

# ПРОСИТЕ МИРА ИЕРУСАЛИМУ

Умеренно, с выражением

Примы

The musical score is written for a single melodic line in 4/4 time, featuring a variety of dynamics and articulations. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Articulations include *pizz.* (pizzicato) and *cresc.* (crescendo). The score includes several measures with rests, indicating pauses in the melody. The overall mood is contemplative and expressive, as indicated by the tempo marking 'Умеренно, с выражением'.

*pizz.* (6)  
*p*  
*mf*  
*mp*  
*f*  
*pizz.* (6)  
*p cresc.*  
*f*  
*mf*  
*p*  
*mp*  
*pizz.* (6)  
*mf*  
*f*  
*p*  
*mf*  
*f*

# Примы

**5** poco a poco accel. *pizz.* (6)

*mf* *mp* *mf*

*allarg.* *f*

**6** meno mosso *pizz.* (6)

*p* *mp*

*rit.* **7** a tempo 2

*mf*

*mp* *f* 2