

СЛАВА СПАСИТЕЛЮ!

По Пс. 103:1,24,31

Т. Потаенко
Инструментовка Т. Потаенко

Торжественно

The score is for a 3/4 time piece in D major. It features the following parts:

- Малые (Alto Saxophones):** I and II parts, both with rests.
- Альты (Alto Saxophones):** I and II parts, both with rests.
- Басовые (Basses):** I and II parts. I part starts with a half note G2, then a half note F2, then a half note E2, then a half note D2. II part starts with a half note G1, then a half note F1, then a half note E1, then a half note D1. Both parts are marked *p poco a poco cresc.*
- Флейта I (Flute I):** Rest.
- Флейта II (Flute II):** Rest.
- Гобой (Oboe):** Rest.
- Баян I (Balalaika I):** Starts with a quarter rest, then a quarter note G4, then a quarter note F4, then a quarter note E4, then a quarter note D4. Marked *p* and *tr*.
- Баян II (Balalaika II):** Starts with a quarter note G4, then a quarter note F4, then a quarter note E4, then a quarter note D4. Marked *p* and *tr*.
- С. А. (Soprano Alto):** Rest.
- Т. Б. (Tenor Bass):** Rest.
- Примы (Violins):** Rest.
- Секунды (Violas):** Rest.
- Альты (Alto Saxophones):** Rest.
- Басы Контрабасы (Double Basses):** Starts with a half note G2, then a half note F2, then a half note E2, then a half note D2. Marked *trem.* and *p poco a poco cresc.*

The image displays a musical score for a choir and orchestra, consisting of two systems of staves. The key signature is G major (one sharp). The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal lines begin with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady bass line and chords. The second system continues the vocal and piano parts, with some vocal lines having rests. The score includes dynamic markings such as *mf* and *mf cresc.*, and various musical notations like slurs, ties, and rests.

Musical score for a choir and piano. The score is in G major and 4/4 time. It features a vocal line with lyrics "Слава Спасителю! Слава Искупителю!" and a piano accompaniment with various textures including chords, arpeggios, and pizzicato. Dynamics include forte (*f*) and piano (*p*).

Musical score for the first system, featuring six staves with melodic lines in treble and bass clefs, all in a key signature of one sharp (F#).

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Да бу-дет Гос-по-ду сла-ва во-век!".

Musical score for the third system, continuing the piano accompaniment with chords and melodic fragments.

Fine

Fine

1 *pizz. (6)*

mp pizz. (6)

mp pizz. (6)

mp pizz. (6)

mp pizz. (6)

mp pizz. (6)

mp pizz. (6)

mp

mp

mp

mp

Бла- го- сло- ви, ду- ша мо- я, Гос- по- да!

1 *pizz. (6)*

mp

mp

mp

mp

sim.

sim.

Бла- го- сло- ви, ду- ша мо- я!
 Бла- го- сло- ви, ду- ша мо- я Гос- по- да!

Musical score for a choir and piano. The score is in G major and 4/4 time. It features a vocal line with lyrics in Russian and piano accompaniment. The lyrics are: "бу-ду петь Гос-по-ду до-ко-ле есмь." The score includes dynamic markings such as *mf* and *p*.

3

Сла- ва Спа- си- те- лю! Сла- ва Ис- ку- пи- те- лю!

3

Musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. It consists of 10 systems. The first system has six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The second system has three empty vocal staves and three empty piano staves. The third system has one vocal staff with lyrics and two piano staves. The fourth system has four piano staves. The lyrics are: "Да бу-дет Гос-по-ду сла-ва во-век!".

4

mp

mp

mp

mp

mp

mp

mp

mp

Как мно-го чис-лен-ны де-ла Тво-и, Гос-по-ди!

4

mp

pizz.

mp

pizz.

mp

mp

Как мно-го чис-лен-ны де-ла Тво-и!
 Гос-по-ди!

Как мно-го чис-лен-ны де-ла Тво-и,
 Гос-по-ди!

5

p *mp*

mf

mp *mp*

p *mp*

Всё со- де- лал Ты пре- муд- ро, всё со- де- лал Ты пре- муд- ро;

5

p *pizz.* *p* *mp*

Musical score for a choir and piano. The score is in G major and 4/4 time. It consists of 14 measures. The top system (measures 1-4) features a vocal line with a long note and piano accompaniment. The middle system (measures 5-8) includes vocal lines with lyrics and piano accompaniment. The bottom system (measures 9-14) features piano accompaniment. Dynamics include *mf* and *f*. The score ends with a double bar line and a fermata.

не_ по_ сти_ жи_ мо ве_ ли_ чье Тво_ е!