

# Слава Искупителю

**Скоро**

1

Choir

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Bassoon

Trumpet in Bb

Horn in F

Trombone

Piano

Keyboard  
Church Organ

Violin

Violin I

Violin II

Violoncello

Bass

Triangle

Cymbals

Timpani

**Скоро**

1

8 2

Choir *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

Tpt. *mf*

Hn. *p* *mp*

Tbn. *p*

Pno. *mf*

Kbd. *mf*

Vln. *mf* *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Bass *mf*

Tri.

Cym.

Timp. *mf*

2

14

Choir *mf*

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Tpt. *mp*

Hn.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Tri.

Cym.

Timp. *p* *f*

19 3

The score for page 4 covers measures 19 through 22. It features a variety of instruments and voices. The Choir part begins at measure 19 with a melodic line. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and strings (Violin I, Violin II, Viola, Bass) enter at measure 20, marked *p*. The Brass section (Trumpets, Horns, Trombones) and Percussion (Piano, Keyboard, Timpani) enter at measure 21. The Trumpet part is marked *Solo pp* until measure 22, where it joins the *Tutti* section. The Horn part is marked *mf* until measure 22, where it joins the *Tutti* section. The Trombone part is marked *pp* until measure 22, where it joins the *Tutti* section. The Piano and Keyboard parts enter at measure 21, marked *mf*. The Violin I part is marked *p* until measure 22, where it joins the *Tutti* section. The Violin II part is marked *mf* until measure 22, where it joins the *Tutti* section. The Viola part is marked *mf* until measure 22, where it joins the *Tutti* section. The Bass part is marked *mf* until measure 22, where it joins the *Tutti* section. The Triangles part is marked *mf* until measure 22, where it joins the *Tutti* section. The Cymbals part is marked *mf* until measure 22, where it joins the *Tutti* section. The Timpani part is marked *mf* until measure 22, where it joins the *Tutti* section. The *Tutti* marking is present at the beginning of measure 22 for the woodwinds, brass, strings, and percussion. The *mf* marking is present at the beginning of measure 22 for the Piano, Keyboard, Violin I, Violin II, Viola, Bass, Triangles, Cymbals, and Timpani.

25 4 5

Choir

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Tri.

Cym.

Timp.

*F. Horn*

*mf*

*p*

*f*

31

Choir

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Tri.

Cym.

Timp.

37

6 Медленно

Choir

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Tri.

Cym.

Timp.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

3

3

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

6 Медленно

43 7

Choir

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Tri.

Cym.

Timp.

*p*

*p*

*p*

*p*

7



51 8

Choir *mf* Solo T.

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Bsn.

Tpt.

Hn.

Tbn.

Pno. *p*

Kbd. *mf* *mp* Glocken

Vln. *mf* *pizz.*

Vln. I *mf* *trz.*

Vln. II *mf* *trz.*

Vc. *mf* *pizz.*

Bass *p* *mf*

Tri.

Cym.

Timp. 8

Detailed description of the musical score page: This page contains the musical score for measures 51 through 8 of a piece. The instrumentation includes Choir, Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, Horn, Trombone, Piano, Keyboard, Violin, Violin I, Violin II, Viola, Bass, Triangle, Cymbal, and Timpani. The score is written in 3/4 time with a key signature of three flats. The choir part begins in measure 51 with a vocal line marked *mf* and a solo entrance in measure 8. The woodwinds and strings have various melodic and harmonic parts, many marked *mf*. The piano and keyboard parts provide harmonic support, with the piano part marked *p* and the keyboard part marked *mf* and *mp*. The violin and viola parts have some passages marked *pizz.* and *trz.*. The percussion parts are mostly rests, with the timpani part marked with a measure rest in measure 8.

59 9 Soli T. A.

Choir

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Tri.

Cym.

Timp.

9





82 12 13

Choir

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Tri.

Cym.

Timp.

12 13

89 14

Choir

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Tri.

Cym.

Timp.

14

Fine

94

Choir

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Tri.

Cym.

Timp.

*mf*

*p*

*Solo*

*F. Horn*

Fine