

Tfilat Libi

Music by Yuri Povolotsky
Lyrics by Bronislava Kazantzeva

Andantino

Musical score for the first system, measures 1-5. The piece is in 3/4 time and marked 'Andantino'. The piano part is marked 'p legato'. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Am, G/A, F/A, G/A, Am.

Musical score for the second system, measures 6-10. The piano part is marked 'p'. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G⁶/A, F/A, G⁶/A, Am, G[#]dim⁷. The lyrics are: Ar - tze - nu ha - kta - na, sho -

Musical score for the third system, measures 11-15. The piano part is marked 'p'. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Am/G, F[#]m⁷(^b5), Dm⁶/F, E⁷, Dm. The lyrics are: na u - me - shu - na, zku - ka le - ha - ga - na ve - ge - e - va ve - e - mu -

Musical score for the fourth system, measures 16-20. The piano part is marked 'mp'. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: E, Am, G[#]dim⁷, C⁷/G, F[#]m⁷(^b5). The lyrics are: na, sme - cha ve - a - tzu - va, tza - ra ve - re - cha - va, le -

21 Dm/F E7 Dm Bm7(b5) E7sus4 E7 *mf* Am

ne-shma-ti kro - va ve-me-o - re-ret chom ve-a-ha - va. Ach be-li - bi yo-

26 Am/G D/F# E7/G# Am Am/G

mam ve-lel rak be - chi ve-o - gma. Ma - tai ve-eich le - hit - pa-lel le-

31 Dm/F G C Gm/Bb A7

i - ma-a-da - ma. Et mi ni-tan le-va - kesh she-ya - tzil me -

36 Dm F G C E7 *f*

dam va-esh ve - ko - ach she-yi - ten ke-yad me - ra ve-hit - go - nen. E -

41 Am Am/G D/F# E7/G# Am

li, E - li! O - zer na - li li - shmor al ha - sha - lom ve - le - ma - an ha -

mf

46 Am/G Dm/F G C Gm/Bb

am she - li ta - gshim et ha - cha - lom, she - bo a - dam lo so - vel ve - ya -

mf

51 A7 Dm F G Am

chol le - hi - na - tzel. E - li! Ta - gen le - ls - ra - el.

mf

56 G#dim7 Am/G F#m7(b5)

p *espressivo*

p *espressivo*

61 *Dm/F* *E7* *Dm* *E7*

3

65 *Am* *G#dim7* *C7/G* *F#m7(b5)*

mf

3

69 *Dm/F* *E7* *Dm* *Bm7(b5)* *E7* *f*

расширяя

Ach

Sva

3

73 *В темпе* *Am* *Am/G* *D/F#*

be - li - bi yo - mam ve - lel rak be - chi ve - o -

3

76 E7/G# Am Am/G

gma. Ma - tai ve - eich le - hit - pa - lel le -

79 Dm/F G7 C

i - ma - a - da - ma. Et mi ni - tan le - va -

82 Gm/Bb A7 Dm F

kesh she - ya - tzil me - dam va - esh ve - ko - ach she - yi -

86 G C E7 Am Am/G

ten ke - yad me - ra ve - hit - go - nen. E - li, E - li! O - zer na - li li -

legato

mf

91 Dm/F E7/G# Am Am/G

shmor al ha-sha - lom ve - le - ma - an ha - am she - li ta -

95 Dm/F G7 C Gm/Bb

gshim et ha - cha - lom, she - bo a - dam lo so - vel ve - ya -

99 *rall.* **Meno mosso** A7 Dm F E7 *mf* *mp*

chol le - hi - na - tzel. E - li! Ta - gen le - ls - ra -

103 *ritardando* Dm7 Bm7(b5) E7 Am *p* *pp*

el.