

Пройдут года и постепенно

ПВ 2555 №2297

Musical score for the first section of the piece, featuring four measures of music. The key signature is E major (no sharps or flats). The melody consists of eighth and sixteenth note patterns. The lyrics are: "I'm gonna make it through somehow". The chords are Em, Am, B7, and Em.

1. Прой - дут го - да и по - сте - пен - но Всё у - не - сут в ру - ках сво - их. А там вда -
2. Во - круг не - го са - ды бе - ле - ют, По - ёт там псал - мы хе - ру - вим. И все пре -
3. Хри - стос там Царь, Пер - во - свя - щен - ник, О - за - ре - но там всё пред Ним. Там сыйт го -

5 Em E⁷ Am Em B⁷ Em

The musical score consists of a single staff in G major (indicated by a treble clef and a sharp sign) and common time. The key signature changes at the beginning of each measure. The notes are quarter notes and eighth notes, primarily in the bass clef position. The lyrics "Em E7 Am Em B7 Em" are written above the staff.

ли, над тень - ю тлен - ной, Сто - ит свя - той, свя - той Ие - ру - са - лим.
крас - ны - е ал - ле - и Ве - дут в свя - той, свя - той Ие - ру - са - лим
лод - ный, во - лен плен - ник. У - иду в свя - той, свя - той Ие - ру - са - лим.

9 Припев Em

A musical score for 'The Star-Spangled Banner' in G major and common time. It features a treble clef and a key signature of one sharp. The melody begins with a series of eighth-note chords: G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D. This is followed by a measure in 4/4 time where the notes are grouped in pairs. The notes are: B (dotted half note), D (eighth note), G (eighth note), B (dotted half note), D (eighth note), G (eighth note). The score continues with a measure in 4/4 time where the notes are grouped in pairs: B (dotted half note), D (eighth note), G (eighth note), B (dotted half note), D (eighth note), G (eighth note). The final measure shown is in 4/4 time with notes grouped in pairs: B (dotted half note), D (eighth note), G (eighth note), B (dotted half note), D (eighth note), G (eighth note).

К те - бе спе-шу ду-шой, Хо - чу, хо - чу до-мой
быть все-гда с то-бой, Ие-ру са-лим!

14 Am B⁷ Em

This image shows a musical score for a single measure, numbered 14. The key signature is one sharp, indicating G major. The time signature starts at 3/4 and changes to 4/4. The melody consists of eighth-note patterns. The harmonic progression is Am - B⁷ - Em. The Am chord is played for two measures, followed by a B⁷ chord, and then an Em chord.

За - бу-ду всю пе-чаль, зе-мли ни-чуть не жаль, У - иду в свя-ту-ю даль, Ие-ру - са - лим.