

# Он знает все

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Харьков 1968

Moderato ♩ = 80

The score is for a 3/4 time piece in G major, marked Moderato at 80 beats per minute. The instrumentation includes woodwinds (Flute, Clarinet in Bb, Horn in F, Trumpet in Bb, Trombone, Cornet in Bb I & II, Alto in Eb, Baritone, Tuba), brass (Horn, Trumpet, Trombone, Cornet, Alto, Baritone, Tuba), and percussion (Snare Drum, Cymbals, Bass Drum). The woodwinds and brass parts feature melodic lines with accents and slurs, while the percussion provides a steady rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

Flute *mf*

Clarinet in B $\flat$  *mf*

Horn in F *mp*

Trumpet in B $\flat$  *mf*

Trombone *mp*

Snare Drum

Тарелки

Большой барабан

Cornet in B $\flat$  I & II *mf*

Moderato ♩ = 80

Alto in E $\flat$  *mp*

Baritone *mf*

Baritone *mp*

Tuba *mp*

9

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

S. D.

Tap.

B.6ap.

I  
Bb Crn.  
II

E♭ A. Hn.

Bar.

Bar.

Bar.

Tba.

6

16

Fl. *f* *tr.*

B♭ Cl. *f* *tr.*

Hn. *f*

B♭ Tpt. *f*

Tbn. *mf*

S. D.

Tap.

B.6ap.

B♭ Crn. I *f*  
II

E♭ A. Hn. *mf*

Bar. *mf*

Bar. *mf*

Bar. *mf*

Tba. *mf*

This musical score page covers measures 25 through 31. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 25 with a melodic line, featuring a triplet in measure 29 and a trill in measure 30.
- B♭ Cl. (B-flat Clarinet):** Provides harmonic support with chords and a trill in measure 26.
- Hn. (Horn):** Plays a melodic line starting at measure 26 with a *mp* dynamic.
- B♭ Tpt. (B-flat Trumpet):** Plays a melodic line starting at measure 26 with a *mf* dynamic.
- Tbn. (Trombone):** Plays a rhythmic line starting at measure 26 with a *mp* dynamic.
- S. D. (Snare Drum):** Provides a steady rhythmic pattern.
- Tap. (Tom-tom):** Provides a steady rhythmic pattern.
- B.6ap. (Bass Drum):** Provides a steady rhythmic pattern.
- Bb Crn. I & II (B-flat Cornet):** Plays a melodic line starting at measure 26 with a *mf* dynamic.
- E♭ A. Hn. (E-flat Alto Horn):** Plays a melodic line starting at measure 26 with a *mp* dynamic.
- Bar. (Baritone):** Three staves, each with a melodic line starting at measure 26 with a *mf* dynamic.
- Tba. (Tuba):** Plays a melodic line starting at measure 26 with a *mf* dynamic.