

Полный благодати

♩=150

1. Пол-ный бла-го-сти, пол-ный ра-до-сти Бла-го-дат-ный день Рож-де-
2. Пол-ный бла-го-сти, пол-ный ра-до-сти. Бла-го-дат-ный день Рож-де-
3. Пол-ный бла-го-сти, пол-ный ра-до-сти. Бла-го-дат-ный день Рож-де-

The first system of the musical score consists of two staves, treble and bass clef, in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

8

- ства! Мир гре-хом то мил-ся, вот Хрис-тос ро-дил-ся,
- ства! Си-лы не-зем-ны-е, пес-ни до-ро-ги-е
- ства! Лю-дям дан Спа-си-тель, С Бо-гом При-ми-ри-тель.

The second system of the musical score continues from the first. It consists of two staves, treble and bass clef, in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

13

Ве-ру-ю-щим всем день тор-же-ства!
Воз-ве-ща-ют всем день тор-же-ства!
Ра-дуй-тесь, нас тал день тор-же-ства!

The third system of the musical score continues from the second. It consists of two staves, treble and bass clef, in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.