

# Опять звучит рождественская песнь

Andante

*p* *mf* *p* *div.*

7 *unis.* **1** *p*

13 **2** *mf* *f*

18 **3** *f*

25 *mf* *mp*

31 **5** **6**

36 *mp* **7**

41 **8** *mf*

48 *pp* *p* *mf* *div.*

54 *p* *unis.* 9 *p*

59 10 *mf*

64 11 *f*

68 3 *mf p*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in a key signature of two flats (B-flat and E-flat). The score consists of four staves of music. The first staff (measures 54-58) features a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano). A hairpin crescendo leads to a measure with a fermata and a dynamic marking of *p*. A box containing the number '9' is placed above the staff. The second staff (measures 59-63) begins with a half note, followed by a series of eighth notes with accents (>). A hairpin crescendo leads to a measure with a dynamic marking of *mf* (mezzo-forte). A box containing the number '10' is placed above the staff. The third staff (measures 64-67) continues with eighth notes and accents, followed by a measure with a dynamic marking of *f* (forte). A box containing the number '11' is placed above the staff. The fourth staff (measures 68-71) starts with eighth notes, followed by a measure with a dynamic marking of *mf*, then a measure with a dynamic marking of *p*. A box containing the number '3' is placed above the staff.