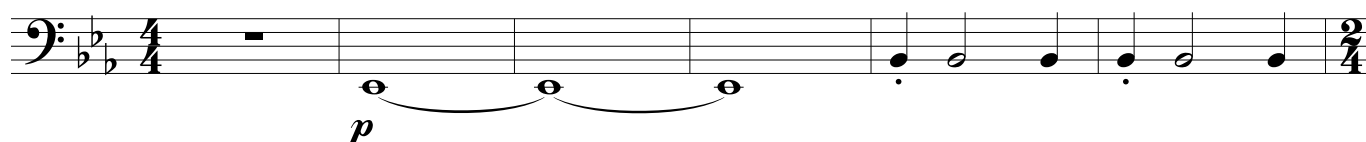


Contrabass

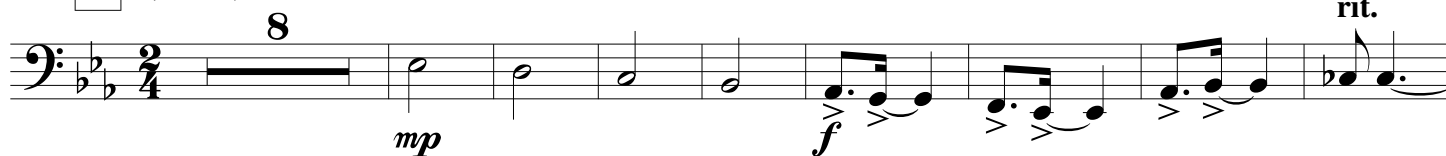
# 1. Великий Свет

CARL FRITCHE

(♩ = 96)



1 (♩ = 78)



23

2



30

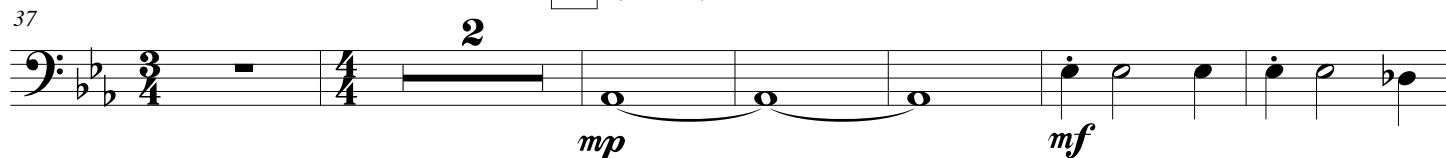
accel.

3 (♩ = 124)



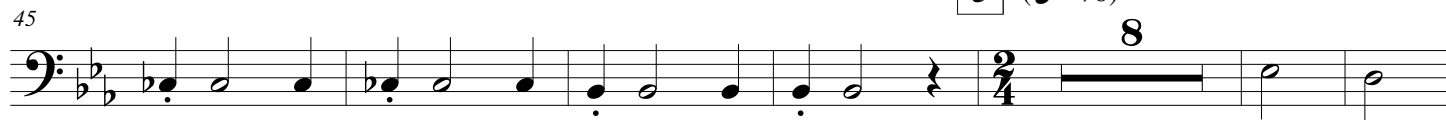
37

4 (♩ = 96)



45

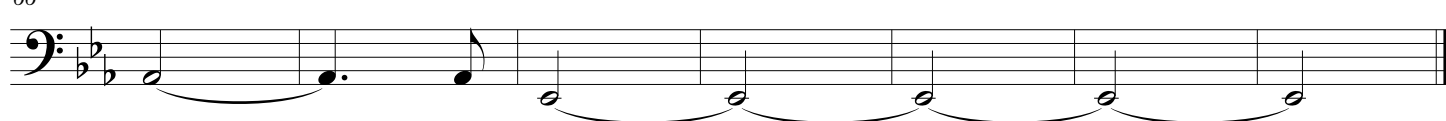
5 (♩ = 78)



59



66



## Contrabassi

**1**

**Piu mosso** (♩ = 84)

14

23

32

2

39

47

3

53

2

2

2

61

66

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a half note G2, a quarter note A2, a quarter note B-flat2, a half note G2, a quarter note A2, a quarter note B-flat2, a half note G2, a quarter note A2, a quarter note B-flat2, a half note G2, a quarter note A2, and a quarter note B-flat2. The notes are grouped into measures: the first measure contains G2 and A2; the second measure contains B-flat2 and G2; the third measure contains A2 and B-flat2; the fourth measure contains G2 and A2; the fifth measure contains B-flat2 and G2; the sixth measure contains A2 and B-flat2; the seventh measure contains G2 and A2; and the eighth measure contains B-flat2 and G2.

2

4



78



82



5



102



# 3. Был рождён

Contrabass

(♩ = 72)

1

CARL FRITSCHÉ



7



14



28



35



# 4. Аллилуйя

Contrabass

CARL FRITSCHKE



1



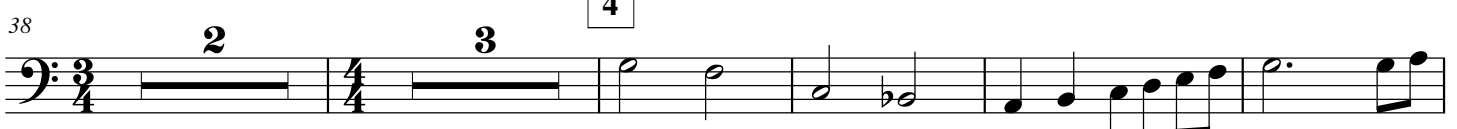
2



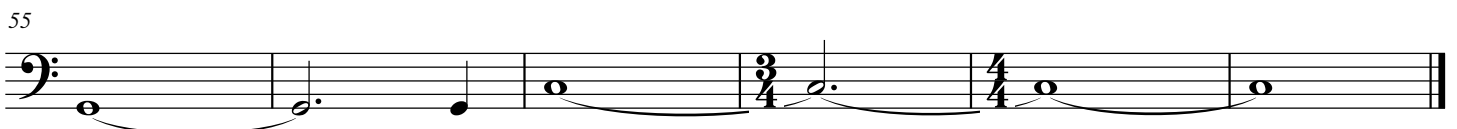
3



4



5



5. Святое Дитя

CARL FRITCHE

1

12

19

2

3

37

45

4

11

5

62

69

6

76

83

7

90

96

5

8

106