

# ПРОТИВ ЦЕРКВИ ВОЗДВИГНУТ ВАЛ

Обработка С. Клопот

**Allegro moderato**

*p* *mp* *mf* *rit.* *f* *mp* *mf* *rit.* *a tempo* **6** **allegro** *f* *mp* *rit.* **4** **Lento** *accel. poco a poco* *mp* **4**

6 12 17 22 27 38 45 55

The musical score is written for bassoon in 4/4 time. It begins with a dynamic of *p* and gradually increases to *mp*, *mf*, and *f*. The tempo is marked **Allegro moderato**. There are several triplet markings and a *rit.* (ritardando) section. At measure 27, the tempo changes to *a tempo* and the time signature changes to 6/8. At measure 38, the tempo changes to **allegro** and the dynamic is *f*. At measure 45, the tempo changes to *rit.* and the time signature changes to 4/4. At measure 55, the tempo changes to **Lento** and the time signature changes to 4/4. The score ends with a dynamic of *mp* and a **4** marking.

63

*mf*

68

1. *mp* *rit.* *mp* **Lento**

73

*mp* *rit.*