

Слава

J. Haydn

The musical score consists of three staves of music. The top staff is in treble clef, common time, and has a tempo marking of 100. It features eighth-note chords and sixteenth-note patterns. The middle staff is in bass clef, common time, with eighth-note chords. The bottom staff is also in bass clef, common time, with eighth-note patterns. The score is divided into three systems by vertical bar lines. Measure numbers 1, 6, and 10 are indicated at the beginning of each system respectively. The music includes various dynamic markings such as forte (F), piano (P), and accents.

Во славу Божию через Иисуса Христа
церковь ЕХБ "Новая жизнь", 15.12.2002

13

This section consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 13 begins with a forte dynamic. The top voice has eighth-note pairs, the middle voice eighth-note pairs, and the basso continuo eighth-note pairs. Measures 14 and 15 continue this pattern, with measure 15 concluding with a half note in the top voice.

16

This section consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 16 features eighth-note pairs in the top and middle voices, with sustained notes in the basso continuo. Measures 17 and 18 continue this pattern, with measure 18 concluding with a half note in the top voice.

20

This section consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 20 begins with eighth-note pairs in the top and middle voices, with sustained notes in the basso continuo. Measures 21 and 22 continue this pattern, with measure 22 concluding with a half note in the top voice.

25

Musical score for measures 25-28. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 25 starts with eighth-note pairs in the treble clef staves, followed by sixteenth-note patterns in the bass clef staves. Measures 26-27 show continuous sixteenth-note patterns across all staves. Measure 28 concludes with eighth-note pairs in the treble clef staves.

30

Musical score for measures 30-33. The top two staves are treble clef, and the bottom two are bass clef. Measures 30-32 feature eighth-note pairs in the treble clef staves and sixteenth-note patterns in the bass clef staves. Measure 33 continues the sixteenth-note patterns across all staves.

34

Musical score for measures 34-37. The top two staves are treble clef, and the bottom two are bass clef. Measures 34-36 show eighth-note pairs in the treble clef staves and sixteenth-note patterns in the bass clef staves. Measure 37 concludes with eighth-note pairs in the treble clef staves.

39

Musical score for measures 39-41. The top two staves show melodic lines with eighth-note patterns and sixteenth-note chords. The bottom two staves show rhythmic patterns of eighth-note pairs.

42

Musical score for measures 42-44. The top two staves show continuous sixteenth-note chords. The bottom two staves show rhythmic patterns of eighth-note pairs.

45

Musical score for measures 45-47. The top two staves show melodic lines with eighth-note patterns and sixteenth-note chords. The bottom two staves show rhythmic patterns of eighth-note pairs.

49

Treble clef, common time, one sharp.

Bass clef, common time.

Treble clef, common time.

Bass clef, common time.

52

Treble clef, common time, one sharp.

Bass clef, common time.

Treble clef, common time.

Bass clef, common time.

56

Treble clef, common time, one sharp.

Bass clef, common time.

Treble clef, common time.

Bass clef, common time.

59

60

61

62

63

64

65

66

67

70

Treble clef, common time, one sharp.

Bass clef.

73

Treble clef, common time, one sharp.

Bass clef.

76

Treble clef, common time, one sharp.

Bass clef.

79

80

84

88

92

Measures 92-95: Treble clef, one flat. Bass staff: eighth-note patterns. Third staff: eighth-note patterns with a key signature of one flat. Fourth staff: eighth-note patterns.

96

Measures 96-99: Treble clef, one flat. Bass staff: eighth-note patterns. Third staff: eighth-note patterns with a key signature of one flat. Fourth staff: eighth-note patterns.

100

Measures 100-103: Treble clef, three sharps. Bass staff: eighth-note patterns. Third staff: eighth-note patterns with a key signature of one flat. Fourth staff: eighth-note patterns.

103

Treble clef, common time.

Bass clef, common time.

106

Treble clef, common time.

Bass clef, common time.