

О детки - Полный благодости

2 3 4

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Piano

Keyboard
Tubular Bells

Violin

Violin I

Violin II

Violoncello

Bass Guitar

Drum Kit

Detailed description: This is a musical score for a piece titled "О детки - Полный благодости". The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff. The instruments listed on the left are: Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, Fr. Horn, Trombone, Piano, Keyboard (Tubular Bells), Violin, Violin I, Violin II, Violoncello, Bass Guitar, and Drum Kit. The Flute, Oboe, Clarinet, Alto Sax, and Trombone parts are mostly silent, indicated by a horizontal line with a dash. The Bassoon part has a single note in measure 3. The Fr. Horn part has a melodic line starting in measure 3. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Keyboard part (Tubular Bells) has a melodic line in the right hand and is silent in the left hand. The Violin, Violin I, Violin II, Violoncello, Bass Guitar, and Drum Kit parts are all silent, indicated by a horizontal line with a dash.

5 6 7

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Guitar

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr.

8 9 10

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Vln. I

Vln. II

Vc.

Bass

Dr.

11 12 13

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd. *Harpsichord*

Vln.

Vln. I

Vln. II

Vc. *pizz.*

Bass

Dr.

14 15 16

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr.

Detailed description: This is a page of a musical score for measures 14, 15, and 16. The score is written for a large ensemble. The instruments listed on the left are Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, Fr. Horn, Trombone, Pno. (Piano), Kbd. (Keyboard), Vln. (Violin), Vln. I, Vln. II, Vc. (Violoncello), Bass, and Dr. (Drum). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measures 14 and 15 are marked with their respective measure numbers. The Flute, Oboe, and Clarinet parts feature melodic lines with eighth and sixteenth notes. The Bassoon and Trumpet parts have more rhythmic, eighth-note patterns. The Fr. Horn part has a long note in measure 16. The Trombone part is mostly silent. The Pno. and Kbd. parts provide harmonic support with chords and rhythmic patterns. The Vln. parts have a melodic line in measure 14 and a rhythmic pattern in measures 15 and 16. The Vc. and Bass parts have a rhythmic pattern. The Dr. part has a complex rhythmic pattern with asterisks indicating specific drum sounds.

This musical score page contains measures 17, 18, and 19. The instruments and their parts are as follows:

- Flute:** Measures 17-19, melodic line with rests.
- Oboe:** Measures 17-19, melodic line with rests.
- Clarinet:** Measures 17-19, harmonic accompaniment.
- Alto Sax:** Measures 17-19, melodic line.
- Bassoon:** Measures 17-19, melodic line.
- Trumpet:** Measures 17-19, harmonic accompaniment.
- Fr. Horn:** Measures 17-19, melodic line.
- Trombone:** Measures 17-19, melodic line.
- Pno.:** Measures 17-19, harmonic accompaniment.
- Kbd.:** Measures 17-19, melodic line.
- Vln.:** Measures 17-19, melodic line.
- Vln. I:** Measures 17-19, melodic line.
- Vln. II:** Measures 17-19, melodic line.
- Vc.:** Measures 17-19, melodic line.
- Bass:** Measures 17-19, melodic line.
- Dr.:** Measures 17-19, rhythmic accompaniment.

23 24 25 26 Полный благи

Flute - Полный благи

Oboe - Полный благи

Clarinet - Полный благи

Alto Sax - Полный благи

Bassoon - Полный благи

Trumpet - Полный благи

Fr. Horn - Полный благи

Trombone - Полный благи

Pno. - Полный благи

Kbd. - Полный благи

Vln. - Полный благи

Vln. I - Полный благи

Vln. II - Полный благи

Vc. - Полный благи

Bass - Полный благи

Dr. - Полный благи

27 28 29

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr.

pizz.

This musical score page contains measures 27, 28, and 29. The woodwind section includes Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, French Horn, and Trombone. The piano (Pno.) and keyboard (Kbd.) parts feature a rhythmic accompaniment of eighth notes. The string section (Vln. I, Vln. II, Vc., Bass, Dr.) provides a steady accompaniment, with the violins and keyboard marked 'pizz.' (pizzicato).

30 31 32

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr.

This musical score page contains measures 30, 31, and 32. The instruments are arranged as follows: Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, Fr. Horn, Trombone, Pno., Kbd., Vln., Vln. I, Vln. II, Vc., Bass, and Dr. The woodwinds and brass sections have various melodic and harmonic parts. The strings play a rhythmic accompaniment. The piano and keyboard provide harmonic support with chords and arpeggios. The drums play a consistent rhythmic pattern.

This musical score page, numbered 11, covers measures 33 through 36. The instrumentation includes Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, French Horn, Trombone, Piano, Keyboard, Violin, Violin I, Violin II, Viola, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. Measures 33 and 34 feature active parts for Flute, Clarinet, Bassoon, Trumpet, and French Horn. Measures 35 and 36 show a shift in activity, with the Flute and Clarinet playing more prominent roles, while the Bassoon, Trumpet, and French Horn continue with their parts. The Piano and Keyboard parts provide harmonic support throughout. The Violin and Viola parts are also present, with the Viola part including an 'arco' marking. The Bass and Drums parts provide the rhythmic foundation for the ensemble.

This musical score page covers measures 37 through 40. The instruments and their parts are as follows:

- Flute:** Measures 37-40, starting with a rest in measure 37 and playing a melodic line with eighth notes and sixteenth notes.
- Oboe:** Measures 37-40, playing a steady eighth-note accompaniment.
- Clarinet:** Measures 37-40, playing a melodic line with eighth notes and sixteenth notes.
- Alto Sax:** Measures 37-40, playing a steady eighth-note accompaniment.
- Bassoon:** Measures 37-40, playing a steady eighth-note accompaniment.
- Trumpet:** Measures 37-40, playing a steady eighth-note accompaniment.
- Fr. Horn:** Measures 37-40, playing a steady eighth-note accompaniment.
- Trombone:** Measures 37-40, playing a steady eighth-note accompaniment.
- Pno.:** Measures 37-40, playing a complex accompaniment with chords and moving lines.
- Kbd.:** Measures 37-40, playing a complex accompaniment with chords and moving lines.
- Vln.:** Measures 37-40, playing a steady eighth-note accompaniment, marked *arco*.
- Vln. I:** Measures 37-40, playing a steady eighth-note accompaniment, marked *arco*.
- Vln. II:** Measures 37-40, playing a steady eighth-note accompaniment, marked *arco*.
- Vc.:** Measures 37-40, playing a steady eighth-note accompaniment.
- Bass:** Measures 37-40, playing a steady eighth-note accompaniment.
- Dr.:** Measures 37-40, playing a steady eighth-note accompaniment.

41 42 43

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Church Organ

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr.

Detailed description: This page of a musical score covers measures 41, 42, and 43. The instruments listed on the left are Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, Fr. Horn, Trombone, Pno., Kbd., Vln., Vln. I, Vln. II, Vc., Bass, and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 41 shows the Flute playing a melodic line with eighth notes, while other instruments provide harmonic support. Measure 42 features a prominent French Horn line with a long, sustained note. Measure 43 continues the melodic and harmonic development. The keyboard part includes a section labeled 'Church Organ'.

44 45 46

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 44, 45, and 46. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, French Horn, Trombone, Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Bass, and Drums (Dr.). The Flute part features a melodic line with eighth-note patterns and some grace notes. The Oboe part has a simple, sustained melodic line. The Clarinet, Alto Sax, Bassoon, and Trombone parts play rhythmic patterns, often in eighth notes. The Trumpet and French Horn parts play block chords. The Piano and Keyboard parts provide harmonic support with chords and bass lines. The Violin, Viola, and Bass parts play rhythmic patterns, often in eighth notes. The Drums part provides a steady beat with a mix of eighth and sixteenth notes.

This page of a musical score, numbered 15, covers measures 47, 48, and 49. The score is arranged for a large ensemble, including woodwinds, brass, piano, keyboard, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 47 features a complex woodwind texture with the flute playing a sixteenth-note melody, the clarinet and bassoon providing harmonic support, and the saxophones playing sustained notes. The brass section (trumpet, French horn, and trombone) plays block chords. The piano and keyboard provide a steady accompaniment. In measure 48, the flute continues its melodic line, while the woodwinds and brass maintain their harmonic roles. Measure 49 shows the flute concluding its phrase, and the woodwinds and brass playing sustained notes. The piano and keyboard continue their accompaniment. The string section (violins I and II, and viola) plays sustained notes, and the bass and drums provide a rhythmic foundation.

47 48 49

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr.

50 51 52 53

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr.

Detailed description: This page of a musical score covers measures 50 through 53. The score is written for a large ensemble. The Flute part has rests in measures 50 and 51, followed by a melodic line in measures 52 and 53. The Oboe part has rests throughout. The Clarinet part has rests in measures 50 and 51, then plays a rhythmic accompaniment in measures 52 and 53. The Alto Sax part has rests throughout. The Bassoon part plays a steady eighth-note accompaniment. The Trumpet part has rests throughout. The French Horn part plays a melodic line. The Trombone part plays a rhythmic accompaniment. The Piano part has rests throughout. The Keyboard part plays a rhythmic accompaniment. The Violin part has rests throughout. The Violin I and Violin II parts have rests throughout. The Viola part plays a rhythmic accompaniment. The Bass part has rests throughout. The Drum part plays a steady eighth-note accompaniment.

54 55 56

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 54, 55, and 56. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, French Horn, Trombone, Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Bass, and Drums (Dr.). The Flute part features a melodic line with eighth-note patterns and a more active eighth-note run in measure 56. The woodwinds (Oboe, Clarinet, Bassoon) provide harmonic support with sustained notes and some rhythmic patterns. The brass section (Trumpet, French Horn, Trombone) plays block chords and some rhythmic figures. The piano and keyboard parts provide a harmonic accompaniment with chords and arpeggios. The violin and viola parts play sustained chords and rhythmic patterns. The bass and drums provide the rhythmic foundation, with the bass playing a walking line and the drums playing a steady eighth-note pattern.

57 58 59 60

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr.

Guitar

Glocken

Detailed description: This is a page of a musical score for measures 57 through 60. The score is written for a large ensemble of instruments. The top section includes Flute, Oboe, Clarinet, Alto Sax, and Bassoon. The middle section includes Trumpet, French Horn, and Trombone. The bottom section includes Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Bass, and Drums (Dr.). Measures 57 and 58 show active parts for Flute, Clarinet, and Bassoon. Measure 59 features the Piano and Keyboard. Measure 60 includes the Keyboard, Violin I, Violin II, Viola, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

61 62 63 64

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr.

pizz.

pizz.

pizz.

pizz.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Alto Sax, Bassoon) and brass section (Trumpet, Fr. Horn, Trombone) are mostly silent, indicated by rests. The piano (Pno.) and keyboard (Kbd.) parts are also mostly silent. The string section (Violins I and II, Viola, and Cello) plays a rhythmic pattern of eighth notes, with the instruction 'pizz.' (pizzicato) appearing in measures 61, 63, and 64. The bass and drum parts provide a steady rhythmic accompaniment. Measure numbers 61, 62, 63, and 64 are clearly marked above the flute staff.

This musical score page covers measures 65 through 68. The Flute part begins in measure 65 with a whole note chord, followed by a melodic line in measure 66 that includes a slur over measures 66 and 67. The woodwind section (Oboe, Clarinet, Alto Sax, Bassoon) and brass section (Trumpet, Fr. Horn, Trombone) are silent throughout. The piano accompaniment (Pno.) is silent. The keyboard (Kbd.) part features a rhythmic pattern in measure 65 and chords in measures 66 and 67. The string section (Vln., Vln. I, Vln. II, Vc.) plays a consistent rhythmic accompaniment. The bass and drums (Bass, Dr.) are also present, with the drums playing a simple pattern.