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# СТИХОТВОРНЫМ СОЗВУЧИЕМ

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**Moderato**

The score is for a piece in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The instruments and their parts are:

- Accordeon:** Starts with a whole rest for the first two measures, then plays a melodic line starting on G#4, moving up stepwise to B4. Dynamics: *mp cresc.* to *f*.
- Clarinet in B:** Starts with a whole rest for the first two measures, then plays a melodic line starting on G#4, moving up stepwise to B4. Dynamics: *mf* to *mp cresc.* to *f*.
- Violini I, II, III:** All three violins play a melodic line starting on G#4, moving up stepwise to B4. Dynamics: *mp cresc.* to *f*.
- Contrabasso:** Plays a whole rest for the first two measures, then a whole note G#2 in the final measure. Dynamics: *f*.
- Piano:** Accompaniment in the right hand consists of chords and arpeggiated figures. Dynamics: *mf* to *cresc.* to *loco* to *ff*. The left hand provides a simple harmonic accompaniment.

**Moderato**

1 **ad libitum** **rit.** **a tempo** **solo mp**

**ad libitum** **rit.** **a tempo** **solo mp**

**ad libitum** **rit.** **a tempo**



*mf*

*mp* *mf*

*mf*

*mf*

*mf*

3 *Prunes*  
trio  
*p*

*mp* *mf*

*mf*

*p* *mp* *p* *mp* *p* *mp*

*p* *mp*

The image shows a musical score for a piece in D major (two sharps) and 6/8 time. The score is arranged in a system with multiple staves. The top two staves are vocal lines, and the bottom two staves are piano accompaniment. The piano part includes a bass line and a grand staff (treble and bass clefs). The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are placed throughout the score to indicate volume changes. The piece concludes with a double bar line and a repeat sign. The text 'Стихотворным созвучием' is written at the bottom of the page.

1

solo mp

2

Grave

pp legato

pp

sim.

solo mp

pp

pp

Grave

pp

sim.

Tempo I *trio mp*

Tempo I

*p*

5

*mf*

*mp*

*tutti*

*mp*

*mp*

*mp*

*mp*

*mp*

