

Preis Dir, Du Ewiger

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Allegretto

Vers 1 - 2

rall.

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Flöte (Flute), Oboe, Klarinette (Clarinet), Fagott (Bassoon), Trompete (Trumpet), Posaune (Tuba), Harfe (Harp), Marimba, Chor (Choir), Violine (Violin), Viola, Violoncello (Cello), and Kontrabaß (Double Bass). The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Allegretto* and the dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into two parts, Vers 1 and Vers 2, with a *rall.* (rallentando) marking at the end of the first part. The Flute part is mostly rests. The Oboe, Clarinet, Bassoon, Trumpet, and Tuba parts have *mf* dynamics for the first part and *f* for the second. The Harp, Marimba, and Choir parts have *mf* dynamics for the first part and *f* for the second. The Violin, Viola, Cello, and Double Bass parts have *mf* dynamics for the first part and *f* for the second. The score includes various musical notations such as slurs, accents, and dynamic markings.

Preis Dir, Du Ewiger

a tempo *rall.*

9

Fl *p p f ff*

Ob *p p f ff*

Kl *p p f ff*

Fg *p p f ff p*

Tr *f ff*

Pos *p f ff*

Har *f ff p*

Mar *p f ff p*

C *p p f ff*

Ve *p p f ff p*

Va *p p f ff p*

Vo *p p f ff p*

Kb *p p f ff p*

This musical score is for the piece 'Preis Dir, Du Ewiger'. It is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Harp (Har), Maracas (Mar), Cymbals (C), Violins (Ve), Violas (Va), Vocals (Vo), and Keyboard (Kb). The score begins at measure 9 and is marked 'a tempo'. The key signature has one sharp (F#). The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 'rall.' (rallentando) marking. The score is divided into systems, with each instrument's part on its own staff. The Flute part starts with a series of sixteenth-note patterns, while the other instruments provide harmonic support and rhythmic accompaniment. The dynamics are clearly marked throughout the score to guide the performer's volume.

Preis Dir, Du Ewiger

Vers 3
a tempo

19

Fl

Ob

Kl

Fg

Tr

Pos

Har

Mar

C

Ve

Va

Vo

Kb

mf

mp

f

Pizz.

coll'arco

f

V

Preis Dir, Du Ewiger

rall.

27

Fl *mp* *p* *mf* *f*

Ob *mp* *p* *mf* *f*

Kl *mp* *p* *mf* *f*

Fg *mp* *p* *mf* *f* *p*

Tr *mp* *p* *mf* *f*

Pos *mp* *p* *f*

Har *mp* *p* *mf* *f* *p*

Mar *mp* *mf* *f* *p*

C *mp* *p* *mf* *f*

Ve *mf* *f* *p* *Pizz.*

Va *mf* *f* *p* *Pizz.*

Vo *mf* *f* *p* *Pizz.*

Kb *mp* *p* *mf* *f* *p* *Pizz.*

Detailed description: This is a page of a musical score for the piece 'Preis Dir, Du Ewiger'. The score is for measures 27 through 32. It features a full orchestral ensemble including Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Harp (Har), Maracas (Mar), Cymbals (C), Violin (Ve), Viola (Va), Violoncello (Vo), and Double Bass (Kb). The music is in a major key with one sharp (F#) and a common time signature. The dynamics range from mezzo-piano (mp) to fortissimo (f), with some passages marked piano (p). The tempo is marked 'rall.' (rallentando). The score includes various musical notations such as slurs, accents, and 'Pizz.' (pizzicato) markings for the strings. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment.

Preis Dir, Du Ewiger

Vers 4
a tempo

This musical score is for the piece "Preis Dir, Du Ewiger" (Vers 4, a tempo). It is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Starts at measure 37 with a *mf* dynamic, featuring trills and a *f* dynamic section.
- Oboe (Ob):** *mf* dynamic, includes a triplet in the *f* section.
- Clarinet (Kl):** *mf* dynamic, includes a triplet in the *f* section.
- Fagott (Fg):** *f* dynamic, includes a triplet in the *f* section.
- Trumpet (Tr):** *f* dynamic.
- Posaune (Pos):** *f* dynamic.
- Harmonica (Har):** *mf* dynamic, includes a triplet in the *f* section.
- Marmosin (Mar):** *mf* dynamic.
- Corn (C):** *mf* dynamic, includes a triplet in the *f* section.
- Viola (Va):** *mf* dynamic, includes a triplet in the *f* section.
- Violoncello (Vo):** *mf* dynamic, includes a triplet in the *f* section.
- Kontrabaß (Kb):** *mf* dynamic, includes a triplet in the *f* section.

The score is written in G major and 2/4 time. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece includes various musical ornaments such as trills and triplets.

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45

Fl *mp* *mf* *f*

Ob *mp* *f*

Kl *mf* *f*

Fg *mf* *f*

Tr *mp* *mf*

Pos *mp* *mf* *f*

Har *mp* *mf* *f*

Mar *mp* *mf* *f*

C *p* *p* *f*

Ve *mp* *mf* *f*

Va *mp* *mf* *f*

Vo *mp* *mf* *f*

Kb *mp* *mf* *f*

Detailed description: This is a page of a musical score for the piece 'Preis Dir, Du Ewiger'. The page is numbered 45 in the top left corner. The score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Harp (Har), Maracas (Mar), Cymbals (C), Violin (Ve), Viola (Va), Voice (Vo), and Keyboard (Kb). The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into three measures. The first measure starts with a *mp* dynamic. The second measure has a *mf* dynamic. The third measure has a *f* dynamic. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

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51

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl (Flute):** Starts with a triplet of eighth notes, followed by a rest, then a melodic line with dynamics *ff*, *f*, and *ff*.
- Ob (Oboe):** Similar melodic line to the flute, with dynamics *ff*, *f*, *ff*, and *ff*.
- Kl (Clarinet):** Features a melodic line with dynamics *ff*, *f*, *ff*, *f*, and *ff*.
- Fg (Bassoon):** Provides a bass line with dynamics *ff*, *f*, and *ff*.
- Tr (Trumpet):** Melodic line with dynamics *ff*, *f*, *ff*, *f*, and *ff*.
- Pos (Trombone):** Melodic line with dynamics *ff*, *f*, and *ff*.
- Har (Harp):** Accompaniment with dynamics *ff*, *f*, *ff*, *f*, and *ff*.
- Mar (Maracas):** Rhythmic accompaniment with dynamics *ff*, *f*, *ff*, *f*, and *ff*.
- C (Cymbals):** Rhythmic accompaniment with dynamics *ff*, *f*, *ff*, *f*, and *ff*.
- Ve (Violin):** Melodic line with dynamics *ff*, *f*, *ff*, *f*, and *ff*.
- Va (Viola):** Melodic line with dynamics *ff*, *f*, *ff*, *f*, and *ff*.
- Vo (Violoncello):** Melodic line with dynamics *ff*, *f*, *ff*, *f*, and *ff*.
- Kb (Double Bass):** Melodic line with dynamics *ff*, *f*, *ff*, *f*, and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff* and *f*) throughout.