

Смиренный Царь

King of Humility

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Dolce

Piano accompaniment (two staves):

- Measures 1-4: The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff.
- Measure 5: The right hand continues eighth-note chords, and the left hand plays eighth-note patterns.
- Measures 6-7: The right hand continues eighth-note chords, and the left hand plays eighth-note patterns.
- Measure 8: The right hand continues eighth-note chords, and the left hand plays eighth-note patterns.
- Measure 9: The right hand continues eighth-note chords, and the left hand plays eighth-note patterns.

Vocal part (beginning at measure 5):

5 mp mp

В Ие ру -са -лим и дет Ии сус Спа си -тель, хва лу на род по - ет: "О -

Piano accompaniment (two staves):

- Measures 5-7: The right hand plays eighth-note chords in the treble clef staff, and the left hand provides harmonic support in the bass clef staff.
- Measures 8-9: The right hand continues eighth-note chords, and the left hand plays eighth-note patterns.

Vocal part (continuing from measure 5):

5

san на Ца рю!" И вет -ви сте лют все,

Piano accompaniment (two staves):

- Measures 5-7: The right hand plays eighth-note chords in the treble clef staff, and the left hand provides harmonic support in the bass clef staff.
- Measures 8-9: The right hand continues eighth-note chords, and the left hand plays eighth-note patterns.

Vocal part (continuing from measure 5):

8 9

на -род вос кли -ца - ет:

Piano accompaniment (two staves):

- Measures 8-9: The right hand plays eighth-note chords in the treble clef staff, and the left hand provides harmonic support in the bass clef staff.

Vocal part (continuing from measure 5):

9

Пiano accompaniment (two staves):

- Measures 8-9: The right hand plays eighth-note chords in the treble clef staff, and the left hand provides harmonic support in the bass clef staff.

cresc.

f

14 *mf*

"Бла - гос ло вен Гос подъ и наш Бог!" Сми ре - нье

14

15

про - я - вил, у - ни зив - ши Се - бя, при шел Он в мир под - виг Свой со - вер

18

шить, Ос - та вил не - ба трон, что бы Се - бя сми рить, Гос подъ от -

18

21

дал жизнь Сво - ю за нас.

27

mp

Тол па за Ним и дет, не в си лах знать,

mp

27

что Бог пришел на крес - те пос тра дать. Ос та вив Свой трон и

mf

31

31

32

дом в не - бе - сах, при шел ис - пол - нить Он во - лю От -

cresc.

cresc.

f

35 *f*

mf

ца!

Сми - ре - нье про - я - вил, у - ни - зив -

mf

36

38

40

ши Се - бя, при шел Он в мир под -vig Свой со - вер шить. Ос - та вил

40

41

не - ба трон, что бы Се - бя сми рить, Гос подь от - дал жизнь Сво - ю за те -

45

46

mp

бя!

Ос - та - вил не - ба трон,

mp что бы Се -

46

dim.

48

бя сми рить,

51

decrec.

за нас!

decrec.

54

55 *mp* rit.

Сми - ре -нье про - я - вил...

mp

rit.

Rit.

*