

# Тромбон I

## О СМЕРТЬ, ГДЕ, СКАЖИ, ТВОЕ ЖАЛО?

**Doloroso** **Più mosso**

*pp* *p*

**1** **2**

*mf* *mp*

**Più mosso**

**3** **4**

**Allegro**

*p* *mp*

*f*

**5**

*mp* *f*

**ritard.** **1** **2**

*mp* *ff*

Detailed description: This is a musical score for the first Trombone part. It consists of seven staves of music. The first staff is marked 'Doloroso' and 'Più mosso', with dynamics *pp* and *p*. The second staff has a first ending marked '1' and a second ending marked '2', with dynamics *mf* and *mp*, and includes a 'rit.' (ritardando) marking. The third staff is marked 'Più mosso'. The fourth staff has a first ending marked '3' and a second ending marked '4', with a tempo marking of 'Allegro' and dynamics *p* and *mp*. The fifth staff is marked *f*. The sixth staff has a first ending marked '5' and dynamics *mp* and *f*. The seventh staff is marked 'ritard.' and has two endings, with dynamics *mp* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.