

ОТЧИЗНА МОЯ В НЕБЕСАХ

♩=70

Флейта

Кларнеты Вb

Валторны F

Трубы Вb

Тромбоны III

Корнеты Вb

Альты Es

Теноры В

II

Баритон В

Басы

Detailed description: This is a musical score for the piece 'Отчизна моя в небесах'. The score is written for a large ensemble and includes a vocal section. The tempo is marked as quarter note = 70. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed are Flute, Clarinets in B-flat, Horns in F, Trumpets in B-flat, Trombones III, Horns in B-flat, Alto Saxophones in E-flat, Tenors in B, Trombone II, Baritone in B, and Basses. The vocal parts include Tenors in B, Baritone in B, and Basses. The score consists of four measures. The Flute and Clarinets in B-flat play a melodic line with slurs. The Horns in F play sustained chords. The Trumpets in B-flat and Trombones III play rhythmic patterns. The Horns in B-flat play sustained chords. The Alto Saxophones in E-flat play sustained chords. The Tenors in B, Baritone in B, and Basses play a vocal line with slurs. The Trombone II plays sustained chords. The Basses play a bass line with slurs.

4

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

8

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

12

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

lib

The image shows a page of a musical score for a brass and woodwind ensemble, starting at measure 12. The score is written for twelve instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), two Trombones (Tbn.), Contrabassoon (Cnt. 1,2), E♭ Alto Horn (E♭ A. Hn.), two Tenor Horns (T. Hn. 1 and T. Hn.), Baritone (Bar.), and Tuba (Tba.). The music is in 4/4 time and features a key signature of one flat (B♭). Measure 12 shows the beginning of a melodic line in the Flute and Clarinet, with the Horns and Trombones providing harmonic support. Measure 13 continues the melodic development, and measure 14 concludes the section with a final chord. The Tuba part includes a 'lib' (liberally) marking, indicating a more flexible performance style. The score is presented in a standard orchestral layout with staves grouped by instrument type.

