

Пастырь наш Добрый

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tr

Пас - тырь наш Доб - рый

tr

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a whole rest for two measures, then enters with a half note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment (grand staff) starts with a piano introduction in the right hand (treble clef) consisting of a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a simple bass line with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

7

И - и - сус Хрис-тос, ми - лос-ти пол-ный в ми-ре зла и слез.

7

Detailed description: This system contains measures 3 through 8. The vocal line continues with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same descending eighth-note pattern in the right hand and a steady bass line in the left hand.

13

Пас - тырь наш Доб-рый, 1. нас Он воз - лю - бил и на Гол-
2. за Со - бой ве - дет. Ве - ро - ю
3. ве - рен каж - дый час, и ни - ког-

13

mf

mf

Detailed description: This system contains measures 9 through 14. The vocal line begins with a half note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment continues with the descending eighth-note pattern in the right hand and the bass line in the left hand. The system concludes with a *mf* dynamic marking.

18

tr



го - фе все гре-хи прос - тил. След-дом за Ним, сле-дом за
 в Бо-га мы Е - го на - род. да Он не ос - та - вит нас!

18

24

Ним мы, за Ии - су - сом и - дем. Хрис-ти-а - нин,

24

31

хрис - ти - а - нин и - мя свя - то - е не - сем!

31