

# O Holy Night

A. Adam

This musical score is for the piece "O Holy Night" by A. Adam. It is arranged for a large ensemble of instruments. The score is divided into two main sections: an "Intro" and "Part 1".

- Flute:** Features a melodic line in the Intro and Part 1, including a trill (tr) in the Intro.
- Oboe:** Features a melodic line in the Intro and Part 1, with a dynamic marking of *mf* in Part 1.
- Clarinet in Bb:** Features a melodic line in the Intro and Part 1.
- Alto Saxophone:** Features a melodic line in the Intro and Part 1.
- Bassoon:** Features a melodic line in the Intro and Part 1.
- Horn in F:** Features a melodic line in the Intro and Part 1.
- Trumpet in Bb:** Features a melodic line in the Intro and Part 1.
- Trombone:** Features a melodic line in the Intro and Part 1.
- Piano:** Features a rhythmic accompaniment in the Intro and Part 1, with a dynamic marking of *p* in Part 1.
- Keyboard:** Features a rhythmic accompaniment in the Intro and Part 1, with a dynamic marking of *mf* in Part 1.
- Violin I:** Features a melodic line in the Intro and Part 1, including a trill (tr) in the Intro.
- Violin II:** Features a melodic line in the Intro and Part 1.
- Violin III:** Features a melodic line in the Intro and Part 1.
- Violoncello:** Features a melodic line in the Intro and Part 1.
- Bass:** Features a melodic line in the Intro and Part 1, with a dynamic marking of *p* in Part 1.

9 Part 1-1

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Part 1-1

pizz Part 1-1

arco

18

Fl. *p* Part 1-2

Ob. Part 1-2

Cl. Part 1-2

A. Sax. Part 1-2

Bsn. Part 1-2

Hn. Part 1-2

Tpt. Part 1-2

Tbn. Part 1-2

Pno. Part 1-2

Kbd. Part 1-2

Vln. I arco *pp* Part 1-2

Vln. II arco *pp* Part 1-2

Vln. III arco *pp* Part 1-2

Vc. *pp* Part 1-2

Bass Part 1-2

Detailed description: This page of a musical score covers measures 18 through 25. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins in measure 24 with a *p* dynamic and a 'Part 1-2' marking. The Oboe part has a melodic line with a slur from measure 18 to 24. The Bassoon part has a complex melodic line with slurs and ties. The Piano part plays a rhythmic accompaniment of eighth notes. The Keyboard part has a melodic line similar to the Oboe. The Violin I, II, and III parts are mostly silent until measure 24, where they play a *pp* dynamic with an 'arco' marking and a 'Part 1-2' marking. The Viola and Bass parts have melodic lines with slurs and ties.

27

Fl. *f* Part 1-3

Ob. *f* Part 1-3

Cl. *f* Part 1-3

A. Sax. Part 1-3

Bsn. Part 1-3

Hn. Part 1-3

Tpt. Part 1-3

Tbn. Part 1-3

Pno. Part 1-3

Kbd. Part 1-3

Vln. I *f* Part 1-3

Vln. II *f* Part 1-3

Vln. III Part 1-3

Vc. Part 1-3

Bass Part 1-3

35

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Musical score for measures 44 to 52, featuring a full orchestra and string section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Pno. (Piano)
- Kbd. (Keyboard)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vc. (Viola)
- Bass

Each instrument part is labeled "Part 1-4" in a box. The score includes various musical notations such as slurs, ties, and articulation marks. The music is written in a key with one sharp (F#) and a common time signature (C).

53

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

Part 2-1

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

61

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Part 2-2



70

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Detailed description: This page of a musical score covers measures 70 through 77. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) is mostly silent, with some activity in the final measures. The brass section (Horn, Trumpet, Trombone) has more active parts, with the Trumpet playing a melodic line and the Trombone providing harmonic support. The keyboard section (Piano and Keyboard) features complex chordal textures and arpeggiated patterns. The string section (Violins I, II, III, Viola, and Bass) is highly active, with the Violins playing a rhythmic eighth-note pattern and the lower strings providing a steady bass line. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

78

Fl. Part 2-3 Part 2-4

Ob. Part 2-3 Part 2-4

Cl. Part 2-3 Part 2-4

A. Sax. Part 2-3 Part 2-4

Bsn. Part 2-3 Part 2-4

Hn. Part 2-3 Part 2-4

Tpt. Part 2-3 Part 2-4

Tbn. Part 2-3 Part 2-4

Pno. Part 2-3 Part 2-4

Kbd. Part 2-3 Part 2-4 Church Organ

Vln. I Part 2-3 Part 2-4

Vln. II Part 2-3 Part 2-4

Vln. III Part 2-3 Part 2-4

Vc. Part 2-3 Part 2-4

Bass Part 2-3 Part 2-4

87

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Detailed description: This page of a musical score covers measures 87 through 92. The score is arranged in a standard orchestral format with multiple staves. The Flute (Fl.) part begins in measure 87 with a melodic line of eighth notes, some beamed together. The Clarinet (Cl.) part remains silent until measure 91, where it enters with a melodic phrase. The Saxophone (A. Sax.) and Bassoon (Bsn.) parts play sustained notes with long slurs. The Trumpet (Tpt.) and Trombone (Tbn.) parts have rhythmic patterns of eighth and quarter notes. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The Keyboard (Kbd.) part provides harmonic support with sustained chords. The Violin (Vln.) parts (I, II, III) play a rhythmic eighth-note accompaniment. The Viola (Vc.) and Bass parts play sustained notes with long slurs.

This page of a musical score, numbered 12, covers measures 96 to 104. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 96 with a rehearsal mark. The Flute part features a melodic line with slurs and accents. The Clarinet, Saxophone, and Bassoon parts have similar melodic lines. The Piano and Keyboard parts provide harmonic support with chords and arpeggios. The Violin parts play a rhythmic pattern of eighth notes. The Viola and Bass parts provide a steady bass line. Each staff contains a box labeled "Part 2-5" at the beginning of measure 102, indicating a specific section of the performance.

105

Fl. *2 2* Part 3-1

Ob. Part 3-1

Cl. Part 3-1

A. Sax. *2 2* Part 3-1

Bsn. Part 3-1

Hn. Part 3-1

Tpt. *2 2* Part 3-1

Tbn. Part 3-1

Pno. Part 3-1

Kbd. Part 3-1  
*Choir Aahs*

Vln. I arco Part 3-1

Vln. II arco Part 3-1

Vln. III arco Part 3-1

Vc. Part 3-1

Bass Part 3-1

Detailed description: This page of a musical score covers measures 105 through 110. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. The score is in 4/4 time with a key signature of one sharp (F#). Measures 105-110 are marked as 'Part 3-1'. The Flute part begins with a melodic line featuring slurs and fingerings (2, 2). The Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, and Trombone parts have various rhythmic and melodic contributions. The Piano part features a dense texture of chords and arpeggios. The Keyboard part includes a section labeled 'Choir Aahs' with sustained chords. The Violin I, II, and III parts play a rhythmic accompaniment, with Vln. I and II marked 'arco'. The Viola and Bass parts provide a steady harmonic and rhythmic foundation.



123

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Part 3-3

Part 3-4

*f*

2

131

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass