

# ОТЧЕ НЕБЕСНЫЙ, БОЖЕ ВСЕСИЛЬНЫЙ

Отче Небесный, Боже могучий

Украинская мелодия

**Largo**

Домра  
4-х струнная

tr

**Вар. I**

tr

**Вар. II**  
**Agitato**

tr

**Вар. III**  
**Largo assai**

The first two staves of the score are in a single system. The first staff contains the right-hand part, and the second staff contains the left-hand part. The music is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Dynamic markings include accents (v) and hairpins (crescendo and decrescendo).

**Tempo I**

The 'Tempo I' section begins with a single staff of music. It features a change in time signature from 2/4 to 4/4, indicated by a double bar line and the new time signature. The music consists of a series of notes, some with slurs and accents. Below the first staff, there are two more staves, each with a long slur covering several measures. The first of these lower staves has a dynamic marking of *mp* (mezzo-piano). The second staff ends with a decrescendo hairpin and a fermata.