

Отче наш

8
От - че наш, су-щий на не - бе сах, Да свя - тит - ся и - мя Тво-

The first system of the musical score for 'Our Father'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff begins with a bass clef and the same key signature and time signature. The music is written in a style typical of a church hymn, with a steady rhythm and a focus on the vocal line in the treble staff. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

6
ё, Да при - и - дет Цар - стви - е Тво - ё, Да бу-дет во-ля Тво-я как на не - бе -

The second system of the musical score. It continues from the first system. The treble staff has a treble clef, a key signature of one sharp, and a common time signature. The bass staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written below the staves.

10
сах, и на зем- ле, Хлеб наш на - сущ - ный дай на сей день,

The third system of the musical score. It continues from the second system. The treble staff has a treble clef, a key signature of one sharp, and a common time signature. The bass staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written below the staves.

15
И про-сти нам дол - ги на - ши, как и мы про-ща - ем долж-ни - кам на - шим,

The fourth system of the musical score. It continues from the third system. The treble staff has a treble clef, a key signature of one sharp, and a common time signature. The bass staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written below the staves.

17
И не вве-ди нас во ис-ку-ше-ни-е, Но из - ба - ви нас от лу - ка - во - го.

The fifth and final system of the musical score. It continues from the fourth system. The treble staff has a treble clef, a key signature of one sharp, and a common time signature. The bass staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written below the staves.