

Помолись за меня

1. По_ мо_ лись за ме_ ня, друг мой ми_ лый, хоть не
2. В э_ том ми_ ре не_ ве_ рья, по_ ро_ ка я ус_
3. Мне нуж_ ны те мо_ лит_ вы свя_ ты_ е, в них так

The first system of the musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The lyrics are presented in three numbered variations. The bass line is represented by a single flat line with a dash, indicating no accompaniment.

сто_ ю мо_ лит_ вы тво_ ей. В бу_ рях жиз_ ни над_ лом_ ле_ ны
тал, ис_ стра_ дал_ ся ду_ шой. По_ мо_ лись о_ бо мне И_ и_
мно_ го люб_ ви и ог_ ня. Ты ис_ пол_ ни же_ ла_ нья бла_

The second system continues the melody from the first system. It includes the same three variations of the lyrics. The musical notation remains consistent with the first system, using a single melodic line in 4/4 time with a two-flat key signature. The bass line continues to be a flat line with a dash.

си_ лы, по_ мо_ ги мне мо_ лит_ вой тво_ ей.
су_ су, чтоб об_ брел я ду_ шев_ ный по_ кой.
ги_ е, по_ мо_ лись в э_ тот час за ме_ ня.

The third system concludes the musical score. It features the same three variations of the lyrics. The melody ends with a final chord in the treble clef. The bass line remains a flat line with a dash. The system concludes with a double bar line.