

# 11. Die mit Tränen säen

Andantino

The musical score is arranged in a system of ten staves, each with a specific instrument label to its left. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andantino'. The Flöte part begins with a rest for the first six measures, followed by a melodic line starting in measure 7 with a dynamic marking of *p*. The B-Klarinette part starts in measure 2 with a dynamic marking of *mp* and plays a steady eighth-note accompaniment. The Gitarre part is silent throughout. Mandoline 1 and Mandoline 2 play a rhythmic accompaniment of eighth notes, both marked *p*. Mandola plays a similar accompaniment, also marked *p*. Akkordeon 1, Akkordeon 2, and Akkordeon 3 are silent throughout. Kontrabass plays a rhythmic accompaniment of eighth notes, marked *p*, with a melodic line in measure 7.

9 A

Fl.

Kl. (B)

Git.

Mdn. 1 tremolo *p*

Mdn. 2 tremolo *p*

Mda. tremolo *p*

Akk. 1 *mf*

Akk. 2 *mp*

Akk. 3 *mp*

Kb. *mp*

14 B

Fl.

Kl. (B)

Git. C F C Am D7 G G7 C G C

Mdn. 1 *mp*

Mdn. 2 *mp*

Mda. *mp*

Akk. 1 *mf*

Akk. 2

Akk. 3

Kb.

19

Fl.

Kl. (B)

Git.

Mdn. 1

Mdn. 2

Mda.

Akk. 1

Akk. 2

Akk. 3

Kb.

F C G7 C Am D G G7 C Am C7

*mf* *mf* *mf* *f* *mf* *f* *f* *f* *f*

Detailed description: This page of a musical score, numbered 19, features ten staves. The top two staves are for Flute (Fl.) and Clarinet in B-flat (Kl. (B)). The third staff is for Guitar (Git.), which includes a series of chords: F, C, G7, C, Am, D, G, G7, C, Am, and C7. The next three staves are for Mellophone 1 (Mdn. 1), Mellophone 2 (Mdn. 2), and Maracas (Mda.). The bottom five staves are for Accordion 1 (Akk. 1), Accordion 2 (Akk. 2), Accordion 3 (Akk. 3), and Keyboard (Kb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*.

23 *rit.* C

Fl. *mp*

Kl. (B) *mp*

Git. F G7 C C G7 Am D7 G G7 C

Mdn. 1

Mdn. 2

Mda.

Akk. 1

Akk. 2

Akk. 3

Kb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features ten staves. The top staff is for Flute (Fl.), the second for Clarinet in B (Kl. (B)), and the third for Guitar (Git.). The guitar part includes a series of chords: F, G7, C, C, G7, Am, D7, G, G7, and C. Below these are three staves for Middles (Mdn. 1, 2, 3), and a bottom staff for Keyboard (Kb.). The score includes a 'rit.' (ritardando) marking and a dynamic marking of 'mp' (mezzo-piano). A rehearsal mark 'C' is enclosed in a box. The page number '5' is in the top right corner, and the measure number '23' is at the start of the first staff.

28

Fl.

Kl. (B)

Git.

Mdn. 1

Mdn. 2

Mda.

Akk. 1

Akk. 2

Akk. 3

Kb.

34 **D**

Fl. *mf*

Kl. (B) *mf*

Git. C F C Am F D7 G G7

Mdn. 1 *pizz.* *mf*

Mdn. 2 *pizz.* *mf*

Mda. *pizz.* *mf*

Akk. 1 *p*

Akk. 2

Akk. 3

Kb.

38 *rit.* **E** *a tempo*

Fl.

Kl. (B)

mp

Git.

C F C Am F G7 C

Mdn. 1

p

Mdn. 2

p

Mda.

p

Akk. 1

Akk. 2

mf

Akk. 3

mf

Kb.

p



43

Fl.

Kl. (B)

Git.

Mdn. 1 tremolo

Mdn. 2 tremolo

Mda. tremolo

Akk. 1

Akk. 2

Akk. 3

Kb.