

# Покрытый ранами

*Lento agitato*

Кларнет *mp* *ff* *tr*

Труба I *sf* *mp* *cresc*

Труба II *sf* *mp* *cresc*

Труба III *sf*

Тромбон *pp* *sf*

Тенор *pp* *mf* *sf* *p*

Баритон *mf* *sf*

Бас *sf* *p*

This musical score consists of five systems of staves. The first system includes a woodwind part (marked 'trm') and four string staves. The second system continues the string parts. The third system includes a bass line. The fourth and fifth systems continue the string parts. Dynamic markings include *mf*, *f*, *mp*, *cresc*, and *trm*. A crescendo hairpin is present in the first system.

*trm*  
*mf*  
*f*  
*mf*  
*f*  
*mp*  
*cresc*  
*mf*  
*cresc*  
*mf*  
*f*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*f*  
*mp*  
*f*  
*f*  
*mp*  
*f*

Musical score for a piano piece, page 3. The score consists of two systems of staves. The first system has five staves (four treble clefs and one bass clef). The second system has three staves (two treble clefs and one bass clef). Dynamics include *mf*, *mp*, and *p*. Crescendos and decrescendos are used to indicate volume changes. The key signature is one flat (B-flat).