

ОБИТЕЛЬ МОЯ

$\text{♩} = 70$

Флейта

Кларнеты B♭

Валторны F

Трубы B♭

Тромбоны

III

Корнеты B♭

Альты E♭

Теноры B

II

Баритон B

Басы

4

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

Detailed description: This page of a musical score for a woodwind ensemble begins at measure 4. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 12 staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Contrabassoon (Cnt. 1,2), Eb Alto Horn (E♭ A. Hn.), Tenor Horn 1 (T. Hn. 1), Tenor Horn 2 (T. Hn.), Baritone (Bar.), and Tuba (Tba.). The Flute part features a melodic line with eighth-note patterns and rests. The Clarinet part plays a rhythmic accompaniment with eighth-note chords. The Horn, Trumpet, and Eb Alto Horn parts provide harmonic support with block chords and some melodic movement. The Trombone parts play sustained chords and moving lines. The Contrabassoon, Tenor Horns, Baritone, and Tuba parts provide a solid bass line with sustained notes and some rhythmic patterns. The score is divided into three measures, with a repeat sign at the end of the third measure.

7

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

10

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 10. The score is written for twelve instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), two Trombones (Tbn.), Contrabassoon (Cnt. 1,2), E-flat Alto Horn (E♭ A. Hn.), two Tenor Horns (T. Hn. 1 and T. Hn.), Baritone (Bar.), and Tuba (Tba.). The music is in 2/4 time and features a key signature of one sharp (F#). The Clarinet part has a prominent melodic line with eighth-note patterns. The Trombone and Baritone parts provide a steady harmonic accompaniment. The Horn and Trumpet parts have more sparse, punctuated entries. The Flute and Contrabassoon parts are mostly silent in these measures.

12

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, specifically measures 12 and 13. The score is written for twelve instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), two Trombones (Tbn.), Contrabassoon (Cnt. 1,2), E♭ Alto Horn (E♭ A. Hn.), Tenor Horn 1 (T. Hn. 1), Tenor Horn (T. Hn.), Baritone (Bar.), and Tuba (Tba.). The music is in 2/4 time and features a key signature of one sharp (F#). Measure 12 shows the Clarinet playing a complex, fast-moving melodic line with many accidentals, while the other instruments provide harmonic support with sustained notes and rests. Measure 13 continues the ensemble's texture with various rhythmic patterns and rests across the instruments.

14

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

Detailed description: This page of a musical score, numbered 6, contains measures 14, 15, and 16. The score is for a large ensemble including woodwinds and brass. The woodwind section consists of Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Contrabassoon (Cnt. 1,2), and Baritone (Bar.). The brass section includes E♭ Alto Horn (E♭ A. Hn.), Tenor Horn 1 (T. Hn. 1), Tenor Horn 2 (T. Hn.), and Tuba (Tba.). The music is in 4/4 time with a key signature of one sharp (F#). Measures 14 and 15 feature complex rhythmic patterns in the woodwinds, while the brass instruments provide harmonic support with chords and sustained notes. Measure 16 shows a continuation of these patterns with some changes in the woodwind parts.