

АЛЬТОВЫЕ I

Смотрю на Голгофу

Дивлюсь на Голгофу

Певуче

mf

8

2

mp

1

p

16

2

4

27

mf

f

3

35

4

pizz.

p

mp

42

1.

2.

f

50

2

mp

3.

Detailed description: This is a musical score for the Alto I part of a piece titled 'Смотрю на Голгофу' (I look at Golgotha). The score is written in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with the tempo marking 'Певуче' (Melodically) and the dynamic 'mf'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often beamed together. There are several slurs indicating phrasing. Dynamic markings include 'mf', 'mp', 'p', and 'f'. There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by square boxes with numbers 1, 2, 3, and 4. Measure numbers 8, 16, 27, 35, 42, and 50 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.