

# ОН ЖИВ

**Animato gioioso**

*a2*

Clarinet in B  
I  
II

Musical staff for Clarinet in B, showing a melodic line starting with a quarter rest followed by eighth notes and quarter notes.

**Animato gioioso**

Cornet in B  
I  
II

Musical staff for Cornet in B, showing a melodic line starting with a quarter rest followed by quarter notes and eighth notes.

**Animato gioioso**

Alto. in E $\flat$   
I  
II

Musical staff for Alto in E-flat, showing a melodic line starting with a quarter rest followed by quarter notes and eighth notes.

**Animato gioioso**

Horn in F  
I  
II

Musical staff for Horn in F, showing a melodic line starting with a quarter rest followed by quarter notes and eighth notes.

**Animato gioioso**

Tenor horn in B I  
8

Musical staff for Tenor horn in B I, showing a melodic line starting with a quarter rest followed by quarter notes and eighth notes.

**Animato gioioso**

Tenorhorn in B II  
8

Musical staff for Tenorhorn in B II, showing a melodic line starting with a quarter rest followed by quarter notes and eighth notes.

**Animato gioioso**

Baritone in B  
8

Musical staff for Baritone in B, showing a melodic line starting with a quarter rest followed by quarter notes and eighth notes.

**Animato gioioso**

Trombone

Musical staff for Trombone, showing a melodic line starting with a quarter rest followed by quarter notes and eighth notes.

**Animato gioioso**

Tuba

Musical staff for Tuba, showing a melodic line starting with a quarter rest followed by quarter notes and eighth notes.

5

I  
B Cl.  
II

5

I  
Crn. B  
II

5

I  
Alt. in Eb  
II

I  
Hn.  
II

5

Tnr. hrn. in B II

8

Tnr. hrn. in B II

8

5

Brt. in B

8

5

Tbn.

Tba.

*a2*

*mf*

Detailed description: This is a page of a musical score for a brass section. It features eight staves, each with a specific instrument label on the left. The instruments are: B Cl. (Bass Clarinet), Crn. B (Cornet in B-flat), Alt. in Eb (Alto Saxophone in E-flat), Hn. (Horn), Tnr. hrn. in B (Tenor Horn in B-flat), Brt. in B (Baritone in B-flat), Tbn. (Tuba), and Tba. (Trombone). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of each staff is marked with a '5', likely indicating a fingering or breath mark. The B Cl. staff has a '5' at the beginning and an 'a2' marking above the fourth measure. The Crn. B staff has a '5' at the beginning and an 'mf' dynamic marking at the end. The Tnr. hrn. in B II staff has a '5' at the beginning and an '8' below the first measure. The Brt. in B staff has a '5' at the beginning and an '8' below the first measure. The Tbn. staff has a '5' at the beginning. The Tba. staff has a '5' at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks.

10

I  
B Cl.  
II

*mf*

*f*

*a2*

10

I  
Crn. B  
II

*f*

*a2*

10

I  
Alt. in Eb  
II

*mf*

*f*

10

I  
Hn.  
II

*mf*

*f*

10

Tnr. horn in B I

8

*mf*

*f*

10

Tnr. horn in B II

8

*mf*

*f*

10

Btr. in B

8

*mf*

*f*

10

Tbn.

*mf*

*f*

10

Tba.

*mf*

*f*

15

I  
B Cl.  
II

*a2*

*Fine*

15

I  
Crn. B  
II

*a2*

*Fine*

15

I  
Alt. in Eb  
II

*Fine*

15

I  
Hn.  
II

*Fine*

15

Tnr. hrn. in B I

8

*Fine*

*p*

15

8

Tnr. hrn. in B II

*Fine*

15

8

Brt. in B

*Fine*

*p*

15

Tbn.

*Fine*

15

Tba.

*Fine*

20

I  
B Cl.  
II

20

I  
Cmn. B  
II

20

I  
Alt. in E $\flat$   
II

20

I  
Hn.  
II

20

Tnr. hrn. in B I

8

20

Tnr. hrn. in B II

8

20

Brt. in B

8

20

Tbn.

20

Tba.

*p*

This musical score page contains eight staves for brass instruments, numbered 25 to 30. The instruments are: B Cl. I & II, Crn. B I & II, Alt. in E♭ I & II, Hn. I & II, Tnr. horn in B I, Tnr. horn in B II, Btr. in B, Tbn., and Tba. The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). The dynamic marking *mf* (mezzo-forte) is present in measures 26, 27, 28, 29, and 30. The Tnr. horn I and Btr. in B staves feature a slur over measures 27-29. The Tbn. and Tba. staves play a steady eighth-note accompaniment. The Crn. B I staff includes an *a2* marking above measure 27. The B Cl. I staff has a rest in measure 25.

30 *a2*

I  
B Cl.  
II

*f*

*a2*

*D.S. al Fine*

30

I  
Crn. B  
II

*f*

*a2*

*D.S. al Fine*

30

I  
Alt. in Eb  
II

*f*

*D.S. al Fine*

I  
Hn.  
II

*f*

*D.S. al Fine*

30

Tnr. horn in B I

8

*f*

*D.S. al Fine*

Tnr. horn in B II

8

*f*

*D.S. al Fine*

30

Btr. in B

8

*f*

*D.S. al Fine*

30

Tbn.

*f*

*D.S. al Fine*

Tba.

*f*

*D.S. al Fine*