

ОН ЖИЛ ДЛЯ НАС

"Песнь возрождения" №545

W. G. Owens
Обработка М. Парафейника

Andantino

The musical score is written for piano and domra. It begins with a tempo marking of **Andantino** in 3/4 time. The piano part starts with a *p* dynamic, followed by a *cresc.* marking. The domra part enters with a *p* dynamic. The score consists of four systems of music. The first system shows the piano accompaniment. The second system introduces the domra melody. The third system continues the piano accompaniment with *cresc.* and *mf* dynamics. The fourth system features a *f* dynamic for both instruments.

Ф-но *p* *cresc.*

Домра *p*

Ф-но *mf* *p*

cresc. *mf*

cresc. *mf*

f *f*

mp **v**

mp
marcato la melodia

f

f

poco rit.

a tempo

sp cresc.

a tempo

sp cresc.

f

f

mf cresc.

mf cresc.

ff

mp *p*

mp *p*

Он жил для нас