

СПРОСИТ ГОСПОДЬ ТЕБЯ

Andante con espressione

1

2 Flauti
Oboe
Clarinetto B
Fagotto
Corno F
Tromba B
Trombone
Tuba

mf
p
p

Detailed description: This block contains the musical notation for woodwind and brass instruments. The woodwinds (Flutes, Oboe, Clarinet B, Bassoon) and brass (Trumpet F, Trombone B, Trombone, Tuba) parts are shown. The Clarinet B part has a *mf* dynamic marking. The Bassoon part has a *p* dynamic marking. The Trumpet F part has a *p* dynamic marking. The Trombone B part has a *p* dynamic marking. The Trombone part has a *p* dynamic marking. The Tuba part has a *p* dynamic marking.

Voce

p *mf*

1. Спро - сит Гос-подь те - бя: "Лю - бил ли
2. Всег - да ли ты де - лил о - хот - но

Detailed description: This block contains the vocal line with two versions of the lyrics. The first version is marked *p* and the second version is marked *mf*. The lyrics are: 1. Спро - сит Гос-подь те - бя: "Лю - бил ли; 2. Всег - да ли ты де - лил о - хот - но.

Andante con espressione

1

Violini I
Violini II
Viole
Violoncelli
Contrabassi

p
p
p
p
p

Detailed description: This block contains the musical notation for string instruments. The Violini I, Violini II, Viole, Violoncelli, and Contrabassi parts are shown. All parts have a *p* dynamic marking.

rit.

2 a tempo

rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Tuba

Voce

p ты, мой сын, Ме - ня?" Не ска - жешь ли скор - бя, скло - нив гла - ву: "Про - сти ме - ня!"
 хлеб с го - лод - ным свой? И мно - гих ли во - дил в край, где ца - рит Спа - си - тель твой?

rit.

2 a tempo

rit.

Archi

3 a tempo

Fl. *mp*

Ob.

Cl. *mp*

Fag. *mp*

Cor.

Tr-ba

Tr-ne *mp*

Tuba *mf*

Voce

Дал ли ты жизнь сво - ю впол - не Е - му, и ра - дость всю тво - ю, и скорб - ной но - чи тьму?
 Всег - да ли воз - ве - щал Е - го за - кон и твер - доль за - щи - щал Е - го не - бес - ный трон?

3 a tempo

Archi

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Tuba

Voce

И шел ли ты за Ним Е - го пу - тем? И был ли прав пред Ним всег -
 Не дрог - нул ли в борь - бе со злом зем - ным? И шел ли ты в нуж - де всег -

Archi

non div.

arco

Fl. *ff*

Ob. *mp*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Tr-ba *f* *ff*

Tr-ne *f* *ff*

Tuba *ff*

Voce

да во всем, и был ли прав всег - да во всем?
да за Ним, и шел ли ты всег - да за Ним?

Archi *f* *ff*

accel. 5

ff

6 a tempo

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ne), and Tuba. The score is in 4/4 time with a key signature of two sharps (F# and C#). The Flute part is mostly silent. The Oboe part features a melodic line with triplets and a fermata. The Bassoon part has a low, sustained line with a fermata at the end. The other instruments (Cor, Tr-ba, Tr-ne, Tuba) are silent.

Vocal line with lyrics. The lyrics are: "Не ска-жешь ли скор - бя, скло-нив гла - ву: "Прос-ти ме - ня!"". The dynamics are *p* (piano) and *mf* (mezzo-forte). The melody is in the key of D major.

6 a tempo

Musical score for strings and bassoon. The instruments listed are Violin I (V), Violin II (V), Viola (V), Bassoon (Fag.), and Double Bass (Bass). The score is in 4/4 time with a key signature of two sharps (F# and C#). The Violin I, Violin II, and Viola parts have a rhythmic accompaniment of eighth notes with a *p* (piano) dynamic. The Bassoon part has a low, sustained line with a fermata at the end. The Double Bass part is silent.

7

Fl. *mp* *f* *pp* rit.

Ob.

Cl. *f* *pp*

Fag. *f* *pp*

Cor. *sfz* *f*

Tr-ba *sfz* *f*

Tr-ne *sfz* *f*

Tuba *f*

Voce *f* *pp*

коль спро-сит Бог те - бя: "Лю-бил ли ты, мой сын, Ме - ня?"

7

Archi *f* *p* rit.