

Come, Praise the Lord With Me

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Orch. by Don Scovill

Bightly, with majesty

Flute

Oboe

Clarinet in B \flat

Horn in F

Trumpet in B \flat

Trombone

Tuba

Violin I

Violin II

Cello

Timpani

Soprano

Bass

Bightly, with majesty

mf

Simplified Accompaniment

Piano

Come, Praise the Lord With Me

Fl.

Ob.

BFl Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

Timp.

S

B

Pno.

mf

f

Come, praise the Lord with me, come, praise the Lord! Wor - thy is

Detailed description: This is a page of a musical score for the hymn 'Come, Praise the Lord With Me'. The score is arranged for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Flute/Clarinet (BFl Cl.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Timpani (Timp.), Soprano (S), Bass (B), and Piano (Pno.). The score begins with a rehearsal mark '7' at the start of the first measure. The vocal line (Soprano) enters in the second measure with the lyrics 'Come, praise the Lord with me, come, praise the Lord! Wor - thy is'. The piano part features a rhythmic accompaniment with chords. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4.

Come, Praise the Lord With Me

13

Fl.

Ob.

BFl Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

Timp.

mp

S

B

Pno.

He to be praised and a - dored; Let us to - geth - er His glo - ries pro -

Come, Praise the Lord With Me

19 *8^{va}*

Fl.

Ob.

BFl Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

Timp.

S

B

Pno.

claim, Join - ing our voic - es to hon - or His name!

f

Detailed description: This is a page of a musical score for the hymn 'Come, Praise the Lord With Me'. The page is numbered '4' in the top left corner. The title 'Come, Praise the Lord With Me' is centered at the top. The score begins at measure 19, indicated by a bracket and the number '19' above the first staff. A dynamic marking of *8^{va}* is placed above the first staff. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Flute/Clarinet (BFl Cl.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Timpani (Timp.), Soprano (S), Bass (B), and Piano (Pno.). The vocal parts (Soprano and Bass) have lyrics: 'claim, Join - ing our voic - es to hon - or His name!'. The piano part features a dynamic marking of *f* (forte) in the later measures. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts have a melodic line with lyrics, while the instrumental parts provide harmonic support. The piano part has a steady accompaniment. The brass and woodwind parts have various rhythmic patterns, including some sustained notes and some more active passages.

Come, Praise the Lord With Me

25 *p* *mp*

Fl.

25 *p* *mp*

Ob.

25 *p* *mp*

BFl Cl.

25 *p* *mp*

Hn.

25 *p* *mp*

B♭ Tpt.

25 *p* *mp*

Tbn.

25 *p* *mp*

Tuba

25 *p* *mp*

Vln. I

25 *p* *mp*

Vln. II

25 *p* *mp*

Vc.

25 *mp*

Timp.

25 *mp*

S

1. Cru el was in the death tomb He died lay,
2. Though in a tomb He died lay,

B

25 *mp*

Pno.

Come, Praise the Lord With Me

31

Fl.

Ob.

BFl Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

31

Timp.

31

S

When Death He could was not cru - ci - fied; Par He - don He the
Death could not hold its prey; He tore He the

B

31

Pno.

Detailed description: This is a page of a musical score for the hymn 'Come, Praise the Lord With Me'. The page is numbered '6' in the top left. The title 'Come, Praise the Lord With Me' is centered at the top. The score is arranged in a grand staff format with multiple systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Flute/Clarinet (BFl Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The second system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The third system includes Timpani (Timp.). The fourth system includes Soprano (S) and Bass (B) vocal parts. The fifth system is for Piano (Pno.). The vocal parts have lyrics: 'When Death He could was not cru - ci - fied; Par He - don He the' and 'Death could not hold its prey; He tore He the'. The number '31' is written above the first measure of several staves, indicating the start of a new section or measure. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Come, Praise the Lord With Me

37

Fl.

Ob.

BFl Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

Timp.

S

B

Pno.

1

did bars pro - vide - Par - don He did pro - vide;

The musical score for page 7 of "Come, Praise the Lord With Me" features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), and Bass Flute (BFl Cl.). The brass section consists of Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The percussion section includes Timpani (Timp.). The vocal parts for Soprano (S) and Bass (B) are also present. The piano part (Pno.) provides the harmonic foundation. The score begins at measure 37, marked with a first ending bracket. The vocal line in the Soprano part includes the lyrics: "did bars pro - vide - Par - don He did pro - vide;". The music is written in a key with one sharp (F#) and a common time signature (C).

Come, Praise the Lord With Me

This musical score is for the piece "Come, Praise the Lord With Me" and is page 8 of the score. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Bass Flute Clarinet (BFl Cl.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Timpani (Timp.), Soprano (S), Bass (B), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are indicated by markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The vocal parts have lyrics: "way - He tore the bars a - way. Though in His". The score includes a rehearsal mark at measure 43 with a first ending bracket and a second ending bracket. The piano part features a complex rhythmic accompaniment with many sixteenth notes.

Come, Praise the Lord With Me

49 *mf*

Fl.

Ob.

BFl Cl.

49 *mf*

Hn.

B. Tpt.

Tbn.

Tuba

49 *mf*

Vln. I

Vln. II

Vc.

49 *mf*

Timp.

49 *mf*

S

bod - y He car - ries the sacrs, "He is a - live" we can shout to the

B

49 *mf*

Pno.

Come, Praise the Lord With Me

This musical score is for the piece "Come, Praise the Lord With Me". It is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Starts at measure 55 with a *f* dynamic, playing a sustained note.
- Ob.** (Oboe): Starts at measure 55 with a *f* dynamic, playing a sustained note.
- BFl Cl.** (Bass Flute/Clarinet): Starts at measure 55 with a *f* dynamic, playing a rhythmic pattern.
- Hn.** (Horn): Starts at measure 55 with a *f* dynamic, playing a rhythmic pattern.
- B♭ Tpt.** (Bass Trumpet): Starts at measure 55 with a *f* dynamic, playing a rhythmic pattern.
- Tbn.** (Tenor Trombone): Starts at measure 55 with a *f* dynamic, playing a rhythmic pattern.
- Tuba**: Starts at measure 55 with a *f* dynamic, playing a rhythmic pattern.
- Vln. I** (Violin I): Starts at measure 55 with a *f* dynamic, playing a sustained note.
- Vln. II** (Violin II): Starts at measure 55 with a *f* dynamic, playing a sustained note.
- Vc.** (Violoncello): Starts at measure 55 with a *f* dynamic, playing a rhythmic pattern.
- Timp.** (Timpani): Starts at measure 55 with a *f* dynamic, playing a rhythmic pattern.
- S.** (Soprano): Starts at measure 55 with a *f* dynamic, playing a sustained note.
- B.** (Bass): Starts at measure 55 with a *f* dynamic, playing a sustained note. Includes lyrics: "stars: snout to the stars:".
- Pno.** (Piano): Starts at measure 55 with a *f* dynamic, playing a rhythmic pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo). The piece begins at measure 55.

Come, Praise the Lord With Me

61 *Majestically*

Fl.

Ob.

BFl Cl.

Hn.

Bs Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

61 *Majestically*

Timp.

61 *f*
Majestically

S

B

61 *Majestically*

Pno.

Some - day He's com - ing from

Come, Praise the Lord With Me

67

Fl.

Ob.

BFl Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

67

Timp.

67

S

heav - en's bright throne, Ceom - ing earth's king - doms to claim as His own,

B

67

Pno.

f

Detailed description: This is a page of a musical score for the hymn 'Come, Praise the Lord With Me'. The page is numbered 12. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Flute/Clarinet (BFl Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Timpani (Timp.), Soprano (S), Bass (B), and Piano (Pno.). The music is in a key with one sharp (F#) and a common time signature. The vocal parts (Soprano and Bass) have lyrics: 'heav - en's bright throne, Ceom - ing earth's king - doms to claim as His own,'. The piano part features a dynamic marking of *f* (forte) starting at measure 67. The score includes various musical notations such as notes, rests, and articulation marks.

Come, Praise the Lord With Me

73

Fl.

Ob.

BFl Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

Timp.

S

B

Pno.

Com - ing in glo - ry with ban - ners un - furled! All

Come, Praise the Lord With Me

Fl.

Ob.

BFl Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

Timp.

S.

B.

Pno.

eyes shall see Him! He'll rule the world!

Detailed description: This page of a musical score, numbered 14, is for the hymn 'Come, Praise the Lord With Me'. It features a full orchestral arrangement with vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Flute/Clarinet (BFl Cl.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Timpani (Timp.), Soprano (S.), Bass (B.), and Piano (Pno.). The score begins at measure 79. The vocal parts (Soprano and Bass) have lyrics: 'eyes shall see Him! He'll rule the world!'. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines and the instrumental ensemble.

85

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

Timp.

S.

B.

Pno.

Je - sus will rule the world!

Detailed description: This page of a musical score, numbered 15, contains measures 85 through 90. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The percussion section includes Timpani (Timp.). The vocal parts consist of Soprano (S.) and Bass (B.). The piano part (Pno.) is shown in grand staff notation. The vocal line features the lyrics "Je - sus will rule the world!" with a long note on "rule" and a phrase "the world!" on a subsequent note. The instrumental parts provide harmonic support and texture, with various melodic lines and accompaniment patterns.

Come, Praise the Lord With Me

Fl.

Ob.

BFl Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vc.

Timp.

S

B

Pno.

91

Come, praise the Lord!

Come, praises the Lord wiuth me!

Come, praise the

8va

8vb

This musical score is for the piece "Come, Praise the Lord With Me" and is page 17. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Bass Flute in C (BFl Cl.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Timpani (Timp.), Saxophone (S), Bass (B), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are marked with *ff* (fortissimo) throughout most of the piece. The vocal parts (Soprano and Bass) enter at measure 97 with the lyrics "Come, praise the Lord! Come, Praise the Lord with Me!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with a *ff* dynamic. The brass and woodwind parts provide harmonic support, with some instruments playing sustained chords or melodic lines. The overall texture is rich and full, typical of a large ensemble or orchestra.

This musical score is for the piece "Come, Praise the Lord With Me" and is page 18 of the score. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Bass Flute Clarinet (BFl Cl.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Timpani (Timp.), Soprano (S), Bass (B), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Andante* (Andante) and the dynamics are marked *ff* (fortissimo). The score is divided into four measures, with measure numbers 103, 104, 105, and 106 indicated at the beginning of each measure. The vocal parts (Soprano and Bass) have lyrics written below the notes. The lyrics for the Soprano part are "Lord!". The piano part (Pno.) is written in a grand staff (treble and bass clefs) and provides accompaniment for the other instruments. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and dynamic markings.