

СВЕРКАЛ В ЛУЧАХ

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The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Малые I, II**: Mallets, playing sustained chords with dynamics *f* and *mf*.
- Альтовые I, II**: Alto saxophones, playing sustained chords with dynamics *f* and *mf*.
- Басовые**: Bass saxophones, playing sustained chords with dynamics *f*, *mf*, and *mp*.
- 2 Флейты**: Flutes, playing melodic lines with dynamics *f* and *mf*, including a trill marked *a2*.
- Гобой**: Oboe, playing melodic lines with dynamics *f* and *mf*.
- Кларнет В**: Clarinet in B-flat, playing melodic lines with dynamics *f* and *mf*.
- 2 Трубы В**: Trumpets in B-flat, playing melodic lines with dynamics *f* and *mf*.
- Тромбон**: Trombone, playing melodic lines with dynamics *f* and *mf*.
- Баян I, II, III**: Accordion, playing melodic lines with dynamics *f* and *mf*.
- Фортепиано**: Piano, playing accompaniment with dynamics *f*, *mf*, and *mp*.
- Литавры (Е, Н, С)**: Timpani, playing rhythmic accompaniment with dynamics *f*, *mf*, and *mp*.
- Тарелка**: Cymbal, playing rhythmic accompaniment with dynamics *f* and *mf*.
- Большой барабан**: Snare drum, playing rhythmic accompaniment with dynamics *f* and *mf*.
- Колокольчик**: Triangle, playing rhythmic accompaniment with dynamics *f* and *mf*.
- Баритон**: Baritone, vocal line.
- S. A. T.**: Soprano, Alto, Tenor, vocal lines.
- Примы**: Violins, playing melodic lines with dynamics *f* and *mf*, including a pizzicato section.
- Секунды**: Violas, playing melodic lines with dynamics *f* and *mf*, including a pizzicato section.
- Альты**: Celli, playing melodic lines with dynamics *f* and *mf*, including a pizzicato section.
- Контрабасы**: Double basses, playing melodic lines with dynamics *f*, *mf*, and *mp*.

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Правой рукой

mf

1. Свер - кал в лу - чях о - гром - ный ис - ту - кан — бог Ва - ви - ло - на. К не -

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му тек-ла прис-луж-ни-ков ре - ка по во-ле тро - на. Не ви-де-ла та-ко-го тор-же - ства зем - ля Ним - ро-да. Во

mp

mf

мно-жест-ве тес-ни-лись, как лист - ва, князья на - ро-дов. 2. В по-то - ке пестром, во-ле - ю Твор-ца, — Седрах друзь - я - ми. О -

mf

mf

и-ре:
 "Призвукетрубпадите, племена, передкумиром!"

Musical score for piano and voice. The score consists of multiple staves. The piano part includes a bass line and a grand staff (treble and bass clefs). The vocal line is in the upper part of the score. Dynamics include *mp*, *mf*, *f*, and *fff*. The vocal line has lyrics in Russian. The score is marked with "8" at the bottom.

Dynamics: *mp*, *mf*, *f*, *fff*.

Vocal lyrics:

А...
 тро-ну-лись, од-на-ко, тро-е с мест сре-ди у-пав-ших.
 Пы-ла-ло пла-мя. Гне-вом царь ды-шал: "Кто э-ти

8

перь, в тем-ни-цах ве-ра... Мир не спе-шит от-крыть сво-бо-ды дверь сы-нам и дще-рям. Ни смерть, ни жизнь, ни ширь, ни вы-со-

А...

та, ни зло-ба а-да не смо-гут от-лу-чить нас от Хрис-та— в мир нет воз-вра-та! Пусть да-вит пле-чи труд-нос-тей сви-
 Пусть да-вит пле-чи труд-нос-тей сви-

mp
mp
mp
mp
mp
p *fsp*
mf
mf
mf
mf
mf
mp

Musical score for a piece with vocal lines and piano accompaniment. The score includes multiple staves for strings, woodwinds, brass, and piano. The vocal lines are in Russian. Dynamics range from *mf* to *p*. The score is divided into systems.

Dynamics: *mf*, *p*, *f*, *tr*, *pizz.*

Performance markings: *6*, *8*, *a2*, *#8*

Russian lyrics:

нец, ду - ша, от - верг - нись! На - век ук - ра - сит в не - бе твой ве - нец свя - та - я вер - ность!
 нец, ду - ша, от - верг - нись! свя - та - я вер - ность!