

Радость радость непрестанно

1

Arranger: Hans-Werner Groß

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Cor.

2 Tr. (B)

Trb.

Timp.

Choir

Vi. 1

Vi. 2

Va.

Vc.

Cb.

1

Detailed description: This is a musical score for a symphonic band or orchestra. The title is 'Радость радость непрестанно' (Joy, joy, ceaselessly). The arranger is Hans-Werner Groß. The score is for a first ending, marked with a '1' in a box. The key signature is B-flat major (two flats) and the time signature is common time (C). The instruments listed are: 2 Flutes (treble clef, B-flat), 2 Oboes (treble clef, B-flat), 2 Clarinets in B-flat (treble clef, B-flat), 2 Bassoons (bass clef, B-flat), 2 Cornets (treble clef, C), 2 Trumpets in B-flat (treble clef, B-flat), Trombone (bass clef, B-flat), Timpani (bass clef, C), Choir (treble and bass clefs, B-flat), Violin 1 (treble clef, B-flat), Violin 2 (treble clef, B-flat), Viola (alto clef, B-flat), Violoncello (bass clef, B-flat), and Contrabass (bass clef, B-flat). The score consists of six measures. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment. The violin 2 part has a melodic line. The viola part has a rhythmic accompaniment. The cello and contrabass parts are mostly silent.

2 Fl.
2 Ob.
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Choir

Vi. 1
Vi. 2
Va.
Vc.
Cb.

2

2 Fl.
2 Ob.
2 Kl. (B)
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Trb.
Timp.

2

Choir

Vi. 1
Vi. 2
Va.
Vc.
Cb.

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Cor.

2 Tr. (B)

Trb.

Timp.

Choir

Vi. 1

Vi. 2

Va.

Vc.

Cb.

1. Ра - дость,ра-дость

3

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Cor.

2 Tr. (B)

Trb.

Timp.

Choir

не - пре - стан - но, бу - дем ра - дост - ны все - гда, Луч от - ра - ды, Бо - гом дан - ной

Vi. 1

Vi. 2

Va.

Vc.

Cb.

4

2 Fl.
2 Ob.
2 Kl. (B)
2 Fg.

2 Cor.
2 Tr. (B)
Trb.
Timp.

4

Choir

не по-гас-нет ни - ко - гда. Ра- дость, ра - дость не-пре-стан - но, Бу-дем ра - дост-

Vi. 1
Vi. 2
Va.
Vc.
Cb.

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Cor.

2 Tr. (B)

Trb.

Timp.

Choir

ны все-гда, Луч от - ра - ды, Бо-гом дан-ной Не по-гас-нет ни - ко - гда!

Vi. 1

Vi. 2

Va.

Vc.

Cb.

5

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Cor.

2 Tr. (B)

Trb.

Timp.

Choir

Ра дость, ра - дость не пре - стан - но, бу дем ра - дост - ны все - гда,

Vi. 1

Vi. 2

Va.

Vc.

Cb.

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Cor.

2 Tr. (B)

Trb.

Timp.

Choir

Vi. 1

Vi. 2

Va.

Vc.

Cb.

6

6

Луч от - ра - ды, Бо - гом дан - ной Не по - гас - нет ни - ко - гда!

7

2 Fl.
2 Ob.
2 Kl. (B)
2 Fg.

2 Cor.
2 Tr. (B)
Trb.
Timp.

7

Choir

По сле-дам по-йдем Хри-сто-вым

Vi. 1
Vi. 2
Va.
Vc.
Cb.

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

Detailed description: This block contains the first four staves of the woodwind section. The Flute (2 Fl.) and Oboe (2 Ob.) parts begin in the third measure with eighth-note patterns. The Clarinet (2 Kl. (B)) and Bassoon (2 Fg.) parts play a rhythmic accompaniment of eighth-note chords from the first measure.

2 Cor.

2 Tr. (B)

Trb.

Timp.

Detailed description: This block contains the next four staves. The Cor Anglais (2 Cor.) part has a melodic line with some rests. The Trumpet (2 Tr. (B)) and Trombone (Trb.) parts have melodic lines starting in the fourth measure. The Timpani (Timp.) part is mostly silent with some rests.

Choir

Бу дем льнуть к ру жам Е - го, Чтоб под бре - ме - нем су - ро - вым Не про насть нам без Не-

Detailed description: This block contains the vocal line for the choir. The lyrics are in Russian. The melody is written in a soprano clef, and the bass line is in a bass clef. The lyrics are: "Бу дем льнуть к ру жам Е - го, Чтоб под бре - ме - нем су - ро - вым Не про насть нам без Не-".

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Detailed description: This block contains the string section. Violin 1 (Vi. 1) and Violin 2 (Vi. 2) play a rhythmic eighth-note accompaniment. The Viola (Va.) part has a similar accompaniment. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a bass line with some rests.

8

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

Musical score for woodwinds: 2 Fl., 2 Ob., 2 Kl. (B), and 2 Fg. The score shows the first six measures of the piece. The woodwinds enter in measure 4 with various melodic and harmonic lines.

2 Cor.

2 Tr. (B)

Trb.

Timp.

Musical score for brass and percussion: 2 Cor., 2 Tr. (B), Trb., and Timp. The score shows the first six measures. The brass instruments have various rhythmic and melodic parts, while the timpani is mostly silent.

8

Choir

го. Ра дость, ра дость не пре - стан -но!

Musical score for the Choir. The score shows the first six measures of the vocal line. The lyrics are: "го. Ра дость, ра дость не пре - стан -но!".

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Musical score for strings: Vi. 1, Vi. 2, Va., Vc., and Cb. The score shows the first six measures. The strings have various rhythmic and melodic parts.

9

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Cor.

2 Tr. (B)

Trb.

Timp.

Choir

Vi. 1

Vi. 2

Va.

Vc.

Cb.

tr

sf *cresc.*

9

Detailed description: This page of a musical score covers measures 9 through 14. The score is for a full orchestra and choir. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) and brass section (Cori, Trumpets in Bb, Trombones, Trumpets) are active throughout. The percussion section features a timpani part with a trill and a dynamic marking of *sf* *cresc.* starting in measure 10. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support. The choir part is present but contains no notes. Measure 9 is marked with a boxed '9'. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

This section contains the staves for the woodwind instruments. The 2 Flutes and 2 Bass Clarinets are in treble clef, while the 2 Oboes and 2 Bassoons are in bass clef. The key signature is three flats (B-flat major or D-flat minor). The 2 Oboes have a melodic line with slurs and ties, while the other instruments are mostly silent or have simple accompaniment.

2 Cor.

2 Tr. (B)

Trb.

Timp.

This section contains the staves for the brass and percussion instruments. The 2 Corneets and 2 Trumpets (B) are in treble clef, while the Trombone and Timpani are in bass clef. The 2 Corneets have a melodic line with slurs and ties. The Trombone has a melodic line with slurs and ties. The Timpani is mostly silent.

Choir

This section contains the staves for the Choir. It consists of two staves, one in treble clef and one in bass clef, both in the key signature of three flats. The choir is mostly silent throughout this section.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

This section contains the staves for the string instruments. The Violin 1 and Violin 2 are in treble clef, while the Viola, Violoncello, and Contrabass are in bass clef. The key signature is three flats. The Violin 1 and Violin 2 have melodic lines with slurs and ties. The Viola, Violoncello, and Contrabass have accompaniment lines with slurs and ties.

10

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Cor.

2 Tr. (B)

Trb.

Timp.

10

Choir

Vi. 1

Vi. 2

Va.

Vc.

Cb.

11

2 Fl.
2 Ob.
2 Kl. (B)
2 Fg.

2 Cor.
2 Tr. (B)
Trb.
Timp.

11

Choir

Ра дость ве - ры, жизнь да - ю - щей, пусть, как солн - це, -

Vi. 1
Vi. 2
Va.
Vc.
Cb.

12

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Cor.

2 Tr. (B)

Trb.

Timp.

12

Choir

в нас го - рит!

Мно-го благ Он нам да - рит.

Лю - бит греш ных Все - мо - гу - щий,

Vi. 1

Vi. 2

Va.

Vc.

Cb.

13 14

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Cor.

2 Tr. (B)

Trb.

Timp.

13 14

Choir

Ра - дость, ра - дость не - пре - стан - но, Бу - дем ра - дост - ны все - гда, Луч от - ра - ды,

Vi. 1

Vi. 2

Va.

Vc.

Cb.

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Cor.

2 Tr. (B)

Trb.

Timp.

Choir

Vi. 1

Vi. 2

Va.

Vc.

Cb.

15

15

Бо - гом дан - ной, Не по - гас - нет ни - ког - да. Ра - дость, ра - дость

3 3 3

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Cor.

2 Tr. (B)

Trb.

Timp.

Choir

Vi. 1

Vi. 2

Va.

Vc.

Cb.

не - пре - стан - но, Бу - дем ра - дост - ны все - гда,

tr

3 3

16

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Cor.

2 Tr. (B)

Trb.

Timp.

16

Choir

Луч от - ра - ды, Бо - гом дан - ной, Не по - гас - нет ни - ко - гда!

Vi. 1

Vi. 2

Va.

Vc.

Cb.