

Прославьте все Христа

Мужской Хор

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Maestoso (♩ = c. 120)
8^{va} - 1

Piano introduction for the first system, measures 1-4. The music is in G major and 4/4 time. It features a steady accompaniment in the bass and a more active melody in the treble. The tempo is marked Maestoso with a quarter note equal to approximately 120 beats per minute. The first system ends with a fermata over the final chord.

5 1 *unison*

Vocal entry for the first system, measures 5-8. The vocal line is marked *unison*. The lyrics are: "Про-славь-те все Хри-ста! Взо-шёл Он на прес-тол. Пред". The piano accompaniment continues with a steady bass line and chords in the treble.

Piano accompaniment for the second system, measures 5-8. The piano continues with a steady accompaniment, supporting the vocal line. The first system ends with a fermata over the final chord.

9

Vocal entry for the second system, measures 9-12. The lyrics are: "Ним ли-ку-ют не-бе-са, по-ёт чу-дес-ный хор. Вос-". The piano accompaniment continues with a steady bass line and chords in the treble.

Piano accompaniment for the third system, measures 9-12. The piano continues with a steady accompaniment, supporting the vocal line. The second system ends with a fermata over the final chord.

13

прянь ду - ша, и пой То - му, Кто спас те - бя. Он -

13

Sva *Sva*

17

Ис - ку - пи - тель див - ный твой, Он - Царь твой на - всег - да.

17

Sva

21

2

Про - славь Ца - ря люб - ви! Сле - ды глу - бо - ких

21

tr~

25

ран Он и на не - бе со - хра - нил, Он нам для жиз - ни

29

дан. Не сме - ет се - ра - фим гля - деть на Бо - га

33

сил. Скло - ня - ет го - ло - ву пред Тем, Кто с на - ми в те - ле

37

ЖИЛ.

37

*S^{va}**S^{va}**tr*

41

3

Про-славь Ца - ря ве - ков! Им смерть по - беж - де - на. Спа -

41

45

сать лю - дей от всех вра - гов Е - го ру - ка силь - на. Хрис -

45

49

ту хва - ла и честь! , Был мёртв и жив о -

49

52

пять. Он у - мер, чтоб нам жизнь при - несть, Он

52

55

жив, чтоб смерть по - прать.

55

Sva ----- *tr*~

58

4

Про - славь Ца - ря не - бес, Е - ди - но - го с От - цом, Да -

58

*8va**8va*

ёт Он Ду - ха, чтоб при - весть Лю - дей в От - цов - ский дом. Спа -

62

си - те - лю хва - ла За веч - ну - ю лю -

66

69

бoвь, , Е - го щед - ро - там нет чис - ла, Он

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a soprano clef with a key signature of two flats and a common time signature. It begins with a half note 'бoвь,' followed by a quarter rest, then a half note 'Е - го', a quarter note 'щед - ро - там', a quarter note 'нет чис - ла,', and a half note 'Он'. The bottom staff is a piano accompaniment in a bass clef, starting with a half note chord, followed by quarter notes, and ending with a half note chord.

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in a soprano clef and features a melodic line with eighth and sixteenth notes, including some triplets. The bottom staff is in a bass clef and provides harmonic support with chords and single notes.

72

жив во век ве - ков! Е - го щед - ро - там

Detailed description: This system contains the second two staves of music. The vocal line continues with 'жив во век ве - ков!' (quarter notes), a quarter rest, and 'Е - го щед - ро - там' (quarter notes). The piano accompaniment continues with chords and melodic fragments.

Sva ----- *Sva* -----

72

Detailed description: This system shows the piano accompaniment for the second system. It includes dynamic markings *Sva* (Sforzando) with dashed lines above the staff. The piano part features a mix of chords and moving lines in both staves.

75

нет чис - ла, Он жив во век ве - ве - - ков! ков!

Detailed description: This system contains the third two staves of music. The vocal line has 'нет чис - ла,' (quarter notes), a half note 'Он', a quarter note 'жив', a quarter note 'во', a quarter note 'век', a quarter note 'ве - ве - - ков!', and a half note 'ков!'. The piano accompaniment continues with chords and melodic lines.

(*Sva*) ----- *Sva* -----

75

Svb

Detailed description: This system shows the piano accompaniment for the third system. It includes dynamic markings *(Sva)* and *Sva* with dashed lines above the staff, and *Svb* (Sforzando) below the staff. The piano part features a mix of chords and moving lines in both staves.