

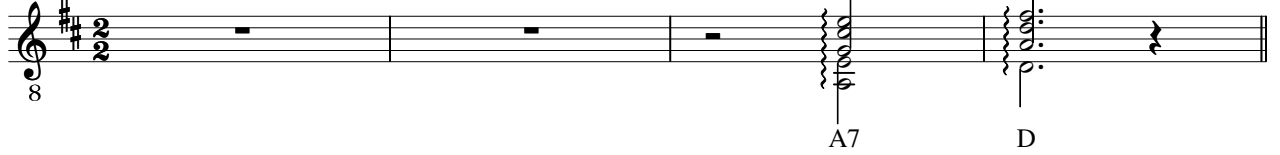
# Freue dich Welt

Text: Isaac Watts  
Mel.: G. F. Händel  
Arr.: W. Wins 22.10.93 / 23.10.09

*Allegretto*

Gitarre

Vorspiel



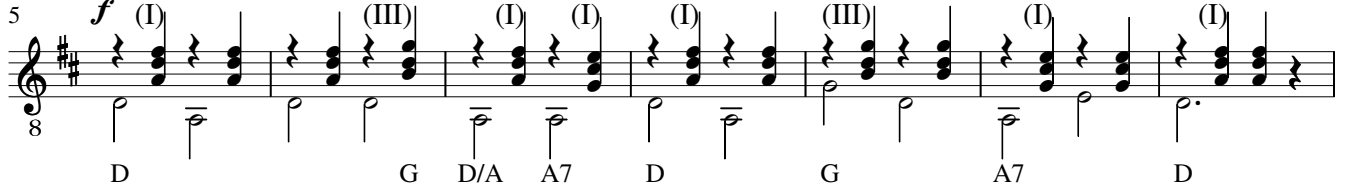
mf (I) f (I)

A7 D

Detailed description: The introduction consists of two measures of whole notes. The first measure is a D7 chord (A7) and the second is a D chord. The first measure is marked *mf* and the second *f*. Both measures have a first-finger fingering (I) indicated above the notes.

Vers 1

5 *f* (I) (III) (I) (I) (I) (III) (I) (I)



D G D/A A7 D G A7 D

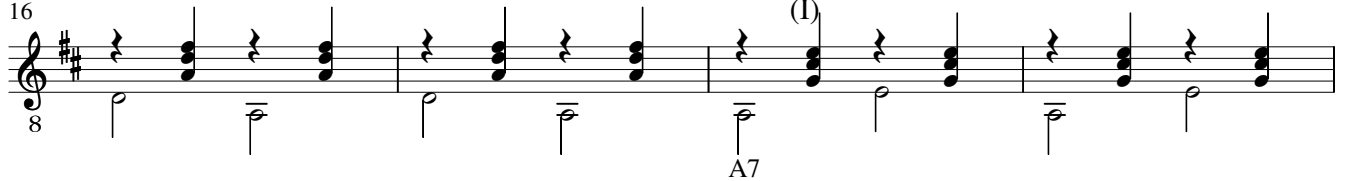
Detailed description: The first verse consists of eight measures of chords. The notes are: D (I), D (III), G (I), D/A (I), A7 (I), D (III), G (I), A7 (I), D (I). The first measure is marked *f*.

12 *mf* (I)



Detailed description: The second verse consists of four measures of chords. The notes are: D (I), D (I), G (I), D (I). The first measure is marked *mf*.

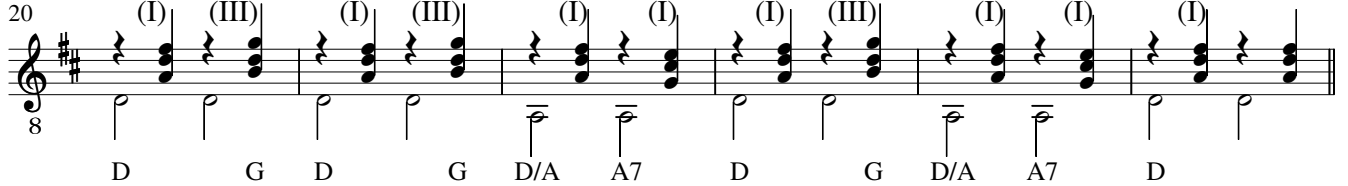
16 (I)



A7

Detailed description: The third verse consists of four measures of chords. The notes are: D (I), D (I), G (I), A7 (I). The first measure is marked (I).

20 (I) (III) (I) (III) (I) (I) (I) (III) (I) (I) (I)

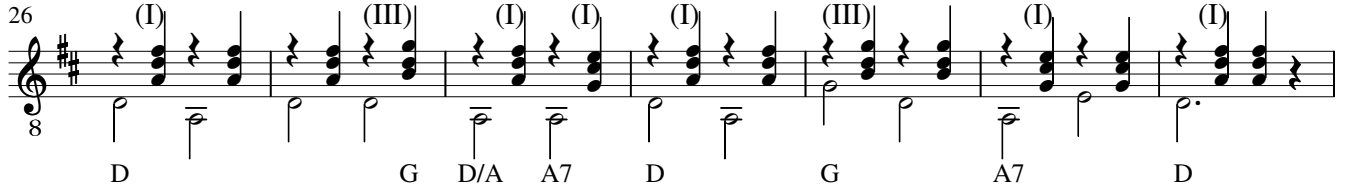


D G D G D/A A7 D G D/A A7 D

Detailed description: The fourth verse consists of ten measures of chords. The notes are: D (I), G (III), D (I), G (III), D/A (I), A7 (I), D (I), G (III), D/A (I), A7 (I), D (I).

Vers 2

26 (I) (III) (I) (I) (I) (III) (I) (I)



D G D/A A7 D G A7 D

Detailed description: The second verse consists of eight measures of chords. The notes are: D (I), G (III), D/A (I), A7 (I), D (I), G (III), A7 (I), D (I). The first measure is marked (I).

33 (I)



Detailed description: The third verse consists of four measures of chords. The notes are: D (I), D (I), G (I), D (I). The first measure is marked (I).

# Freue dich Welt

37  
8

A7

41  
8

D G D G D/A A7 D B7 Es

*mp* *f* *G.P.*

47 *Vers 3*  
8

*f* Es As B7 Es

54 *mf*  
8

Es

58  
8

B7

62  
8

Es As Es As Es/B B7 Es