

О МОЛИТВА

Andante divoto

Text und Mel.: Unbekannt
Klaviersatz bearb. von M. L.
Arr.: W. Wiens 16.07.92

Vorspiel

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte 1+2**: Treble clef, 4/4 time, rests throughout.
- Klarinette 1+2**: Treble clef, 4/4 time, rests throughout.
- Trompete**: Treble clef, 4/4 time, rests throughout.
- Mandoline 1+2**: Treble clef, 4/4 time, rests until the final measure where it plays a short melodic phrase marked *p*.
- Mandole**: Treble clef, 4/4 time, rests until the final measure where it plays a short melodic phrase marked *p*.
- Mandoloncello**: Bass clef, 4/4 time, rests throughout.
- Akkordeon**: Treble clef, 4/4 time, rests throughout.
- Klavier**: Grand staff (treble and bass clefs), 4/4 time. The right hand has a melodic line with a slur and a fermata over the final measure, marked *p*. The left hand has a rhythmic accompaniment of eighth notes, marked *p* and *legato sempre*.
- Gitarre**: Treble clef, 4/4 time, rests until the final measure where it plays a short melodic phrase marked *p*.
- Metallophon**: Treble clef, 4/4 time, rests throughout.
- Violine 1+2**: Treble clef, 4/4 time, rests throughout.
- Viola**: Alto clef, 4/4 time, rests throughout.
- Violoncello**: Bass clef, 4/4 time, rests throughout.
- Kontrabaß**: Bass clef, 4/4 time, rests throughout.
- Duett**: Treble clef, 4/4 time, rests until the final measure where it plays a short melodic phrase marked *p*.

⑥ Vers 1+3

Fl. 1+2 *mp*

Kl. 1+2 *mp*

Tr.

Man. 1+2 *sempre tremolo* *mp*

M-le *sempre tremolo* *mp*

M-cello *sempre tremolo* *mp*

Akk *mp*

Klavier *mp*

Git. *mp*
 Gm Am7/C Am7 Gm/D D7 Gm/B D/A

M-phon *mp* *mf*

Vio. 1+2 *mp*

Viola *mp*

V-cello

K-baß *mp* *mf*

Duett *mp*

⑩

Fl. 1+2 *mf* *Flutter* *Flutter*

Kl. 1+2 *mf*

Tr.

Man. 1+2

M-le

M-cello

Akk *mf*

Klavier *mf*

Git.
Gm Am7/C Am7 Gm/D D7 Gm/B Gm G7

M-phon

Vio. 1+2 *mf*

Viola *mf*

V-cello

K-baß

Duett *mf*

14

Fl. 1+2

Kl. 1+2

Tr.

Man. 1+2

M-le

M-cello

Akk

Klavier

Git.

M-phon

Vio. 1+2

Viola

V-cello

K-baß

Duett

Cm F7 B D7 Gm G7 Cm F7 B B7/AsG7

23

Fl. 1+2 *mp*

Kl. 1+2 *mp*

Tr. *mp*

Man. 1+2 *mp* ^{VA}

M-le

M-cello

Akk

Klavier *mp*

Git. *mp* Gm Am7/C Am7 Gm/D D7 Gm/B D/A

M-phon *mf*

Vio.1+2 *mp*

Viola *mp*

V-cello

K-baß *mp* *mf*

Duett

27

Fl. 1+2 *mf* *Flutter* *Flutter*

Kl. 1+2 *mf*

Tr.

Man. 1+2

M-le

M-cello

Akk *mf*

Klavier *mf*

Git.
Gm Am7/C Am7 Gm/D D7 Gm/B Gm G7

M-phon

Vio. 1+2 *mf*

Viola *mf*

V-cello

K-baß

Duett *mf*

31

Fl. 1+2

Kl. 1+2

Tr.

Man. 1+2

M-le

M-cello

Akk

Klavier

Git.

M-phon

Vio.1+2

Viola

V-cello

K-baß

Duett

Cm F7 B D7 Gm G7 Cm F7 B B7/AsG7

Fl. 1+2

Kl. 1+2

Tr.

Man. 1+2

M-le

M-cello

Akk

Klavier

Git.

M-phon

Vio.1+2

Viola

V-cello

K-baß

Duett

39

1.

Fl. 1+2

Kl. 1+2

Tr.

Man. 1+2

M-le

M-cello

Akk

Klavier

Git.

M-phon

Vio. 1+2

Viola

V-cello

K-baß

Duett

p legato sempre

p

p

p

p

