

Домры Басовые I

СПАСИТЕЛЬ! ТЕБЕ - МОЯ ПЕСНЯ И СТИХ

Выразительно

First line of musical notation in bass clef, 3/4 time, key of B-flat major. It begins with a half note G2, followed by a repeat sign. The melody continues with half notes G2, A2, Bb2, G2, F2, E2, and ends with a half note D2. Dynamics are marked *p* < *f*.

Second line of musical notation. It starts with a half note G2, followed by a half note A2, and then a half note Bb2. A first ending bracket labeled '1' covers the first two notes. After a double bar line, there is a whole rest, followed by a half note G2. A second ending bracket labeled '2' covers the whole rest and the half note G2. The melody then continues with half notes F2, E2, and D2.

Third line of musical notation. It begins with a half note G2, followed by a half note A2, and then a half note Bb2. A first ending bracket labeled '2' covers the first two notes. After a double bar line, the melody continues with half notes G2, A2, Bb2, G2, F2, E2, and D2. The dynamic is marked *mf*.

Fourth line of musical notation. It starts with a half note G2, followed by a half note A2, and then a half note Bb2. A first ending bracket labeled '1,2' covers the first two notes. After a double bar line, the melody continues with half notes G2, A2, Bb2, G2, F2, E2, and D2. A second ending bracket labeled '3' covers the last two notes. The dynamic is marked *sp* and *mf*.

Fifth line of musical notation. It begins with a half note G2, followed by a half note A2, and then a half note Bb2. A first ending bracket labeled '3' covers the first two notes. After a double bar line, the melody continues with half notes G2, A2, Bb2, G2, F2, E2, and D2. The dynamic is marked *rit.*