

СЛАВА, СЛАВА

Д.Бортнянский

Обработка I.Nichita

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horn in F

Horns in F

Trumpets in B \flat

Trombone

Tr/Tuba

Timpani

Cymbals

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Cym. Hp. Cel. Vln. I Vln. II Vla. Vc. Cb.

pizz

pizz

pizz

pizz

pizz

pizz

Detailed description: This page of a musical score covers measures 10, 11, and 12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in measure 10 and plays a melodic phrase in measures 11 and 12. The brass section (Horn I, Horn II, Trumpet, Trombone, Tuba) has rests throughout. The percussion section (Tympani, Cymbals) has rests. The piano (Hp.) plays a complex, rhythmic accompaniment in measure 10, which continues in measure 11 and ends in measure 12. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has rests in measures 10 and 11, then plays a pizzicato (pizz) chord in measure 12.

13

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

p.

tr

p.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

archo

archo

archo

archo

archo

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pizz

pizz

30

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 30, 31, and 32. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature rapid sixteenth-note passages in measure 30, which simplify in measure 31 and end with a whole note in measure 32. The Bassoon part has a melodic line with slurs. The Horns play chords. The Trumpets, Trombones, and Tubas are mostly silent. The Timpani, Cymbals, and Harp are also silent. The Cellist plays a rhythmic accompaniment. The Violins I play chords, while Violins II, Viola, Violoncello, and Contrabass play a rhythmic accompaniment with eighth notes.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc. arko

Cb. arko

Detailed description: This is a page of a musical score, page 33. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Tuba) and percussion (Timpani, Cymbals) are mostly silent, indicated by rests. The Harp (Hp.) plays a rhythmic accompaniment with a repeating eighth-note pattern in the right hand and a bass line in the left hand. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line with eighth notes and rests, marked 'arco' (arco). The key signature has two sharps (F# and C#), and the time signature is 4/4.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The Harp (Hp.) is also present. The score features various musical notations such as rests, notes, beams, and slurs. A specific melodic line in the Clarinet part in measure 45 is circled. The key signature has two sharps (F# and C#), and the time signature is 4/4.

46

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, plays a melodic line with slurs and accents across all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn. (1 & 2)**: Horns, play chords in measure 46 and single notes in measures 47 and 48.
- Tpt.**: Trumpet, rests in all three measures.
- Tbn.**: Trombone, plays chords in all three measures.
- Tba.**: Tuba, plays a rhythmic pattern in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Cym.**: Cymbal, rests in all three measures.
- Hp.**: Harp, rests in all three measures.
- Cel.**: Celesta, rests in all three measures.
- Vln. I & II**: Violins, play chords in all three measures.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, plays a rhythmic pattern in all three measures.
- Cb.**: Contrabass, plays a rhythmic pattern in all three measures.

49

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla. pizz
Vc. pizz
Cb. pizz

Detailed description: This page of a musical score covers measures 49, 50, and 51. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature rapid sixteenth-note passages. The Bassoon part has a melodic line with slurs. The Horns play sustained chords. The Trumpets, Trombones, and Tuba are mostly silent. The Timpani, Cymbals, and Harp are also silent. The Cellos and Double Basses play a rhythmic pattern of eighth notes with pizzicato markings. The Violins I and II play sustained chords with some movement.

52

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is for page 52 and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Harp part features several glissando markings, indicated by diagonal lines with the word "gliss." written above them. The woodwind and brass sections have various rhythmic patterns, including eighth and sixteenth notes, and rests. The string section provides a steady accompaniment with eighth and sixteenth notes.

57

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

62

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

68

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The keyboard section includes Harp (Hp.) and Celesta (Cel.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 68, the woodwinds and strings are mostly silent. In measure 69, the Flute and Oboe play a half note G4, and the Clarinet plays a quarter note G4. In measure 70, the Flute and Oboe play a quarter note G4, the Clarinet plays a quarter note A4, and the Bassoon plays a quarter note G4. The Harp plays a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Celesta plays a pattern of chords. The Violin I and II play a melody of quarter notes, the Viola plays a half note G4, and the Violoncello and Contrabass play a bass line of quarter notes.

71

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 71 to 74. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a simple, sustained melodic line consisting of quarter notes. The brass section (Horn I and II, Trumpet, Trombone, Tuba) provides harmonic support with chords and single notes. The percussion section includes Cymbals, which are silent, and Timpani, which play a rhythmic pattern of quarter notes. The piano accompaniment (Hp.) is the most active part, featuring a complex texture with sixteenth-note runs and triplets in both hands. The celesta (Cel.) plays a rhythmic accompaniment of chords. The overall texture is dense and rhythmic.

73

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

80

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gliss.

The musical score for page 80 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady eighth-note accompaniment in the strings. The Harp part is marked with 'gliss.' (glissando) and features diagonal lines across the staves. The page concludes with a double bar line.