

# Свершилось чудо воскресенья

Обработка ВПЗ

Flute

Oboe

Clarinet in B♭

Alto Saxophone

Bassoon

Horn in F

Trumpet in B♭

Trombone

Bass Guitar

Musical score for orchestra, page 2, featuring nine staves:

- Fl.**: Flute. Playing eighth-note patterns.
- Ob.**: Oboe. Playing quarter notes.
- Cl.**: Clarinet. Playing eighth-note patterns.
- A. Sax.**: Alto Saxophone. Playing eighth-note patterns.
- Bsn.**: Bassoon. Playing quarter notes.
- Hn.**: Horn. Playing eighth-note patterns.
- Tpt.**: Trumpet. Playing eighth-note patterns.
- Tbn.**: Trombone. Playing eighth-note patterns.
- Bass**: Double bass. Playing quarter notes.

The score consists of three measures. Measures 1 and 2 show the instruments playing eighth-note patterns. Measure 3 shows them playing quarter notes. Measures 4 and 5 show them playing eighth-note patterns again. Measures 6 and 7 show them playing quarter notes. Measures 8 and 9 show them playing eighth-note patterns again. Measures 10 and 11 show them playing quarter notes. Measures 12 and 13 show them playing eighth-note patterns again. Measures 14 and 15 show them playing quarter notes. Measures 16 and 17 show them playing eighth-note patterns again. Measures 18 and 19 show them playing quarter notes. Measures 20 and 21 show them playing eighth-note patterns again. Measures 22 and 23 show them playing quarter notes. Measures 24 and 25 show them playing eighth-note patterns again. Measures 26 and 27 show them playing quarter notes. Measures 28 and 29 show them playing eighth-note patterns again. Measures 30 and 31 show them playing quarter notes. Measures 32 and 33 show them playing eighth-note patterns again. Measures 34 and 35 show them playing quarter notes. Measures 36 and 37 show them playing eighth-note patterns again. Measures 38 and 39 show them playing quarter notes. Measures 40 and 41 show them playing eighth-note patterns again. Measures 42 and 43 show them playing quarter notes. Measures 44 and 45 show them playing eighth-note patterns again. Measures 46 and 47 show them playing quarter notes. Measures 48 and 49 show them playing eighth-note patterns again. Measures 50 and 51 show them playing quarter notes.

A musical score page showing eight staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass (Bass). The music is in common time and consists of three measures. The Flute (Fl.) has a melodic line with grace notes and a trill. The Bassoon (Bsn.) provides harmonic support with sustained notes. The other instruments play rhythmic patterns.

Musical score for orchestra, page 4, measures 1-3. The score consists of eight staves:

- Fl.**: Flute, Treble clef, key signature of B-flat major. Playing eighth-note pairs.
- Ob.**: Oboe, Treble clef, key signature of B-flat major. Playing eighth-note pairs.
- Cl.**: Clarinet, Treble clef, key signature of B-flat major. Playing eighth-note pairs.
- A. Sax.**: Alto Saxophone, Treble clef, key signature of A major. Playing eighth-note pairs.
- Bsn.**: Bassoon, Bass clef, key signature of B-flat major. Playing eighth-note pairs.
- Hn.**: Horn, Treble clef, key signature of B-flat major. Playing eighth-note pairs.
- Tpt.**: Trumpet, Treble clef, key signature of B-flat major. Playing eighth-note pairs.
- Tbn.**: Trombone, Bass clef, key signature of B-flat major. Playing eighth-note pairs.
- Bass**: Double bass, Bass clef, key signature of B-flat major. Playing eighth-note pairs.

The score is divided into three measures by vertical bar lines. Measures 1 and 2 show a repeating pattern of eighth-note pairs. Measure 3 shows a continuation of this pattern. The instruments play in unison throughout the measures.

Musical score for orchestra, page 5, measures 1-2. The score consists of eight staves:

- Fl.**: Flute, Treble clef, key signature of B-flat major. Measures 1-2: Rests (y), eighth-note pairs, eighth-note pairs. Measure 3: Sixteenth-note pairs, sixteenth-note pairs, eighth-note pairs, eighth-note pairs. Measure 4: Sixteenth-note pairs, sixteenth-note pairs, eighth-note pairs, eighth-note pairs.
- Ob.**: Oboe, Treble clef, key signature of B-flat major. Measures 1-2: Rests (y). Measure 3: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 4: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
- Cl.**: Clarinet, Treble clef, key signature of B-flat major. Measures 1-2: Rests (y). Measure 3: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 4: Rests (y).
- A. Sax.**: Alto Saxophone, Treble clef, key signature of B-flat major. Measures 1-2: Rests (y). Measure 3: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 4: Rests (y).
- Bsn.**: Bassoon, Bass clef, key signature of B-flat major. Measures 1-2: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 3: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 4: Rests (y).
- Hn.**: Horn, Treble clef, key signature of B-flat major. Measures 1-2: Rests (y). Measure 3: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 4: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
- Tpt.**: Trumpet, Treble clef, key signature of B-flat major. Measures 1-2: Rests (y). Measure 3: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 4: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
- Tbn.**: Trombone, Bass clef, key signature of B-flat major. Measures 1-2: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 3: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 4: Rests (y).
- Bass**: Bassoon, Bass clef, key signature of B-flat major. Measures 1-2: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 3: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 4: Rests (y).

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1.2.

3.

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Bass