

# O Holy Night

Horn in F

Intro

Part 1

**10**

This section shows the beginning of the piece. It starts with a short intro in common time (4/4) with a key signature of one sharp. The melody consists of quarter notes and eighth-note pairs. This is followed by Part 1, which begins with a measure in common time (4/4) containing a single eighth note. The key signature changes to two sharps. The melody then continues with a mix of common and sixteenth time signatures, featuring various rhythmic patterns like eighth-note pairs and sixteenth-note groups.

16

Part 1-1 **10**

Part 1-2 **8**

Part 1-3

This section continues Part 1. Measure 16 starts with a eighth-note pair followed by a measure of rests. Measures 17 and 18 show eighth-note pairs with grace notes. Measure 19 begins with a eighth-note pair followed by a measure of rests.

41

This section shows measures 41 through 44. The melody consists of eighth-note pairs and quarter notes, primarily in common time.

49

Part 1-4

Part 1-4

This section shows measures 49 through 52. It features eighth-note pairs and quarter notes, continuing the melodic line established in the previous measures.

57

Part 2-1

10

Part 2-2 **4**

This section shows measures 57 through 60. It includes a measure of rests, followed by a measure of eighth-note pairs. The key signature changes back to one sharp. Measure 60 concludes with a measure of rests.

78

Part 2-3 **8**

Part 2-4 **16**

Part 2-5 **8**

Part 3-1

This section shows measures 78 through 81. It includes measures of rests and eighth-note pairs, with the key signature alternating between one sharp and two sharps.

115

Part 3-2

**4**

Part 3-3

This section shows measures 115 through 118. It features eighth-note pairs and quarter notes, with the key signature changing to four sharps in measure 118.

127

Part 3-4

This section shows measures 127 through 130. It includes eighth-note pairs and quarter notes, with the key signature changing to four sharps in measure 130.

134

This section shows measures 134 through 137. It consists of eighth-note pairs and quarter notes, concluding the piece.