moving lines. The bass part provides a steady accompaniment.

19

Cl.

Tpt.

Bar.

Voice

всю ва-шу жизнь кра-со - та! Всег - да си -

Synth.

Vln. I

Vln. II

Vln. III

Vc.

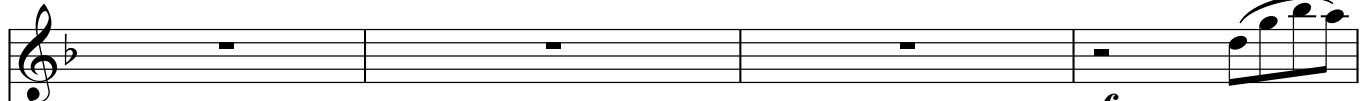
Pno.

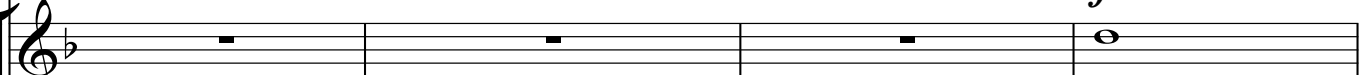
Bass

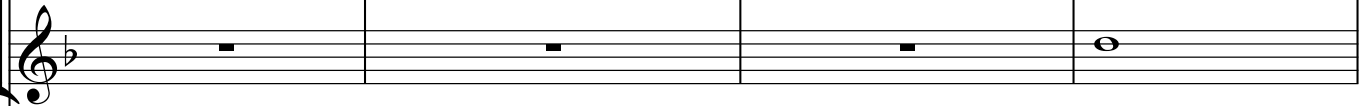
*mf*

*mf*

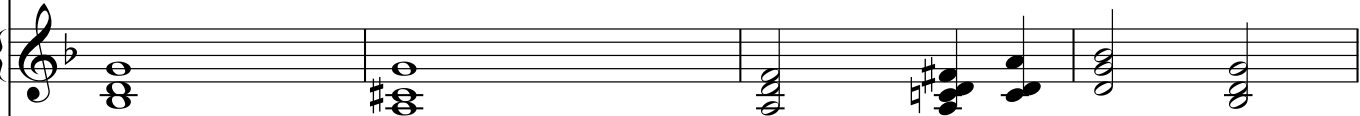
*mf*

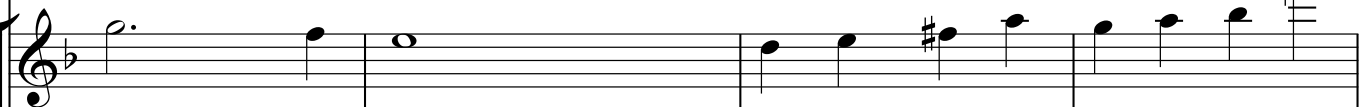
Cl. 

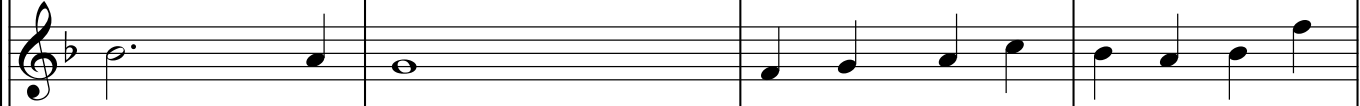
Tpt. 

Bar. 

Voice 

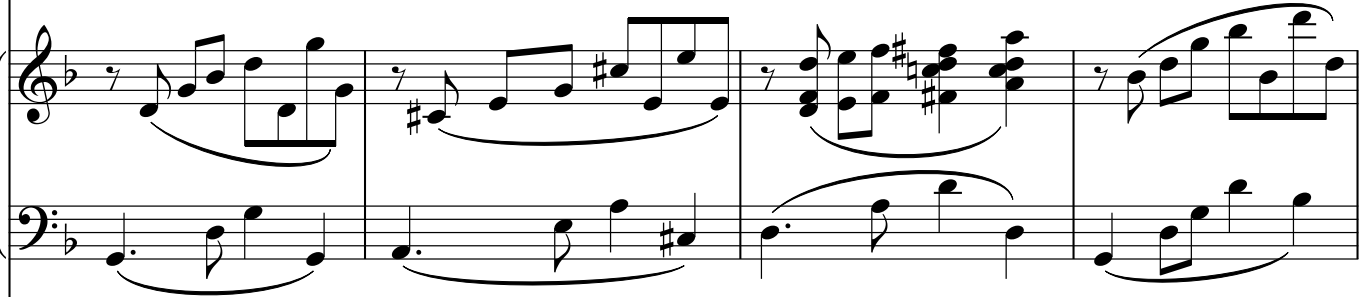
Synth. 

Vln. I 

Vln. II 

Vln. III 

Vc. 

Pno. 

Bass 

26

Cl.

Tpt.

Bar.

Voice

всю ва-шу жизнь кра-со - та!      Всег-да си - я - ет

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass



30

Cl.

Tpt.

Bar.

Voice

от серд-ца кра - со - та. Много есть чу-дес на

*mf*

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

33 *mp*

Cl.

Tpt.

Bar.

Voice

све - те, сча-стье бу-дет лишь од- но,

Synth.

*mp*

Vln. I

Vln. II

Vln. III

Vc.

*mp*

Pno.

*mp*

Bass

*mp*

36

Cl. *mp*

Tpt. *mp*

Bar.

Voice  
С до-бро - той кто дру - га встре-тит и пе - чаль дру - гих за -

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

38

Cl.

Tpt.

Bar.

Voice

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

ме-тит, Тем до-ста-не-тся о - но. Пусть у - кра -

*f*

*f*

*mf*

*mf*

41 *mf*

Cl.

Tpt.

Bar. *mf*

Voice

ша - - - ет всю ва - шу жизнь кра - со -

Synth. *mf*

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

43

Cl.

Tpt.

Bar.

Voice  
та! Всег - да си -

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

45

Cl.

Tpt.

Bar.

Voice

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

я - ет от серд - ца кра - со - та. Пусть у-кра

Detailed description: This page of a musical score, numbered 15, contains measures 45 through 48. The score is for a symphony orchestra and a voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The voice part has the lyrics: "я - ет от серд - ца кра - со - та. Пусть у-кра". The piano part features a complex, flowing melodic line with many accidentals. The strings play a steady accompaniment with some rhythmic patterns. The brass instruments have sparse, punctuated parts.

48

Cl.

Tpt.

Bar.

Voice

ша - ет всю ва-шу жизнь кра-со - та! Всег-да си -

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass



52

*mf*

Cl.

Tpt.

Bar.

Voice

я - ет от серд-ца кра-со - та.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*mf*

*f*

*f*

*f*

56

Cl.

Tpt.

Bar.

Voice

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description of the musical score: The score is for page 18, measures 56-60. It features a variety of instruments. The Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.) parts are in the upper register, primarily playing whole notes. The Voice part is silent throughout. The Synth. part provides harmonic support with chords. The Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.) parts are in the middle register, featuring more active melodic and harmonic lines. The Piano (Pno.) part is in the lower register, playing a complex, flowing line. The Bass part is in the lowest register, providing a steady bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a common staff layout.

61

Cl.

Tpt.

Bar.

Voice

unis. *mf*

unis. Не-раз-лу-чно на пла - не - те

Synth.

*mp*

Vln. I

*mf*

Vln. II

*mf*

Vln. III

*mp* 3 3

Vc.

Pno.

*mp*

Bass

*mp*

64

Cl.

Tpt.

Bar.

Voice

счас-тье хо дит с доб-ро-той, Лишь то-му о-но зас

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

67

Cl.

Tpt.

Bar.

Voice

ве-тит, кто на зов люб-ви от - ве-тит; Зов сердеч-ный и прос той.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 21, starting at measure 67. The score is written for a large ensemble including woodwinds, voice, strings, and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section (Cl., Tpt., Bar.) has rests in measures 67 and 68, with entries in measure 69. The voice part has a melodic line with lyrics in Russian. The string section (Vln. I, II, III, Vc.) and piano part provide harmonic support. The piano part features chords and arpeggiated figures. The bass line is active throughout. Measure 69 is marked with a double bar line and repeat signs.

70

Cl. *mf*

Tpt. *mf*

Bar. *mf*

Voice *f*  
Пусть у-кра - ша - ет всю ва-шу жизнь кра-со - та!

Synth. *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Pno. *mf*

Bass *mf*

74

Cl.

Tpt.

Bar.

Voice

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Всег - да си - я - ет от серд-ца кра - со -

Detailed description: This page of a musical score, numbered 23, contains measures 74 through 76. The score is for a symphony orchestra and a voice. The instruments listed on the left are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Voice, Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The voice part has the lyrics 'Всег - да си - я - ет от серд-ца кра - со -'. The piano part features a complex melodic line with many slurs and ties. The strings play a steady accompaniment. The clarinet and trumpet parts have specific melodic lines. The baritone part provides harmonic support. The synthesizer part plays chords. The violin and viola parts have melodic lines. The bass part provides a steady accompaniment.

77

Cl.

Tpt.

Bar.

Voice

та. Пусть у - кра - ша - ет всю ва-шу жизнь кра-со-

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass



80

Cl.

Tpt.

Bar.

Voice

та! Всег - да си - я - ет

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 25, starting at rehearsal mark 80. The score is in 2/4 time and features a variety of instruments. The woodwinds include Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). The keyboard section includes Piano (Pno.) and Bass. The vocal line (Voice) has lyrics in Russian: "та! Всег - да си - я - ет". The piano part features a rhythmic accompaniment with eighth notes and slurs. The brass parts have sustained notes and some melodic lines. The woodwinds also have melodic lines, with the clarinet starting with a grace note. The strings provide harmonic support with sustained notes and some movement.

rit.

83

*f*

Cl.

Tpt.

Bar.

Voice

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

8<sup>vb</sup>

Bass

rit.

*f*