

*Опять звучит
рождественская
песнь*



Опять звучит рождественская песнь

Е. Н. Пушков

Ю. Трафимчик

Инструментовка В. Скумбин

Andante

The musical score is for a full orchestra and includes the following parts:

- 2 Flauti**: Part I, starting with a *mp* dynamic.
- Oboe**: Part II, starting with a *mf* dynamic.
- 2 Clarinetti in B**: Part II, starting with a *mp* dynamic.
- Corni in F**: Part II, starting with a *mf* dynamic.
- 2 Trombe in B**: Part II, starting with a *mf* dynamic.
- Trombone**: Part II, starting with a *mf* dynamic.
- Tuba**: Part II, starting with a *mf* dynamic.
- Campanelli**: Part II, starting with a *mp* dynamic.
- Chimes**: Part II, starting with a *mp* dynamic.
- S. A.**: Starting with a *p* dynamic.
- T. B.**: Starting with a *p* dynamic.
- Violini I**: Starting with a *p* dynamic.
- Violini II**: Starting with a *p* dynamic.
- Viole**: Starting with a *p* dynamic.
- Violoncelli**: Starting with a *p* dynamic.
- Contrabassi**: Starting with a *p* dynamic.

The score is in 4/4 time and features dynamics such as *mp*, *mf*, *f*, *p*, and *mf*. It includes first and second endings for the woodwinds and a *div.* (divisi) marking for the strings.

5

Fl.

Ob.

Cl. (Si)

Cor. (Fa)

Tr. (Si)

Trbn.

Tb.

C-lli

Chm.

Sopr.

Bas.

Vn. I

Vn. II

Vi.

Vc.

Cb.

p

mf

unis.

div.

1

Fl. *mp* *a2*

Ob. *mf*

Cl. (Si) *mp* *mf* *II*

Cor. (Fa) *mf*

Tr. (Si)

Trbn.

Tb.

C-lli *mf*

Chm.

Sopr. *mp* solo S.

1. О_ пять зву_ чит рож_ дест_ вен_ ска_ я песнь, спа_ сен_ ный вто_ рит: "Сла_ ва в выш_ них

Bas.

Vn. I *unis.* *p*

Vn. II *p*

Vi. *p*

Vc. *p*

Cb. *p*

p

2

13

Fl. *mf*

Ob.

Cl. (Si \flat) *mf*

Cor. (Fa) *p*

Tr. (Si \flat) *p*

Trbn. *p*

Tb. *p*

C-lli *p*

Chm.

Sopr. *mf* solo S.,A.
Бо_ гу!" Раз_ лей_ ся над зем_ лей бла_ га_ я весть, - Хрис_ тос всем

Bas.

Vn. I *mf*

Vn. II *mf*

Vi. *mf*

Vc. *mf*

Cb. *mf*

The image shows a page of a musical score, page 6, numbered 3 in a box. It features a large ensemble of instruments and a vocal soloist. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)), Cor Anglais (Fa), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Tuba (Tb.), Cymbals (C-lli), Chimes (Chm.), Soprano (Sopr.), Bass (Bas.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part includes Russian lyrics: "в не_бо про_ло_жил до_ро_гу. Ос_та_вив доб_ро_воль_но не_ба трон, чтоб". The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance directions (e.g., *a2*, *Coro*). The key signature is B-flat major (two flats), and the time signature is common time (C). The page number 6 is in the top left, and the rehearsal mark 3 is in a box at the top right.

Fl.
Ob.
Cl. (Si \flat)
Cor. (Fa)
Tr. (Si \flat)
Trbn.
Tb.
C-lli
Chm.
Sopr.
Bas.
Vn. I
Vn. II
Vi.
Vc.
Cb.

в не_бо про_ло_жил до_ро_гу. Ос_та_вив доб_ро_воль_но не_ба трон, чтоб

20

Fl.

Ob.

Cl. (Si \flat)

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Tb.

C-lli

Chm.

Sopr.

Bas.

Vn. I

Vn. II

Vl.

Vc.

Cb.

mp

mp

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

по_ да_ рить всем греш_ ни_ кам спа_ се_ нье, че_ рез Ма_ ри_ ю воп_ ло_ тил_ ся

23

Fl. *mp* II *mf* a2 4

Ob. *mf*

Cl. (Si) *mf* II a2

Cor. (Fa)

Tr. (Si)

Trbn.

Tb.

C-lli

Chm.

Sopr. Он - свер_ ши_ лась тай_ на Бо_ го_ воп_ ло_ ще_ нья.

Bas.

Vn. I *mf* *p* *div.* V

Vn. II *mf* *p*

Vi. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

5

28

Fl. I *mf* a2

Ob. *mf*

Cl. (Si \flat) *mf*

Cor. (Fa) *mp*

Tr. (Si \flat) *p* II

Trbn. *p*

Tb.

C-lli

Chm.

Sopr.

Bas. *mp* solo T.

Vn. I *mp* unis. 2. Чтоб о_су_ дить во пло_ ти грех лю_ дей, Он при_ нял

Vn. II *mp*

Vi. *mp*

Vc. *mp*

Cb. *mp*

33

6

Fl.

Ob.

Cl. (Si \flat)

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Tb.

C-lli

Chm.

Sopr.

Bas.

33

mf solo T.,B.

плоть та_ ку_ ю же как на_ ша. Без_ греш_ ный за гре_ хи нес крест скор_ бей, до дна ис_

Vn. I

Vn. II

Vl.

Vc.

Cb.

mf

mp

mp

Fl. *I*

Ob.

Cl. (Si \flat)

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Tb.

C-lII

Chm.

Sopr. *f* **Coro**
Ос_ та_ вив доб_ ро_ воль_ но не_ ба трон, чтоб

Bas. *f*
пив стра_ да_ ний горь_ ких ча_ шу.

Vn. I *mp* *V*

Vn. II *mp* *V*

Vi. *mp* *V*

Vc. *mp* *V*

Cb. *mp* *V*

41

Fl. *mp* *a2*

Ob. *mp* *a2* *mp* *II* *3*

Cl. (Si \flat) *mp* *a2* *mp* *II* *3*

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Tb.

C-lli

Chm.

Sopr. *mp*
по_ да_ рить_ всем_ греш_ ни_ кам_ спа_ сень_ е, че_ рез_ Ма_ ри_ ю_ воп_ ло_ тил_ ся

Bas. *mp*

Vn. I *mp*

Vn. II

Vi.

Vc. *mp*

Cb. *mp*

44

Fl. *mp* *mf* *a2*

Ob. *mf* *a2*

Cl. (Si \flat) *mf* *p*

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Tb.

C-lli

Chm.

Sopr. Он - свер_ши_лась тай_на Бо_го_воп_ло_ще_нья.

Bas.

V

Vn. I *mf* *mp*

Vn. II *mf* *mp*

Vi. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf*

8

Fl. *mp* I

Ob.

Cl. (Si) *mp* II

Cor. (Fa)

Tr. (Si)

Trbn.

Tb.

C-lli *p*

Chm. *mp*

Sopr.

Bas.

Vn. I *p* V

Vn. II *pp* V

Vi. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

Musical score for page 15, measures 53-55. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 53-55. Dynamics: *mf*, *f*.
- Ob. (Oboe):** Measures 53-55. Dynamics: *mf*, *f*.
- Cl. (Si \flat) (Clarinet in B-flat):** Measures 53-55. Dynamics: *mf*, *f*.
- Cor. (Fa) (Cor Anglais):** Measures 53-55. Dynamics: *mf*.
- Tr. (Si \flat) (Trumpet in B-flat):** Measures 53-55. Dynamics: *mf*.
- Trbn. (Trombone):** Measures 53-55. Dynamics: *mf*.
- Tb. (Tuba):** Measures 53-55. Dynamics: *mf*.
- C-lli (Cello):** Measures 53-55. Dynamics: *mf*, *mp*.
- Chm. (Double Bass):** Measures 53-55. Dynamics: *mf*.
- Sopr. (Soprano):** Measures 53-55. Dynamics: *mf*.
- Bas. (Bass):** Measures 53-55. Dynamics: *mf*.
- Vn. I (Violin I):** Measures 53-55. Dynamics: *mf*. Includes *div.* marking.
- Vn. II (Violin II):** Measures 53-55. Dynamics: *mf*. Includes *div.* marking.
- Vi. (Viola):** Measures 53-55. Dynamics: *mf*.
- Vc. (Violoncello):** Measures 53-55. Dynamics: *mf*.
- Cb. (Contrabass):** Measures 53-55. Dynamics: *mf*.

56

Fl. *p*

Ob. *p*

Cl. (Si^b) *p* *mp* II

Cor. (Fa) *p*

Tr. (Si^b)

Trbn. *mf*

Tb.

C-lli

Chm.

Sopr. *mp*

Bas. *mp* 3.О, как Те_

Vn. I *p* *unis.* *p*

Vn. II *p* *unis.* *p*

Vi. *p* *unis.* *p*

Vc. *p* *p*

Cb. *p* *p*

60

Fl. *mp*

Ob. *mf*

Cl. (Si \flat)

Cor. (Fa)

Tr. (Si \flat) *f*

Trbn. *f*

Tb. *mf*

C-lli *mf*

Chm.

Sopr.
 бя, Спа_ си_ тель, не поч_ тить?! Су_ дить Ты бу_ дешь тех до_ воль_ но

Bas.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: The score is for page 17 of a musical work. It features a full orchestral ensemble and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)), Cor Anglais (Cor. (Fa)), Trumpet (Tr. (Si \flat)), Trombone (Trbn.), Tuba (Tb.), Cello (C-lli), and Contrabass (Cb.). The vocal line is for Soprano (Sopr.) and Bass (Bas.). The lyrics are in Russian: "бя, Спа_ си_ тель, не поч_ тить?! Су_ дить Ты бу_ дешь тех до_ воль_ но". The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked with a '60' at the beginning of each system. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Flute part has a first ending bracket labeled 'I'. The Bassoon part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *mf*. The Violin I and II parts have a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*.

63

Fl. *mf*

Ob.

Cl. (Si \flat) *mf*

Cor. (Fa)

Tr. (Si \flat) *p*

Trbn. *p*

Tb. *p*

C-lli

Chm.

Sopr. *mf*
стро_ го, кто не хо_ тел Те_ бя при_ знать за Бо_ га и по за_

Bas. *mf*

Vn. I *mf*

Vn. II *mf*

Vi. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 18, contains measures 63 through 65. The score is for a full orchestra and a vocal duo. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)), Cor Anglais (Cor. (Fa)), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), and Tuba (Tb.). The brass section includes Trumpet in C (C-lli) and Horn (Chm.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (Cb.). The vocal parts are Soprano (Sopr.) and Bass (Bas.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 63 begins with a dynamic of *mf* for the woodwinds and *p* for the brass. Measure 64 features the vocal entry with the lyrics 'стро_ го, кто не хо_ тел Те_ бя при_ знать за Бо_ га и по за_'. The vocal parts are marked *mf*. The strings and woodwinds continue with rhythmic patterns, with the woodwinds and strings marked *mf* and the brass marked *p*. Measure 65 concludes the section with similar dynamics.

66

Fl.

Ob.

Cl. (Si^b)

Cor. (Fa)

Tr. (Si^b)

Trbn.

Tb.

C-lli

Chm.

Sopr.

Bas.

Vn. I

Vn. II

Vi.

Vc.

Cb.

а₂

f

f

f

f

f

f

f

f

f

f

ко_ ну веч_ ной прав_ ды жить. Ос_ та_ вив доб_ ро_ воль_ но

69 Fl. *a2*

69 Ob.

69 Cl. (Si \flat) *a2* *mp* II 3

69 Cor. (Fa)

69 Tr. (Si \flat)

69 Trbn.

69 Tb.

69 C-lli

69 Chm.

69 Sopr. *mp*

69 Bas. *mp*

69 Vn. I

69 Vn. II

69 Vl.

69 Vc.

69 Cb.

не_ ба трон, чтоб по_ да_ рить всем греш_ ни_ кам спа_ се_ нье че_ рез Ма

72

Fl. *mp* *mf*

Ob. *mf*

Cl. (Si) *mf* *mp*

Cor. (Fa)

Tr. (Si)

Trbn.

Tb.

C-lli *mf* *mp*

Chm. *mp*

Sopr. *mp*

Bas. *mp*

Vn. I *mp* *mf*

Vn. II *mf*

Vi. *mf*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

ри_ ю воп_ ло_ тил ся Он - свер_ ши_ лась тай_ на Бо_ го_ воп_ ло_ ще_ нья.