

Колокольчик

СВЕРКАЛ В ЛУЧАХ

The musical score is written for a bell (Колокольчик) in 4/4 time. The key signature has one sharp (F#). The melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs).

**Melody:**

- Measure 1: Rest.
- Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 3: Half note G4, half note F#4.
- Measure 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 5: Half note G4, half note F#4.
- Measure 6: Whole note G4.

**Piano Accompaniment:**

- Measure 1: Treble clef, whole note G4. Bass clef, whole note G3.
- Measure 2: Treble clef, whole note A4. Bass clef, whole note A3.
- Measure 3: Treble clef, whole note B4. Bass clef, whole note B3.
- Measure 4: Treble clef, whole note C5. Bass clef, whole note C4.
- Measure 5: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
- Measure 6: Treble clef, whole note G4. Bass clef, whole note G3.

**Fingerings and Dynamics:**

- Melody:** Fingerings 1, 2, 3, 4, 5 are indicated above the notes in measures 2, 4, and 6. The dynamic *f* (forte) is marked below the first measure of the melody.
- Piano:** Fingerings 12, 16, 13, 16 are indicated above the treble clef staff in measures 1, 2, 3, and 4. The dynamic *mp* (mezzo-piano) is marked below the bass clef staff in measure 5.