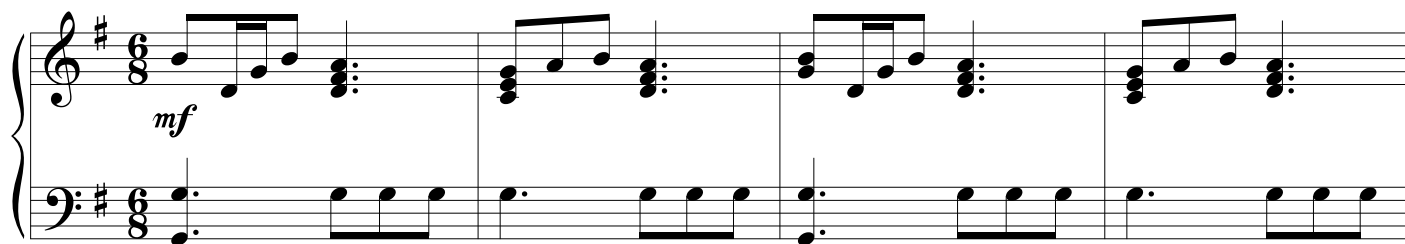


# Рождественская хвала

DENNIS & NAN ALLEN

♩ = 66



*mf*

Introduction for piano, 4 measures. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is in the right hand, and the bass line is in the left hand.

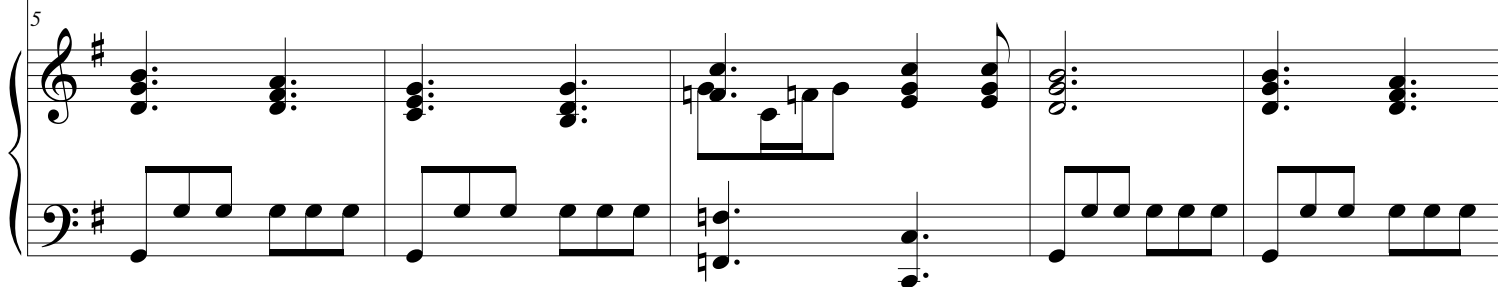


*mf*

5

Царь ро-дил - ся в Виф - ле-ем, - сла - ва Все-выш - не - му! Над зем-лё - ю

Accompaniment for the vocal line, measures 5-9. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is in the right hand, and the bass line is in the left hand.



5

Accompaniment for the vocal line, measures 5-9. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is in the right hand, and the bass line is in the left hand.



10

льёт - ся песнь, - сла - ва Все-выш - не - му! Ан-гел весть не-сёт,

Accompaniment for the vocal line, measures 10-14. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is in the right hand, and the bass line is in the left hand.



10

Accompaniment for the vocal line, measures 10-14. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody is in the right hand, and the bass line is in the left hand.

15

всё вок - руг по-ёт, Бла - га - я Весть о Ца - ре ца-рей до -

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) begins with a quarter rest, followed by eighth notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

15

Detailed description: This system shows the piano accompaniment for the first five measures, corresponding to the vocal line above. It consists of a grand staff with a rhythmic bass line and chordal accompaniment in the right hand.

20

но - сит - ся до лю - дей.

Detailed description: This system contains the next five measures. The vocal line (treble clef) has a quarter rest in the first measure, followed by eighth notes, and then a long note with a fermata. The piano accompaniment (grand staff) continues with the same rhythmic pattern.

20

Detailed description: This system shows the piano accompaniment for the second system, corresponding to the vocal line above. It consists of a grand staff with a rhythmic bass line and chordal accompaniment in the right hand.

25

Всё тво-ре - нье вос - кли-цай: сла - ва Все-выш - не - му! Ми - лость Бо - жью

Detailed description: This system contains the final five measures of the piece. The vocal line (treble clef) features a steady eighth-note melody. The piano accompaniment (grand staff) continues with the same rhythmic pattern.

25

Detailed description: This system shows the piano accompaniment for the third system, corresponding to the vocal line above. It consists of a grand staff with a rhythmic bass line and chordal accompaniment in the right hand.

30

вос - хва - ляй: сла - ва Все - выш - не - му! Ан - гел весть не - сёт,

30

35

всё вок - руг по - ёт, Бла - га - я Весть о Ца - ре ца - рей до -

35

40

но - сит - ся до лю - дей.

40

45

Ал - ли - лу - йя, ро - дил - ся Царь Хрис - тос! Ал - ли - лу - йя, ро - дил - ся Царь Хрис - тос! Ан - гел \\дей. Пой Е - му, честь, хва - лу, пой Е - му, честь, хва - лу!

45

50

му, честь, хва - лу, пой Е - му, честь, хва - лу!

50

55

му, честь, хва - лу, пой Е - му, честь, хва - лу!

55