

Полинь, душе моя

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С а́оаар

tr По - лись, ду - ше мо -

Piano *p*

This system contains the first three measures of the piece. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a middle staff that is currently empty. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a *p* dynamic and includes a melodic line in the right hand and a bass line in the left hand.

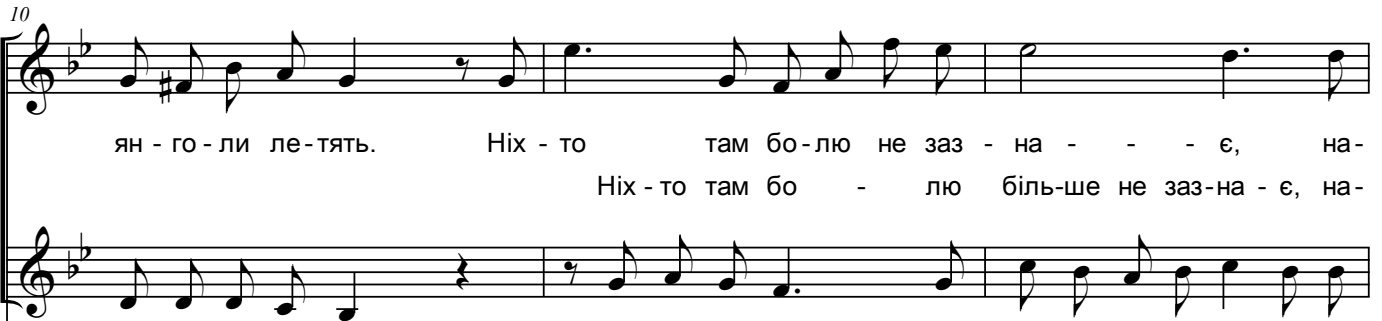
4 я, де си - ні зо - рі по - між со - бо - ю в не - бі го - мо - нять, де

This system contains measures 4 through 6. The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand, including some sixteenth-note passages, and a steady bass line. The middle staff remains empty.

7 є лю - бов і вже не - ма - є го - ря, у сьай - ві Бо - жім

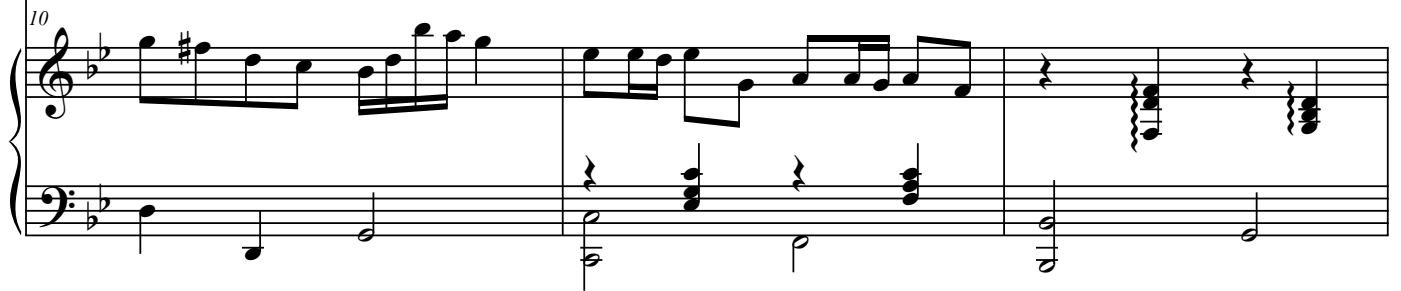
This system contains measures 7 through 9. The vocal line concludes the phrase. The piano accompaniment continues with its melodic and harmonic support. The middle staff remains empty.

10



ян - го - ли ле - тять. Ніх - то там бо - лю не заз - на - - - є, на -
 Ніх - то там бо - лю біль - ше не заз - на - є, на -

10

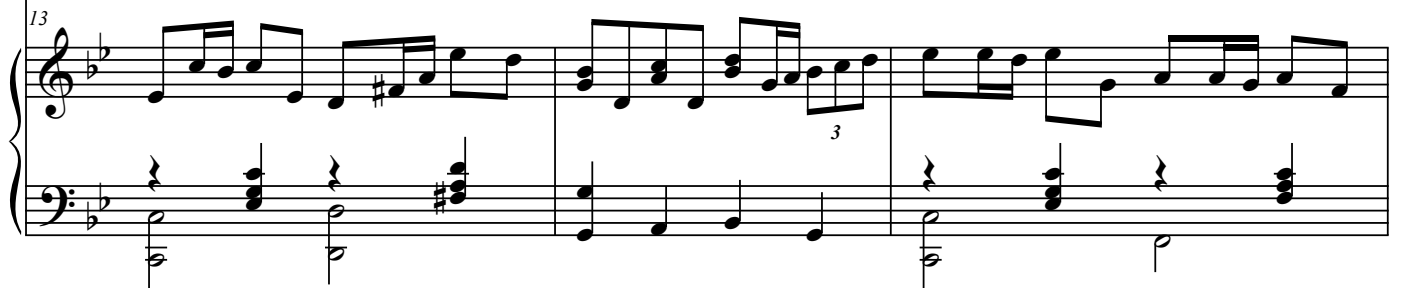


13



род бла - гос - лов - ля - є Спас, до Сво - го сер - ця при - гор -
 род свя - тий бла - гос - лов - ля - є Спас, до Сво - го сер - ця

13

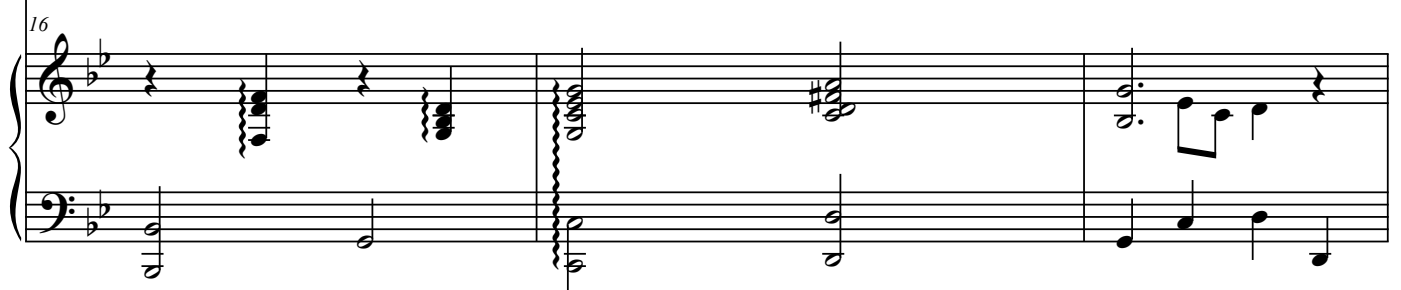


16



та - - - є, жит - тям без - меж - ним на - пу - ва - є нас. *mf* По -
 ніж - но при - гор - та - є

16



19

линь, ду-ше, де щас-тя, на-че мо-ре, де Де-ре-во Жит-

По-линь, ду-ше,

19

tr

22

тя да-ру-є плід. В бла-ки-ті не-ба рід-не все, про-сто-ре... По-

22

25

линь, ду-ше, в чу-до-вий Бо-жий світ. Там ллеть-ся не-пов-тор-на

Там ллеть-ся не-пов-

25

сла - - ва, во - на - - - з спів звуч-чя ми не - бес, не -
тор-на і яск-ра - ва, по - єд - на - на спів - звуч-чя - ми не - бес,

мов з од-них лу-на є: - "Сла - ва Ца - рю Царів, що в тре-тій день воск-
не-мов з од-них гру - дей лу-на-є: "Сла - ва

рес!" Як - до - торк-ну - тись

38



со - лод - ко до Те - бе, мій Бо - же, і по - ли - ну - ти в дум-ках до



38

41



Бать - ків - щи - ни, до кра - ї - ни не - ба, я - ку три - ма - єш



41

44



Ти в Сво-їх ру-ках. По - лись, ду - ше, де бі - лі кри - ла роз -
По-лись, ду - ше мо - я, де бі - лі кри - ла роз -



44

47

гор - - - не ян-гол, на - че птах. По - линь, де все чу - до - ве,
гор - не зно-ву ян-гол, на - че птах. По-линь ту - ди, де

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The bottom staff is a piano accompaniment in treble clef, featuring a 7/8 time signature and a complex triplet pattern of eighth notes. The bass staff is in bass clef, providing a simple harmonic accompaniment with chords and single notes.

50

ми - - - ле, до Гос - по - да Хрис - та на не - бе - сах! До
все чу - до - ве, ми - ле,

Detailed description: This system contains the next two staves of music. The vocal line continues with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment continues with similar triplet patterns in the right hand and harmonic support in the left hand.

53

Гос - по - да Хрис - та на не - бе - сах!

Detailed description: This system contains the final two staves of music. The vocal line concludes with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.