

# Come, Praise the Lord With Me

John W. Peterson  
Orch. by Don Scovill

*Bightly, with majesty*

8<sup>va</sup>

Flute

*Bightly, with majesty*

Oboe

*Bightly, with majesty*

Clarinet in B $\flat$

*Bightly, with majesty*

Horn in F

*Bightly, with majesty*

Trumpet in B $\flat$

*Bightly, with majesty*

Trombone

*Bightly, with majesty*

Tuba

*Bightly, with majesty*

Violin I

*Bightly, with majesty*

Violin II

*Bightly, with majesty*

Cello

*Bightly, with majesty*

Timpani

*mf*  
*Bightly, with majesty*

Soprano

Bass

**Simplified Accompaniment**

Piano

*Bightly, with majesty*

# Come, Praise the Lord With Me

Fl.

Ob.

BFl Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

Timp.

S

B

Pno.

*mf*

*f*

Come, praise the Lord with me, come, praise the Lord! Wor - thy is

Detailed description: This is a page of a musical score for the hymn 'Come, Praise the Lord With Me'. The score is arranged for a full orchestra and vocal soloists. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Flute/Clarinet (BFl Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Timpani (Timp.), Soprano (S), Bass (B), and Piano (Pno.). The score begins at measure 7. The vocal parts (Soprano and Bass) enter in measure 7 with the lyrics 'Come, praise the Lord with me, come, praise the Lord! Wor - thy is'. The piano part features a rhythmic accompaniment with chords. The woodwinds and brass parts provide harmonic support. The timpani part has dynamic markings of *mf* and *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Come, Praise the Lord With Me

13

Fl.

Ob.

BFl Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

13

Timp.

*mp*

S

B

Pno.

He to be praised and a - dored; Let us to - geth - er His glo - ries pro -

Detailed description: This is a page of a musical score for the hymn 'Come, Praise the Lord With Me'. The page is numbered 3 in the top right corner. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bass Flute/Clarinet (BFl Cl.). The second system includes Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The fourth system includes Timpani (Timp.). The fifth system includes Soprano (S) and Bass (B) vocal parts. The sixth system includes Piano (Pno.). The music is in a key with one sharp (F#) and a common time signature. The vocal parts have lyrics: 'He to be praised and a - dored; Let us to - geth - er His glo - ries pro -'. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support. The timpani part has a dynamic marking of *mp* (mezzo-piano).

19 *8<sup>va</sup>*

Fl.

Ob.

BFl Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

19

Timp.

19

S

claim, Join - ing our voic - es to hon - or His name!

B

19

Pno.

19

Come, Praise the Lord With Me

25 *mp*

Fl.

Ob.

BFl Cl.

Hn.

B<sup>b</sup> Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

25 *mp*

Timp.

25 *mp*

S

B

25 *mp*

Pno.

1. Cru el was in the death tomb He died lay,  
2. Though

Come, Praise the Lord With Me

31

Fl.

Ob.

BFl Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

31

Timp.

31

S

When Death He could was not cru hold - ci its - fied; prey; Par He - don torc He the

B

31

Pno.

Detailed description: This page of a musical score, numbered 6, is for the piece 'Come, Praise the Lord With Me'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Flute/Clarinet (BFl Cl.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The percussion section includes Timpani (Timp.). The vocal parts are Soprano (S) and Bass (B). The piano (Pno.) part is at the bottom. The score begins at measure 31. The vocal line includes the lyrics: 'When Death He could was not cru hold - ci its - fied; prey; Par He - don torc He the'. The music is written in a key with two sharps (D major or F# minor) and a common time signature. The vocal parts are in a higher register, while the instrumental parts cover a wide range of frequencies. The piano part provides a rhythmic and harmonic foundation for the other instruments.

Come, Praise the Lord With Me

37 1

Fl.

Ob.

BFl Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

Timp.

S

B

Pno.

did bars pro - vide - Par - don He did pro - vide;

43 2 *mf* *mp*

Fl.

Ob.

BFl Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

43 2 *mf* *mp*

Timp.

43 2 *mf* *mp*

S

way - He tore the bars a - way. Though in His

43 2 *mf* *mp*

B

43 2 *mf* *mp*

Pno.



Come, Praise the Lord With Me

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The middle section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Timpani (Timp.). The bottom section includes the vocal ensemble (Soprano (S) and Bass (B)) and Piano (Pno.).

The score begins at measure 49. The woodwinds and strings enter with a melody marked *mf*. The vocal parts enter with the lyrics: "bod - y He car - ries the sacrs, "He is a - live" we can shout to the". The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines.

Come, Praise the Lord With Me

This musical score is for the piece "Come, Praise the Lord With Me" and is page 10. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Flute in C (BFl. Cl.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The percussion section includes Timpani (Timp.). The vocal parts are for Soprano (S) and Bass (B). The piano part (Pno.) is also included. The score is divided into three systems, each starting at measure 55. The first system shows the woodwinds and strings. The second system adds the brass instruments. The third system includes the vocal parts and piano. Dynamics range from *f* (forte) to *ff* (fortissimo). The vocal parts have lyrics: "stars! shout to the stars!"

Come, Praise the Lord With Me

This musical score is for the hymn "Come, Praise the Lord With Me" and is marked "Majestically" throughout. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Flute Clarinet (BFl Cl.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Timpani (Timp.), Soprano (S), Bass (B), and Piano (Pno.).

The score is divided into two systems. The first system (measures 61-64) features the woodwinds and brass instruments, with the flute and oboe playing a melodic line and the brass providing harmonic support. The piano accompaniment consists of chords and rhythmic patterns in both hands. The vocal parts (Soprano and Bass) are silent in this section.

The second system (measures 65-68) features the vocal parts. The Soprano part begins with the lyrics "Some - day He's com - ing from". The Bass part follows with a similar melodic line. The instrumental parts continue to play, with the piano accompaniment providing a steady harmonic foundation.

The tempo and dynamics are consistently marked "Majestically" and "f" (forte).

Come, Praise the Lord With Me

67

Fl.

Ob.

BFI Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

Timp.

S

B

Pno.

heav - en's bright throne, Com - ing earth's king - doms to claim as His own,

*f*

Detailed description: This is a page of a musical score for the hymn 'Come, Praise the Lord With Me'. The page is numbered 12. The score is written for a full orchestra and a vocal duo. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Flute in C (BFI Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Timpani (Timp.), Soprano (S), Bass (B), and Piano (Pno.). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics: 'heav - en's bright throne, Com - ing earth's king - doms to claim as His own,'. The piano part features a dynamic marking of *f* (forte) starting at measure 67. The score is divided into measures by vertical bar lines, and the measure number 67 is indicated at the beginning of each staff.

Come, Praise the Lord With Me

73

Fl.

Ob.

BFl Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

Timp.

S

B

Pno.

Com - ing in glo - ry with ban - ners un - furled! All

This musical score is for the hymn "Come, Praise the Lord With Me". It is arranged for a full orchestra and vocal soloists. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Flute Clarinet (BFl Cl.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Timpani (Timp.). The second system includes parts for Soprano (S), Bass (B), and Piano (Pno.). The vocal parts have lyrics: "eyes shall see Him! He'll rule the world!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Come, Praise the Lord With Me

85

Fl.

Ob.

B♭ Fl. Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

85

Timp.

85

S

B

85

Pno.

Je - sus will rule the world!

Come, Praise the Lord With Me

91

Fl.

Ob.

BFl Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

Timp.

S

B

Pno.

Come, praise the Lord!

Come, praises the Lord wiuth me!

Come, praise the

*mf*

*mf*



This musical score is for the piece "Come, Praise the Lord With Me" and is page 17. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Flute Clarinet (BFl Cl.). The brass section consists of Horns (Hn.), Baritone Trumpet (Bw Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). Percussion includes Timpani (Timp.). The vocal parts are for Soprano (S) and Bass (B). The piano accompaniment (Pno.) is also present. The score begins at measure 97. The key signature has one sharp (F#) and the time signature is common time (C). The dynamic marking *ff* (fortissimo) is used throughout. The vocal parts enter at measure 97 with the lyrics "Come, praise the Lord!" and "Come, Praise the Lord with Me!". The piano accompaniment provides a rhythmic and harmonic foundation for the vocalists.

103 *8<sup>mo</sup>* *fff*

Fl.

Ob. *8<sup>mo</sup>* *fff*

BFl Cl. *fff*

Hn. *fff*

B $\flat$  Tpr. *fff*

Tbn. *fff*

Tuba *fff*

Vln. I *8<sup>mo</sup>* *fff*

Vln. II *8<sup>mo</sup>* *fff*

Vc. *fff*

Timp. *fff*

S *fff*

B *fff*

Pno. *fff*

Lord!

Detailed description: This is a page of a musical score for the hymn 'Come, Praise the Lord With Me'. The page is numbered 18. The score is for a full orchestra and piano. It begins at measure 103. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Flute/Clarinet (BFl Cl.), Horn (Hn.), Bass Trumpet (B $\flat$  Tpr.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Timpani (Timp.), Snare (S), Bass (B), and Piano (Pno.). The flute and oboe parts are marked with an 8va (octave up) and a forte (f) dynamic. The brass instruments (Hn., B $\flat$  Tpr., Tbn., Tuba) are marked with a forte (f) dynamic. The strings (Vln. I, Vln. II, Vc.) are marked with an 8va and a forte (f) dynamic. The timpani, snare, and bass are marked with a forte (f) dynamic. The piano part is marked with a forte (f) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *8<sup>mo</sup>* and *fff*. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.