

СПИ, ДИТЯ

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Andantino

1

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Баян I

Баян II

Колокольчик

Голос

Примы

Секунды

Альты

Контрабасы

p

p

p

mp

mp

p

tr

p

legato

p

legato

p

p

p

pizz.

tr

pizz.

tr

p

Спи, ди - тя, мо - я на - деж -

1

Musical score for a song in 3/4 time, featuring vocal lines and piano accompaniment. The score includes dynamic markings like *mf* and *mp*, and lyrics in Russian: "да, ба-юш-ки-ба-ю. Я те-бе, как пе-ла преж-де, пе-сен-ку спо-ю. О те-".

2

3

mf

p

mf

p

mf

p

mf

tr

mf

legato

p

legato

p

p

бе мо-лось я Бо - гу, ба-юш - ки- ба - ю. Я в ду - ше но-шу тре - во - гу за судь -

2

3

mf

p

mf

p

mf

p

The musical score is written for a vocal line and piano accompaniment. It begins in 2/4 time and changes to 4/4 time at the second measure. The key signature has one flat (B-flat). The piano accompaniment features a bass line with a melodic contour and a treble line with chords and arpeggiated patterns. The vocal line consists of several staves, with the first staff containing a melodic line and the subsequent staves containing lyrics. The lyrics are in Russian: "бу твою". The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The piece concludes with a final chord in the piano accompaniment.

бу твою.