

О, помилуй меня, Боже

По Пс. 50, 3-4

Помилуй меня, Боже,
по великой милости Твоей,
и по множеству щедрот Твоих
изгладь беззакония мои.

Множественно омой меня
от беззакония моего,
и от греха моего
очисти меня

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The musical score is arranged for a large orchestra and includes the following parts:

- Флейта (Flute)
- Гобой (Oboe)
- Кларнеты I и II (Clarinets I and II)
- Фагот (Bassoon)
- Валторны F (Trumpets F)
- Трубы B (Trumpets B)
- Тромбоны I, II и III (Trumpets I, II, and III)
- Корнеты B (Horns B)
- Альты Es (Alto Saxophones Es)
- Теноры I и II (Tenors I and II)
- Баритон B (Baritone B)
- Бас (Bass)

The score is in common time (C) and features a tempo marking of *Adagio*. It includes dynamic markings such as *p* (piano) and *cresc.* (crescendo), and articulation marks like *V* (accents). A first ending bracket labeled '1' is present above the Flute staff. The score is written for a full orchestra with woodwinds, brass, and saxophones.

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8

Фл. *tr* **2** *mf* **3** *cresc.*

Гоб. *tr* *mf* *cresc.*

I *tr* *mf* *cresc.*

Кл.В II

Фаг. *mp*

Валт. F *mf* *cresc.*

Тр. В I, II *mf*

Тромб. III

Корн. В **2** *mf* **3** *cresc.*

A. Es

I *tr*

Тен. В II

Бар. В

Б.

Detailed description: This is a page of a musical score for the piece 'O, God, have mercy on me'. The score is arranged for a large ensemble of instruments. The top section includes Flute (Фл.), Oboe (Гоб.), Clarinet in B-flat (Кл.В), Bassoon (Фаг.), and Bassoon in F (Валт. F). The middle section includes Trumpet in B-flat (Тр. В), Trombone I and II (Тромб. I, II), and Trombone III (Тромб. III). The bottom section includes Cor Anglais (Корн. В), Alto Saxophone (A. Es), Tenor Saxophone I (Тен. В I), Tenor Saxophone II (Тен. В II), Baritone Saxophone (Бар. В), and Bass (Б.). The score is divided into measures, with a first ending bracketed '2' and a second ending bracketed '3'. Dynamics include *tr* (trill), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The key signature has one sharp (F#) and the time signature is 4/4.

О, помилуй меня, Боже

This musical score is for the piece "O, pomiluy menya, Bozhe" (O, have mercy on me, God). It is arranged for a full orchestra and voices. The score is divided into two systems, with the first system starting at measure 13. The instruments and voices included are:

- Flute (Фл.)
- Oboe (Гоб.)
- Clarinet I (Кл.В I)
- Clarinet II (Кл.В II)
- Bassoon (Фаг.)
- Violin I (Валт.В I)
- Violin II (Валт.В II)
- Trumpet I & II (Тр.В I, II)
- Trumpet III (Тр.В III)
- Horn I (Корн.В I)
- Horn II (Корн.В II)
- Trumpet I (Тен.В I)
- Trumpet II (Тен.В II)
- Baritone (Бар.В)
- Bass (Б.)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *rit.* (ritardando). The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final *rit.* marking.

О, помилуй меня, Боже

17 4

Фл. *mp*

Гоб. *mp*

I Кл.В *mp*

II Кл.В *mp*

Фаг.

17

Валг. F

Тр. В *mp*

I, II Тромб. *mp*

III Тромб. *mp*

4

Корн. В *mp*

A. Es (Тромбоны) *mp*

I Тен. В *mp*

II Тен. В

Бар. В *mp*

Б. *mp*

Detailed description: This is a page of a musical score for the piece 'O, God, have mercy on me'. The score is arranged in three systems. The first system includes Flute (Фл.), Oboe (Гоб.), Clarinet in B-flat (I and II), and Bassoon (Фаг.). The second system includes Trumpet in F (Тр. В), Trombone (I, II, III), and Horn in F (Корн. В). The third system includes Alto Saxophone in E-flat (A. Es), Tenor Saxophone (I and II), Baritone Saxophone (Бар. В), and Bass (Б.). The music is in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark '17' is placed at the beginning of the second system, and a measure number '4' is enclosed in a box at the start of the first measure of the third system. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score includes various musical notations such as stems, beams, and slurs.