

Gently flowing ♩ = 69

ACCOMP.

mp *espressivo*

Measures 1-2 of the piano accompaniment. The music is in G major and 4/4 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

3 *poco rit.*

Measures 3-4 of the piano accompaniment. The tempo is marked *poco rit.* (ritardando). The melody continues with a more expressive feel, featuring some slurs and dynamic markings.

5 SOPRANO *mp with wonder* 6  
ALTO His robes for mine: O won - der - ful ex -

*a tempo* *mp* *subdued*

Measures 5-6. The vocal parts (Soprano and Alto) enter. The piano accompaniment is marked *a tempo* and *mp* *subdued*. A box containing the number '6' is placed above the vocal line.

7 change! Clothed in my sin, Christ suf - fered 'neath God's

Measures 7-8. The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

rage. Draped in His right - eous - ness, I'm jus - ti -

TENOR

BASS

fied. In Christ I live, for in my place He

(congregation may join in unison)

died. I cling to Christ and mar - vel at the

*mf*

*mf*

*mf*

15

cost: \_\_\_\_\_ Je - sus for - sak - en, God es - tranged from

17

God. \_\_\_\_\_ Bought by such love, my life is not my

18

19

own: \_\_\_\_\_ My praise— my all— shall

*mp*

*mp*

*mp*

be for Christ a - lone. His robes for

*mf* *poco rit.*

*poco rit.*

mine: what cause have I for dread? God's daunt - ing

*con moto*

*mf* *con moto*

law Christ mas - tered in my stead. Fault - less I

stand, with right - eous works not mine, Saved by my

Lord's vi - car - ious death and life.

*poco rit.* *mp* with wonder *a tempo*  
His robes for mine: God's jus - tice is ap -

34 and thus the Fa - ther's

peased. Je - sus is crushed, the Fa - ther's

36

pleased. Christ drank God's wrath on sin, then cried "Tis

37

38 done!" Sin's wage is paid; pro - pi - ti - a - tion

done! Sin's wage is paid; pro - pi - ti - a - tion

won. \_\_\_\_\_ *p* I cling to Christ and mar - vel at the

40

won. \_\_\_\_\_ *p* hushed cling to Christ and

41

cost: \_\_\_\_\_ Je - sus for - sak - en, God es - tranged from

42

mar - vel at the cost: \_\_\_\_\_ God es -

God. *cresc. mf* Bought by such love, \_\_\_\_\_

44

tranged from God. Bought by such love, my life is not my

45

*mf*

46 all my praise shall be for Christ a -

own, My praise— my all

*cresc.*

49 lone. His robes for

50 *maestoso f*

50 *8va f maestoso*

51 mine: such an - guish none can know. Christ, God's be -

*8va*



53

lov'd, con - demned as though His foe. He, as though

55

I, ac - cursed and left a - lone; I, as though

55

57

He, em - braced and wel - comed home! I cling to

59

59

*ff*

Christ and mar - vel at the cost: Je - sus for -

59

*ff*

61

sak - en, God es - tranged from God. Bought by such

63

63

love, my life is not my own: My

praise— my all— shall be for Christ a -  
 be for Christ, my

(congregation out)

lone. My praise— my all— be for Christ  
 praise, my all, shall be for Christ

*ff* 68 *ff*

a - lone.

*rit.* *rit.* *ff* *rit.* *8va* *8va*