

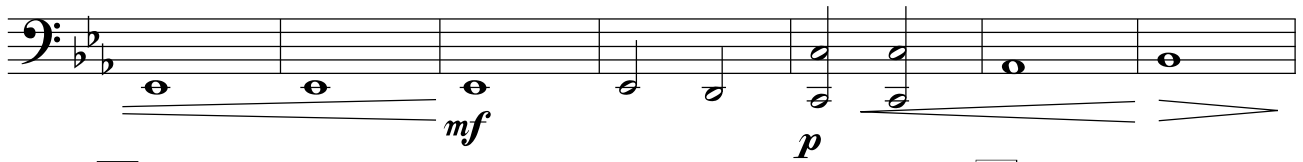
Опять звучит рождественская песнь

Andante

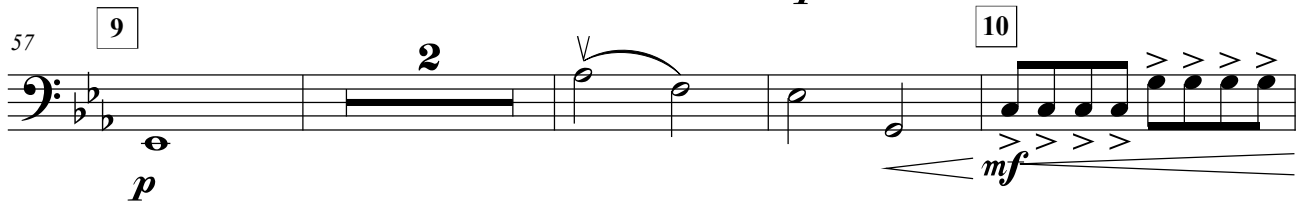
The musical score is written for Violoncelli in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of eight numbered sections:

- Section 1:** Measures 1-6. Dynamics: *p* (piano) to *mf* (mezzo-forte) to *p*.
- Section 2:** Measures 7-13. Dynamics: *p*. Includes a first ending bracket.
- Section 3:** Measures 14-17. Dynamics: *mf*. Features a series of sixteenth-note runs with accents.
- Section 4:** Measures 18-22. Dynamics: *f* (forte) to *mp* (mezzo-piano).
- Section 5:** Measures 23-28. Dynamics: *mf*.
- Section 6:** Measures 29-33. Dynamics: *mp*. Consists of a steady eighth-note accompaniment.
- Section 7:** Measures 34-38. Dynamics: *mp*.
- Section 8:** Measures 39-43. Dynamics: *mp* to *pp* (pianissimo) to *p*.

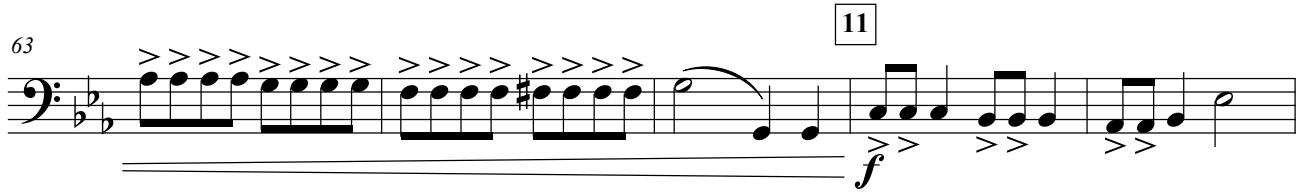
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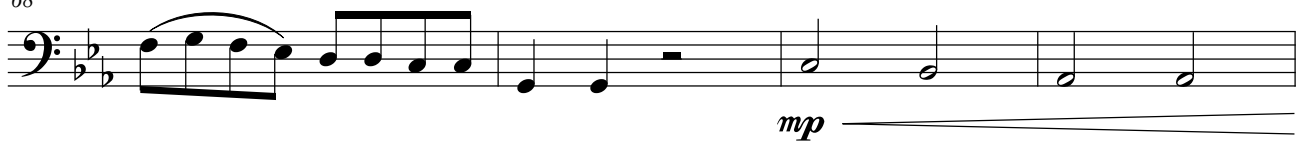
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