

К. Озерков

# От смерти душу Ты мою избавил

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Flute *mf*

Clarinet in B $\flat$  *mp*

Horn in F *mf*

Trumpet in B $\flat$  *mf*

Trombone *mf*

Trombone *mf*

Cornet in B $\flat$  *mf*

Horn in E $\flat$  *mf*

Tenor 1 *mf*

Tenor 2 *mp*

Baritone

Tuba *mp*

6

Fl.

Cl. *mp*

Hn.

Tpt.

Tbn.

Tbn.

Cor. *mp*

E♭ Hn.

Ten. 1

Ten. 2

Bar.

Tba. *mp*

*tr*

Detailed description: This page of a musical score covers measures 6 through 9. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and Tuba (Tba.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 6 begins with a repeat sign. The Clarinet part starts with a piano (*mp*) dynamic and features a rhythmic pattern of eighth notes. The Flute part is mostly silent, with a few notes in measure 9. The Horn part plays chords and moving lines. The Trumpet part is silent. The Trombone parts are silent. The Cor Anglais part enters in measure 7 with a piano (*mp*) dynamic and plays a melodic line. The E-flat Horn part plays chords and moving lines. The Tenor 1 and Baritone parts play a rhythmic pattern of eighth notes. The Tenor 2 part is silent. The Tuba part plays a bass line with a piano (*mp*) dynamic. A trill (*tr*) is indicated in the Clarinet part in measure 9.

10

Fl. *mf*

Cl. *mf*

Hn. *f*

Tpt.

Tbn. *mf*

Tbn. *mf*

Cor. *mf* *mf*

E♭ Hn. *f*

Ten. 1

Ten. 2

Bar.

Tba.

Detailed description: This page of a musical score covers measures 10 through 13. The key signature is B-flat major (two flats). The score is for a large ensemble including Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Tenors 1 and 2 (Ten. 1, Ten. 2), Baritone (Bar.), and Tuba (Tba.). Measure 10 starts with a *mf* dynamic for the Flute and Clarinet. The Horns and E-flat Horns play chords, with the Horns reaching a *f* dynamic in measure 11. The Trombones and Cor Anglais also play chords, with the Cor Anglais reaching a *mf* dynamic in measure 11. The Tenors 1 and 2, Baritone, and Tuba play rhythmic patterns. Measure 12 continues the ensemble's playing, with the Horns and E-flat Horns reaching a *f* dynamic. Measure 13 concludes the section with various dynamics and articulations.

14

Fl. *mf*

Cl.

Hn.

Tpt. *mf*

Tbn.

Tbn.

Cor.

E♭ Hn.

Ten. 1

Ten. 2

Bar.

Tba. *mf*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 14. The score is written for twelve instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), two Trombones (Tbn.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), two Tenors (Ten. 1 and Ten. 2), Baritone (Bar.), and Tuba (Tba.). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present for the Flute, Trumpet, and Tuba parts. The Flute part features a melodic line with eighth-note patterns and rests. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn and E-flat Horn parts play a steady accompaniment of eighth-note chords. The Trumpet and Baritone parts have melodic lines with eighth-note patterns. The two Trombone parts play a steady accompaniment of eighth-note chords. The Tenor 1 part has a melodic line with eighth-note patterns and rests. The Tenor 2 part has a steady accompaniment of eighth-note chords. The Tuba part has a melodic line with eighth-note patterns and rests.

17

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cor.

E♭ Hn.

Ten. 1

Ten. 2

Bar.

Tba.

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 17, 18, and 19. The score is for a large ensemble including Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Tenors 1 and 2 (Ten. 1, Ten. 2), Baritone (Bar.), and Tuba (Tba.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 17 features a flute solo with a sixteenth-note triplet and a clarinet line with a half-note triplet. The brass section provides harmonic support with various rhythmic patterns. Measure 18 continues the flute and clarinet parts, with the trombone section playing a steady eighth-note pattern. Measure 19 concludes the section with a strong dynamic marking (*f*) in the tenor and baritone parts.

This musical score page, numbered 6, contains measures 20 through 23. The music is written for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and Tuba (Tba.).

Measure 20 begins with a treble clef and a key signature of two flats. The Flute part starts with a melodic line of eighth notes. The Clarinet part has a rhythmic accompaniment of eighth notes. The Horn, Trumpet, and E-flat Horn parts play chords. The Trombone parts have a bass line. The Tenor and Baritone parts have a melodic line. The Tuba part has a bass line.

Measures 21 and 22 are marked with a first ending bracket (1.) and a repeat sign. Measure 23 is marked with a second ending bracket (2.) and a repeat sign. The music concludes with a double bar line.

Dynamic markings include *p* (piano) in measures 21, 22, and 23. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

24

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cor.

E♭ Hn.

Ten. 1

Ten. 2

Bar.

Tba.

*f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 24. The score is written for twelve instruments: Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trumpets (Tpt.), two Trombones (Tbn.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and Tuba (Tba.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part is mostly silent, with a short melodic phrase in measure 26. The Clarinet part has a melodic line with slurs and accents. The Horns play a rhythmic pattern of eighth notes. The Trumpets play chords. The Trombones have a melodic line with slurs and accents. The Cor Anglais plays chords. The E-flat Horn plays chords. Tenor 1 has a melodic line with an accent in measure 26. Tenor 2 plays a rhythmic pattern of eighth notes. The Baritone and Tuba parts have melodic lines with accents. A dynamic marking of *f* (forte) is present in measure 26 for Tenor 1.

rit. . . . .

Musical score for a brass and woodwind ensemble, measures 27-30. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and Tuba (Tba.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a *f* (forte) dynamic in the Cor and Bar. parts. A *rit.* (ritardando) marking is present at the top right of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature of 4/4. The Flute part begins with a treble clef and a key signature of two flats. The Clarinet part begins with a treble clef and a key signature of two flats. The Horn part begins with a treble clef and a key signature of two flats. The Trumpet part begins with a treble clef and a key signature of two flats. The Trombone part begins with a bass clef and a key signature of two flats. The Cor part begins with a treble clef and a key signature of two flats. The E-flat Horn part begins with a treble clef and a key signature of one sharp (F#). The Tenor 1 part begins with a treble clef and a key signature of two flats. The Tenor 2 part begins with a treble clef and a key signature of two flats. The Baritone part begins with a treble clef and a key signature of two flats. The Tuba part begins with a bass clef and a key signature of two flats. The score is written in a standard musical notation style with a variety of rhythmic values and dynamics. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet part features a rhythmic accompaniment with eighth and sixteenth notes. The Horn part features a rhythmic accompaniment with eighth and sixteenth notes. The Trumpet part features a rhythmic accompaniment with eighth and sixteenth notes. The Trombone part features a rhythmic accompaniment with eighth and sixteenth notes. The Cor part features a rhythmic accompaniment with eighth and sixteenth notes. The E-flat Horn part features a rhythmic accompaniment with eighth and sixteenth notes. The Tenor 1 part features a rhythmic accompaniment with eighth and sixteenth notes. The Tenor 2 part features a rhythmic accompaniment with eighth and sixteenth notes. The Baritone part features a rhythmic accompaniment with eighth and sixteenth notes. The Tuba part features a rhythmic accompaniment with eighth and sixteenth notes. The score is written in a standard musical notation style with a variety of rhythmic values and dynamics. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet part features a rhythmic accompaniment with eighth and sixteenth notes. The Horn part features a rhythmic accompaniment with eighth and sixteenth notes. The Trumpet part features a rhythmic accompaniment with eighth and sixteenth notes. The Trombone part features a rhythmic accompaniment with eighth and sixteenth notes. The Cor part features a rhythmic accompaniment with eighth and sixteenth notes. The E-flat Horn part features a rhythmic accompaniment with eighth and sixteenth notes. The Tenor 1 part features a rhythmic accompaniment with eighth and sixteenth notes. The Tenor 2 part features a rhythmic accompaniment with eighth and sixteenth notes. The Baritone part features a rhythmic accompaniment with eighth and sixteenth notes. The Tuba part features a rhythmic accompaniment with eighth and sixteenth notes.